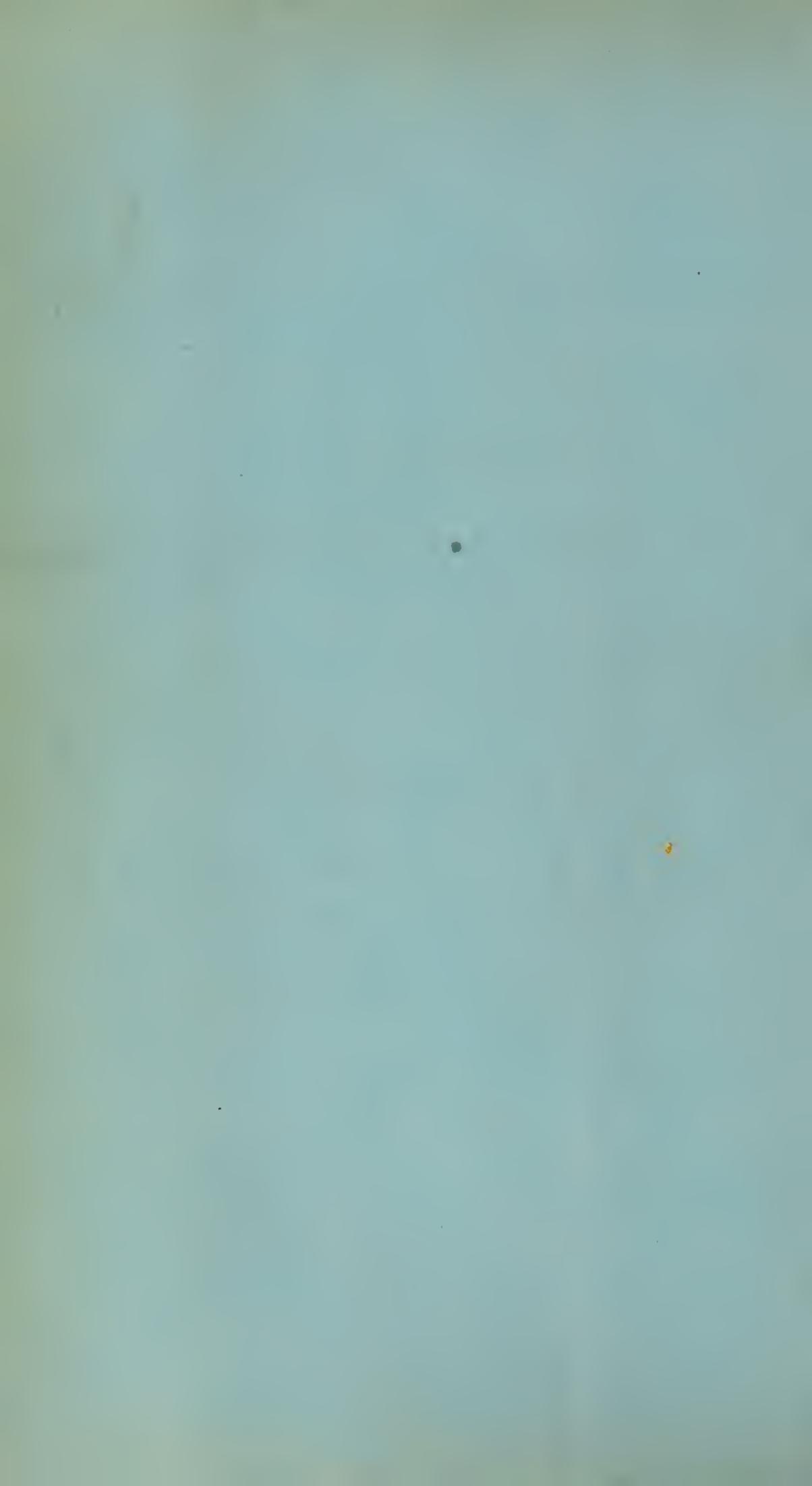


B.D. AMER. AUCT. No. 149





**ANCIENT,
FOREIGN & AMERICAN
COINS—^{AND} MEDALS,
TO BE SOLD AT AUCTION,**

IN

PHILADELPHIA.

April 6th, 7th, 8th and 9th, 1886.

HENRY AHLBORN
Dealer in
Antique Coins, Medals, Autographs &c
FOREIGN & AMERICAN STAMPS.
31 Exchange Street Boston, Mass.

CATALOGUE
OF A
VERY LARGE AND HISTORICALLY INTERESTING COLLECTION
OF
ANCIENT GREEK AND ROMAN, ENGLISH,
EUROPEAN, ORIENTAL AND AMERICAN
COINS AND MEDALS

IN THE VARIOUS METALS, PARTICULARLY RICH IN

GOLD AND SILVER.

MOSTLY THE PROPERTY OF A PROMINENT COLLECTOR RELINQUISHING
THE PURSUIT.

CATALOGUED BY

S. H. & H. CHAPMAN,

AND TO BE SOLD AT AUCTION BY

STAN. V. HENKELS & CO.,
1117 CHESTNUT STREET,
PHILADELPHIA.

TUESDAY, WEDNESDAY, THURSDAY, AND FRIDAY,
APRIL 6, 7, 8, 9, 1886.

COMMENCING AT TWO O'CLOCK P.M., EACH DAY.

PREFACE.

PRESENTED herewith is the catalogue of a fine and extensive collection, mostly the property of a well known amateur relinquishing the pursuit; among its numerous, interesting and valuable pieces, we desire to call attention to the following: ancient coins, the gold daric of Darius I; foreign gold, the Augustalis of Frederick II; Ferdinand and Isabella, double ducat; the ten and five ducat pieces of Ferd. III, of Austria; the superb ten ducat piece of Fred. Carl, of Holstein; the beautiful set of proofs of Java, and the remarkable series of Cochin-China, in gold and silver; the fine lot of U. S. Mint issues of gold, and the gold coins issued during the early days of the discovery of that metal in the West, pieces which are becoming very scarce and valuable. The superb series of French medals is one worthy of much attention, and particularly in the series of Napoleon I; among the War Medals and Decorations are several which are but seldom seen. The English series, while not extensive, yet contains some valuable pieces, viz.: Ryal of Edward IV; £3 in gold of Charles I, struck at Oxford in 1643; foreign Silver Coins and Medals are represented by an extensive series, among which will be found many of importance and rarity. To the French pattern twenty-five francs, five dollar piece, for the International Coinage, we would call especial attention as but one other is known. The U. S. Mint Series contains an unusually fine 1794 dollar, three 1836, two 1839, 1852, 1854 (brilliant proof), 1858, dollars, also some fine cents.

The grand array of medals here offered is well worthy the notice of all who are interested in history, and lovers of art, especially so as modern coins no longer record events as did the Roman, or portray Art ideals of mythology as the Greek.

"The medal faithful to its charge of fame,
Through climes and ages bears each form and name;
In one short view subjected to our eye,
Gods, emperors, heroes, sages, beauties lie."—*Pope*.

Where we were able to discern the medals to be restrikes, they are so described; but in the French series, as a rule, these are as fine as originals, and can only be detected by the fact that after a certain period the mint authorities minutely punched the name of the metal on the edge; of course, copies, reproductions or counterfeits are so described.

Collectors will oblige by sending in their bids early, to whomsoever they may choose to appoint their agent.

Bids will be executed by the other regular dealers and ourselves. Catalogues will be priced after sale for \$1.25.

We guarantee all the coins and medals genuine unless otherwise described.

Respectfully,

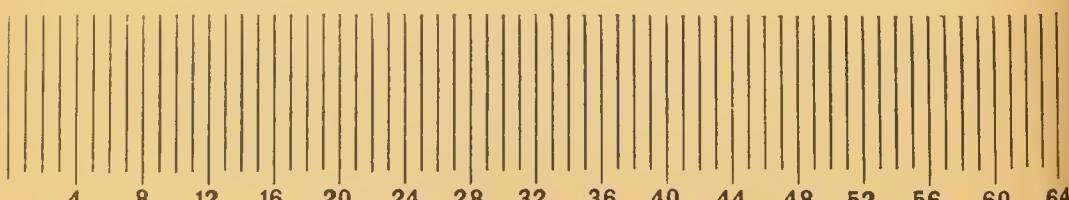
S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

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SCALE.



CATALOGUE.

FOREIGN COPPER COINS.

25 1 Afriae. Liberia. Head of Liberty. R. Palm tree. 1 and 2 cents.
1847. Very good. 2 pieces.

75 2 Afriae. Liberia. Same. Brilliant bronze proofs. A most
beautiful pair. Rare. 2 pieces.

80 3 Africa. Liberia. Same design, but dated 1862. Superb bright
proofs. Rare. 2 pieces.

85 4 Africa. Liberia. Head of Liberty, 1. star beneath. Cent,
1866. Bronze proof. Rare.

75 5 Afriae. Liberia. Smaller, *star on cap.* Cent, 1866. Bronze
proof. Rare.

55 6 Afriae. Sierra Leone Co. Lion. R. Clasped hands. 1 dollar
(v. f.), 50 eents, penny, eent, 1791. Bronze proofs. Rare
set. 4 pieees.

55 7 Afriae. Sierra Leone Co. Same design. Penny. 1791.
Bronze proof.

65 8 Afriae. Same design. Cent. 1791. Bronze proof.

27 9 Afriae. Dupliicates of last 2. Slightly rubbed. 2 pieees.

25 10 Afriae. Same. Penny and eent. 1791. Slightly rubbed. 2 pieees.

28 11 Argentine Rep. Head of Liberty. 2 eentavos. 1883. V. fine.

75 12 Armenia. Leo II. 1181-1219. Head of King in cireles and
ins. R. Patriaehal eross with 2 stars. Pogh. Fine. F 4838.

80 13 Armenia. Otho II. 1289-1305. King seated and ins. Pogh.
Fine.

25 14 Barbadoes. Negro head. R. Pineapple. Penny. 1788. V. good.

28 15 Barbadoes. R. Neptune in his ehariot. Penny. 1792. Fine.

30 16 Belgium. Busts jugata of Leopold I. and II. R. Feniale
holding tablet CONSTITUTION BELGE, lion, etc., in baekground,
the great Palae de Justice and Colonne du Congrès. 5 fr.
in eopper on the Semi-Centennial of Establishment of Const.
1830-1880. Uneir.

3 17 Belgium. Leopold I. 20, 10, 5 eent. 1860-3. Nickel.
Uncir. 3 pieces.

11 18 Belgium. Leopold I. Head. 20 cent. 1860. Copper proof.

15 19 Belgium. Essai for 20 centimes. Nickel. Fine.

16 20 Belgium. Lion. R. 20 on a checked field. 20 cent. 1860. Uncir.

60 21 Bermuda. Geo. III. Bust. R. Ship. $\frac{1}{2}$ p. 1793. Br. proof.

20 22 Bermuda. Same. Very fine. Red.

100 23 Brazil. Pernambuco. Wreath enclosing ^s, crown above; ATANADO. DA. F. DE PERNAMBUCO. R. Blank. Oval. Struck on leather, and very old. Fine.

25 24 Bologne. Lion rampant, eartuche enclosing 1691; MEZO BOLOGNINO. R. Arms. BONONIA DOCET. Very fine. Size 18.

100 25 Bulgaria. Alex. I. Arms. 10 stotinki on his coronation 1879. Red proof. Rare.

100 26 Bulgaria. Alex. I. Arms. 2 stotinki. 1881. Uneir. Rare.

22 27 Burmah. Thebaw. Peacock. $\frac{1}{2}$ fuang. 1862. Very fine.

16 28 Carthagena. Indian under a tree. $\frac{1}{2}$. 1812. Very fine.

70 29 Caucasian. Georgia. Tiflis. Theimaraz II. and Erekle II. 1752-3. 2 Birds. R. Ins. Fine. Bisti. F 4271.

20 30 Ceylon. Parakrama Bahu. 1153-86. Fig. of the Radscha, lion, etc. R. Seated Radscha, ins. at side. Rude. Fine. F 2679.

25 31 Ceylon. Geo. III. Bust. R. Elephant. 2, 1, $\frac{1}{2}$ stivers. Fine. 3 pcs.

37 $\frac{1}{2}$ 32 Ceylon. Elephant. 48, 192 of rix doll. 1802-04. Proofs. 2 pes.

10 33 Ceylon. Victoria. R. Palm tree. Cent. 1870. Partly red.

10 34 China. Friendship cash. Animal, 2 men, etc. Good. 4 pcs.

6 35 Cossura. Female head. R. COSSURA M G. Poor. Rare.

27 36 Cochin China. Cent. 1879. Very good. Scaree.

50 37 Demerara and Essequebo. Geo. III. Bust. 1 stiver. 1813. Red proof.

20 38 Denmark. Fred. VII. Head. R. erown, sceptre, sword. Proof. 1853.

20 39 England. Chas. II. Bust. CAROLUS A CAROLO. $\frac{1}{2}$ and farthing. Good. 2 pieces.

5 40 England. Chas. II. Bust, long hair. Farth., 1676, lead, old cast?

10 41 England. William and Mary. Pattern farthing. Busts on either side. Good.

11 42 England. MARIA II. DEI GRA. R. Rosebush. Farth. Good.

32 43 England. Geo. III. Bust. 2, 1 pence, 1797. V. fine. 2 pcs.

40 44 England. Geo. III. Same. 2 pence, 1797. Fine.

18 45 England. Geo. III. Same. 2 and 1 pence. Good. 2 pieces.

5 46 England. Geo. III. Same. Pennies, 1797. 1 poor. 2 v. g. 3 pcs.

547 England. Victoria. Model crowns, 1848. Silvered, gilt centres. Varieties. 3 pieces.

548 England. Victoria. $\frac{1}{2}$ farthing. 1884. Bright red.

649 England. Victoria. $\frac{1}{2}$ farthing. 1884. Bright red.

550 Egypt. Glass money of the Fatimee dynasty, 10th century. Turquoise color, opaque.

551 Egypt. Similar. Ruby, transparent.

6052 Egypt. Similar. Pale pink, transparent.

6053 Egypt. Similar. White, transparent.

5254 Egypt. Similar. Gray-green, opaque.

555 Egypt. Abd-el-Hamid I., 1200 = 1786. 10 paras. Uneir.

566 Egypt. Same date. 5 paras. Thiek. Fine.

2057 Egypt. Abd-el-Aziz, 1277 = 1861. 10 paras. Uneireulated.

3058 Egypt. Same ruler. 20 paras, 1279 = 1863. Pattern. Ex. fine.

559 France. Henry III. (1574-89.) Bust. Double tournois. V. fine.

260 France. Henry IV. Bust. Double tournois. 1608. V. g.

161 France. Henry III. Bust. Denier tournois. Good.

262 France. Henry IV. Bust. Denier tournois. 1589. V.g.

263 France. Louis XIII. Young bust. R. Double tournois. 1611. Very fine.

264 France. Louis XIII. Young bust. R. Denier tournois. 1612. Extremely fine.

565 France. Louis XIII. Bust. R. Double and denier tournois. 1614. Fine. 2 pieces.

666 France. Louis XIII. Diff. portrait. Denier tournois. 1625. V.f.

667 France. Louis XIII. Diff. bust in large ruff. Double tournois. 1622. Very fine.

168 France. Louis XIII. Smaller bust. Double tournois. 1630. V.g.

069 France. Louis XIII. Draped bust. Double tournois. 1637. V.g.

170 France. Louis XIII. Old portrait. Double tournois. 1638. G.

471 France. Louis XIII. Old head l. Double tournois. 1642. V.f.

572 France. Louis XIII. Bust l. R. Rampant lion and eoek. FORMIDO RAPACIS. Double tournois. Very fine. Rare.

573 France. Marie, Sov. of Dombes. Bust in large ruff. l. Double tournois. 1625. Very good.

674 France. Gaston, Sov. of Dombes. Bust. Double tournois. 1640. Very good.

175 France. Louis XIV. Bust. Denier tournois. 1649. V. g.

576 France. Gaston V., of Dombes. Head. Denier tournois. 1651. Good.

277 France. Charles I., of Dombes. Bust. Double D. Charller. 1656. Good.

11 78 Francee. Louis XIV. Bust crowned. Liard. 1656. Fine.

10 79 Francee. Louis XIV. Bust crowned. Obv. and R. the same. Very good. 1657. Odd. Rare.

16 80 Francee. Louis XIV. Bust, sun above. 4 deniers. 1696. Good.

10 81 Francee. Louis XIV. Bust. Liard. 1699. Good.

12 82 Francee. Louis XIV. Bust. Two deniers. 1708. Fine.

42 83 Francee. Louis XIII. to XIV. Various. Fair. 15 pieces.

60 84 Francee. Louis XV. Bust at age of 10 years. R. L's forming cross, sun in centre. Restrike from die of 1 crown. 1720. Beautiful bronze proof. Rare.

25 85 Francee. Repub., 1848. Pattern, 10 centimes. Very thick, with lettered edge. Copper. Bright.

13 86 France. Repub., 1848. Patterns for 10 centimes. Different designs. Red. 7 pieces.

8 87 France. Repub., 1848. Patterns for 10 centimes. Different designs. Tin, nickel plated. 20 pieces.

32 88 France. Balloon. GT. DE LA DEFENSE NATIONALE. R. REPUBLIQUE FRANCAISE. 1870. 10 centimes. MM. A. (Paris). Bright proof. Rare.

15 89 Goa. Maria II. Cross with date 1828 in angles. R. Arms. Tutanaque. Ex. fine. Very rare in this condition. Size 21.

13 90 Greece. Otho. Arms crowned. 10 lepta, 1833. Partly red.

10 91 Greece. George I. Head. 10, 5, 1 lepta, 1869. Bright red.

25 92 Guernsey. Arms. Complete set 8, 4, 2, 1 doubles. V. g. 4 pes.

25 93 Haiku. Palm trees enclosing HAIKU 1882. R. Radiant star, ONE RIAL. Very fine.

3 94 Honduras. View of island. $\frac{1}{2}$ real. Nickel. Uneir. 6 pes.

22 95 Ionian Is. Winged lion. $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 oboli, 1819. Very good. Searee. 4 pieces.

205 96 Ireland. Ring money. A remarkably fine and highly ornamented specimen. Centre $\frac{3}{4}$ in. wide, tapering to $\frac{1}{4}$ in. at ends. Patinated. Very fine. Rare. 40 x 36.

25 97 Ireland. James II. Bust. 30 d. Aug., 1689. Gun money. V.f.

10 98 Ireland. James II. Same. Very fine. Weak in two places.

10 99 Ireland. James II. Same device. 30 d. Sept., 1689. V. g.

30 100 Ireland. James II. Same. 12 d. Nov., 1689. Very good.

20 101 Ireland. James II. Siege of Limerick. Bust. R. HIBERNIA, 1691. Farthing. Good. Rare.

10 102 Ireland. James II. Same device and occasion. $\frac{1}{2}$ p. Poor.

23 103 Italy. Napoleon I. Fine head. Centesimo, 1807. Partly red.

23 104 Italy. Roman Republic, 1849. Eagle in wreath on fasces; DIO E POPOLO. 40, 16, 8, 4 (silvered); 3, 1, $\frac{1}{2}$ (copper) baioechi. Fine to very fine. Rare set. 7 pieces.

8 105 Italy. Roman Republic. Same. 8, 4 (2) baiocchi, silvered.
Very good. 3 pieces.

15 106 Italy. Pius IX. Bust. 4, 2, 1, $\frac{1}{2}$ soldi, 1 centisimo. Bright red. Scarce set. 5 pieces.

11 107 Italy. Urbino. Bust in armor. JOANNES FORTIATIS URBN. Fine.

20 108 Isle of Man. James Derby. Eagle, child, and cap. SANS CHANGER, 1733. Pennies. Var. Good. 2 pieces.

11 109 Isle of Man. Duke of Athol. Cipher crowned. Penny, 1758.
Very good.

10 110 Isle of Man. Geo. III. Bust. Penny, 1776. Very good.

5 111 Isle of Man. Geo. III., Victoria. 1813, 31, 39. Good. 4 pes.

15 112 India. Bencoolen (Fort Marlborough). Arms. R. Malay ins. 4, 2 kepeng. 1219-1804. Bronze prfs. First v. f. 2 pes.

20 113 India. Same obv. R. Seales. 2 kepeng. 1219-1804. B. prf.

20 114 India. Madras. Geo. Arms. R. Hindoo ins. 20, 10 cash.
1808. Bronze proofs. 2 pieces.

23 115 India. Bombay. Geo. III. E. I. Co.'s bale mark. 1791.
R Scales, Adil (Justice). 5, 10, 15, 20 cash. B. pfs. 4 pes.

10 116 India. Calcutta. Wm. VI (1831). Ins. in English, Bengali, Hindoo, and Nagari. Double paissa. Uncir.

13 117 India. Calcutta. Alem II. (1781). 1, $\frac{1}{2}$, 4, anna, paissa, dudu, pai. Hindoo ins. Very fine and uncir. 6 pieces.

23 118 India. Cicars. Geo. III. Arms. R. Bale mark. 48, 96 to 1 rupee. 1794. Bronze proofs. 2 pieces.

5 119 India. Old native coinage. Thick. Very fine. 3 pieces.

16 120 Japan. Characters on rim of R. Very good. Size, 24.

7 121 Java. Louis Napoleon, King of Holland. R. JAVA and date.
 $\frac{1}{2}$ stuber (2), Deut. 1810-11. Very good. 3 pieces.

~~out~~ 122 Lead necessity coin. G. L. in script. R. T. S. incused.
Rude and old.

10 123 Malacca. Rooster. Kepeng. 1835. Uncirculated.

4c 124 Mauritius. Victoria. Head. Cent. 1878. Red. Scarce.

5 125 Mexico. Maximilian. Centavo. Poor. Rare.

4c 126 Mexico. Yucatan. MERIDA DE YUCATAN PART DLASCO CIED, 1860. R. $\frac{1}{2}$ grano DE PESO FUERTE. Lead, rudely struck and not all ins. on, though we are able to give it in full. V. rare.

30 127 Mexico. Yucatan. (MU)NICIPIO DE (CAM)PECHE. R. UN CENTAVO. 186(1). Copper. Rudely struck. Excess. rare.

14 128 Mysore, etc. Elephant. Idols, etc. Thick. Good. 6 pes.

16 129 Mysore. Elephants to l. Thick. Size 8, 13. Good. 2 pes.

16 130 Mysore. Elephant, right. Fine. Size 8.

30 131 New Foundland. Victoria. Cent. 1880. Bright red.

30 132 Peru. Necessity money struck at Lima during the struggle for independence. Llama, in background mountains and staff with Liberty cap. REPUBLICA PERUANA M. QUARTO DE PESO. 1823. Extremely fine. Rare.

5 133 Peru. Provisional. Sun. 5, 10, 20 centavos. 1879-80. Fine to unc. Nickel. Rare. 3 pieces.

20 134 Russia. Peter II. St. Gco. and dragon beneath МОСКВА (Moscow). R. In a cross копейка (Kopeck). 1728. Very fine. Rare.

10 135 Russia. Elizabeth. Double headed eagle. Kopeck. 1748. V.g.

60 136 Russia. Elizabeth. Double headed eagle, scroll with den. beneath. R. Royal cipher. 10 and 5 K. of this design. St. George and dragon. R. as first. A superb proof set of 10, 5, 3, 1 kopeck and poltina. 1757. Bright red. Rare. 5 pcs.

125 137 Russia. Elizabeth. Crowned eagle, surrounded by 10 stars. R. Denomination and date over crossed cannon, flags, and drum. 10 k. thus. Others, St. George and dragon. Same R. Pattern set of 10, 4, 2 kopeck and denga. 1761. Uncir. Bronze. Very rare. 4 pieces.

5 138 Russia. Catherine II. St. George and dragon. 3, 1, ½, ¼ kopeck. Very good. 5 pieces.

8 139 Russia. Catherine II. Various Mints. 1790-6. 5 kopecks. Very good. Large. 8 pieces.

36 140 Russia. Catherine II. E. II. crowned. 1 kopeck. 1796. Prf.

5 141 Russia. Paul I. Cipher crowned. 2 kopecks. 1799. V. f.

40 142 Russia. Alex. I. Eagle, border of circles. 5 kops. 1802. Pf.

40 143 Russia. Nich. I. Eagle. 10, 5, 2, 1 kops. 1830. Pfs. 4 pes.

25 144 Nicholas I. Eagle. 10 kopecks. 1832. Bright red.

5 145 Russia. Same. 10, 5, 1 kopecks. 1833. Very good. 3 pes.

27 146 Russia. Nich. I. Same. 10, 5, 2, 1 kopecks. 1839. Proofs. Red. 4 pieces.

7 147 Russia. Nich. I. Cipher. 3, 2, 1, ½, ¼ kop. Fine. 5 pes.

22 148 Sandwich Is. Kamehameha III. Bust. Cent. 1847. Uncir.

20 149 Sandwich Islands. Same. Uncirculated.

20 150 Sandwich Islands. Same. Extremely fine.

10 151 Sandwich Is. Same. Fine. One slightly scratched. 2 pes.

18 152 Sarawack. J. Brooke. Head. 1, ½, ¼, set. Fine. 3 pes.

20 153 Sarawack. C. Brooke. Head. 1, ½ cent. 1870. Fine. 2 pes.

20 154 Servia. Michael III. Head. 10, 5 para. 1868. Uncir. 2 pes.

32 155 Servia. Same. 5 para. Extremely fine. Scarce.

60 156 Siam. Porcelain money. Red and blue characters. Perfect.

50 157 Siam. Porcelain money. Blue, green, and white. Perfect.

20 158 Siam. Maha Monghut. 1851-68. Zinc. Att or $\frac{1}{2}$ f. Uncir.
 159 Siberia. Cath. II. Sables supporting arms. 10 kops. 1756. F.
 160 Siberia. Same. Kopeck. 1767. Very good.
 161 Sicily. Philip of Spain, etc. 1559 to 1627. 20 with bust.
 Fair lot. 27 pieces.
 162 Spain. Philip II. (1556). Arms crowned. 8 maravedis. V. g.
 163 Spain. Philip III. Castle. R. Lion. 16 maravedis. 1598. V.g.
 164 Spain. Philip III. Similar. 8 maravedis. 1603. Very good.
 165 Spain. Philip III. Similar. 8 maravedis. 1606. Ex. fine.
 166 Spain. Philip IV. Head. 16 maravedis. 1663. Ex. fine.
 167 Spain. Philip IV. Large head. 16 maravedis. 1664. V. fine.
 168 Spain. Philip IV. Bust. 8 maravedis. 1664. Fine.
 169 Spain. Philip IV. Bust. 8, 16 maravedis. Good. 2 pcs.
 170 Spain. Philip V. Lion and orb. 2 maravedis. 1750. V. f.
 171 Spain. Bust in wig and armor, r. FERDINANDUS VI., D. G.
 HISPANARUM REX. R. King on throne, two papal bishops
 before him. HISPAL IN EIVS PROCLAMATIONE. 1746. Fine.
 Very rare. Size 21.
 172 Spain. Chas. IV. Bust, r. MM. castle. 8, 4, 2, 1 mara-
 vedis. Very fine and uncirculated. 4 picces.
 173 Spain. ISABELLA II. on a sunburst. CONSTITUCIONAL DE ESPANA
 REINA. R. PROCLAMADA EN CADIZ A 1º DE DICIE, wreath
 enclosing 1843. Bronze. Brilliant. Size 15.
 174 Spain. Cadiz. Arms crowned. ELISABET. II., D. G. HISPANIA-
 RVM REGINA. R. Arms of Cadiz, Hercules holding two lions
 between columns of Hercules. PROCLAMATA. GADIBUS. XIX.
 NOV. ANNO MDCCXXXIII. Bronze. Uncir. Size 15.
 175 Spain. Don Carlos. Head to r. CARLOS VII., P.L GRACIA DE
 DIOS REY DE LAS ESPANAS. R. Crowned arms, royal cipher
 at sides. 5 CENTIMOS DE PESETA. 1875. Bright red. Ex. r.
 176 Straits Settlements. Victoria. Head. Cent, $\frac{1}{2}$, $\frac{1}{4}$. V. g. 3 pes
 177 Sumatra. Arms. Kepeng. 1804. Fine.
 178 Surinam. Parrot (?) on a coffee plant. 4 duit. 1679. Very
 fine. Rare.
 179 Surinam. Same. Good.
 180 Surinam. Same. 2 duit. R. Blank. Very good.
 181 Surinam. Same. R. Ins. 2 duit. Fine.
 182 Surinam. Coffee plant. 1764. Uncirculated. Rare thus.
 183 Surinam. Same. Very fine. Scarce.
 184 Sweden. Gustavus Adol. 3 crowns. G. R. 1626. R. Crossed
 arrows. 1 or. Fine. 19x20.
 185 Sweden. Gustavus Adol. Griffon. $\frac{1}{2}$ or. 1628. Edge
 broken. Good.

33 186 Sweden. Gustavus Adol. Arms of Vasa family, A above. R. Crossed arrows crowned. $\frac{1}{2}$ or. Fine. 19x20.

40 187 Sweden. Christina. Arms. R. Crossed arrows. 1 or. 1646. Fine. Large.

7 188 Sweden. Baron Görtz dalers, inclusing last issued, i. e. with head. 1715-18. Diff. Very good. 10 pieces.

5 189 Switzerland. H. of Lib. 20, 10, 5 (niekel); 2, 1 (eop.) centimes. 1885. Brilliant. 5 pieces.

25 190 U. S. of Columbia. Liberty cap. 2 $\frac{1}{2}$ cent. 1881. Niekel. V. f.

18 191 Uruguay. Sun. 4 centesimos. 1869. Uncirculated.

15 192 Venice. Lion of St. Mark. R. DALMA, E. T. ALBAN. Fine.

3 193 Jersey. Barbadoes $\frac{1}{2}$ p. (pierced). Russia. V. g. 13 pes.

ANCIENT GREEK COINS.

AUTONOMOUS.

(All the ancient silver, except the Chios, have been severely cleaned.)

450 194 Sybaris. Prior to b. c. 510. Bull standing to l., with head turned back; in exg. ΡΜ, for ΣΥ, retrograde; within border of dots. R. Same incused, without ins. Didraehm. V. fine.

220 195 Same. But ΡΜ above bull. Upper part of border off and slightly broken; otherwise fine. From Warner sale. See pl. 1, No. 5.

80 196 Same as No. 194. Been corroded and cleaned. Fair.

80 197 Similar. Draehm. Fair.

The coins of Sybaris show no variation in style or fabric, and thus prove that they were struck within a narrow period of not over thirty years prior to the destruction of the city, b. c. 510, and are especially interesting and artistically valuable on account of being pieces of which the date can be closely determined.

210 198 Metapontum. b. c. 550. Wheat-ear; META; border of dots. R. Ear incused. Didrachm. Very good.

275 199 Thasos. b. c. 550. Satyr kneeling, carrying nymph in his arms; hair indicated by dots. R. Square punch-mark of four divisions. Didrachm. Fine.

200 200 Same. b. c. 465-411. Hair indicated by lines. R. same. Fine.

220 201 Chios. b. c. 500. Sphinx seated before a vase. R. Punch-mark of four deep divisions. Didrachm. Upper part of head off; otherwise very fine.

17.0 202 Persia. Darius I. b. c. 521-485. King kneeling to r., and holding arrow in r. and bow (off) in l. hand. R. rude, oblong, irregular punch-mark. Gold daric. Fine. Very rare.

203 Persia. Darius I. B. C. 521-485. King crowned, as archer kneeling. R. rough p. m., 4 small counter-marks. Silver daric, called siglos. Fair.

204 Crotona. B. c. 500. Tripod; to r. stork; to l. retrograde in archaic characters, ΚΡΟ. R. Tripod incused. Thick form. Didrachm. Fine.

205 Posidonia. Archaic Art, b. c. 500. Poseidon wielding trident to r.; ΠΟΜΕΙ, retrograde. R. Bull walking to l.; ΠΟΜΕΙ, retrograde; all within round p.-m. Didrachm. Very good

206 Same. Fair.

207 Metapontum. Fine art. B. C. 350. Head of Ares in long, Corinthian helmet. R. Wheat-ear; ΜΕΤΑ. Didrachm. V.f.

208 Velia. Head of Pallas to l. with helmet bound with laurel wreath. R. Lion rending a stag. Didrachm. Good.

209 Thurium. Head of Pallas. R. Bull butting. Didrachm. Good.

210 Carthage. B. c. 300. Head of Persephone to l. crowned with wheat-ears, wearing necklace and ear-rings. R. Horse standing. Stater. Electrum. Very fine.

211 Roma. B. c. 275. Head of Mars to l. R. Head of horse to r.; on base, ROMANO; behind, wheat-ear. Didrachm. V. g.

212 Chalcis. Female head to r. R. Eagle bearing snake; ΧΑΛ. $\frac{1}{2}$ dr. Fair.

213 Sicyon. Chimera. R. Dove flying to l. Hemidrachm. Fine.

214 Sicyon. Same. Good.

215 Locris. Head of Pallas to r. R. Pegasus to l.; ΛΟΚΡΩΝ. Copper. Fine.

216 Bruttium. Head of Zeus. R. Ares charging. Copper. V. f.

217 Thasos. B. c. 100. Head of Dionysos to r. R. Herakles standing. Tetradrachm. Very good.

218 Same. Barbaric imitation. Fine.

219 Agrigentum (?). Roma, parts of as, etc. Copper. Poor. 14 pcs.

220 Alexandria. Nero. Head to r.; ΝΕΡΩ ΚΛΑΥ ΚΑΙ ΣΕΒ(ΑΣΤ). R. Bust of Poppaea to r.; ΠΟΠΠ(ΑΙΑ) ΣΕΒΑΣΤΗ L. I.=Year 10. Tetradrachm. Potin. Very good.

221 Same. Nero. R. Eagle, r. R. Isis. Fair. 3 pieces.

222 Same. Hadrianus. Bust to r.; AVT ΚΑΙ ΤΡΑΙ ΑΔΡΙΑ ΣΕΒ. R. Ceres standing; L. ΔΩΔΕ-ΚΑΤΟΥ=Year 12. Fine.

223 Same. Fair. Faustina, Jr. R. Zeus. Good. 2 pieces.

224 Same. Gallienus, Salonina, Probus, etc. Very fine to good. Almost entirely copper. 16 pieces.

225 Antiochia. Trajanus. Head to r.; beneath, eagle, club. R. Head of Zeus Ammon. Tetradrachm. Good.

REGAL COINS.

200 226 Alexander the Great. *Macedonia.* b. c. 336–323. Head of Herakles in lion-skin head-dress to r.; R. Zeus seated; (ΑΛ)ΕΞΑΝΔΡΟΥ. Tetradrachm. Very good.

110 227 Same. Fair.

100 228 Same. Fair.

100 229 Same. Fair.

210 230 Same. With title, ΒΑΣΙΛΕΩΣ. Fine.

150 231 Similar. Very good.

105 232 Similar. Fair. Corroded.

75 233 Same. Drachm. Without title. Extremely fine.

100 234 Same. Large spread tetradrachm, size 20, of the 2d century b. c., struck by free city. Piece broken out of edge. V. g.

320 235 Philip III. 323–317. Head of Herakles to r. R. Bow, club, and trident; ΦΙΛΙΠΠΟΥ. Hecta, gold, $\frac{1}{2}$ stater. Fine.

200 236 Antiochus VII. *Syria.* b. c. 138–129. Head to r. wearing diadem. R. Pallas standing; ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΤΕΡΓΕΤΟΥ. Tetradrachm. Fine.

300 237 Ptolemaeus VII. *Egypt.* Head to r., with fillet and wearing aegis. R. Eagle; (ΠΤΟ)ΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ; L, ΙΒ = Year 12 = b. c. 106–5. Tetradrachm. Very fine.

5 238 Ptolemæi. Copper. Large and small. Poor. 11 pieces.

120 239 Gaul (?). Bearded Janiform head. R. Man on horse to r., after the manner of the coins of Philip II. Tetradrachm. F.

100 240 Gaul (?). Head of Zeus to r. R. Man on horse to r. Barbaric imitation of tetradrachm of Philip II. Fine.

75 241 Similar. R. Horseman to l.; above, III. Fine.

900 242 Rhescouporos III. *Pontus.* A. D. 211–229. His bust to r., diademed; ΒΑΣΙΛΕΩΣ ΡΗΣΚΟΥΠΟΡΙΔΟΣ. R. Bust of Caracalla to r. laureated; before, a star; beneath date, ΓΙΦ = 513 = A. D. 212. Aureus. Electrum. Fine. Very rare.

830 243 Same. R. without star, and bust of different execution, date ΘΙΦ = 519 = A. D. 218. Very fine. Very rare.

60 244 Sapor II. *Persia.* A. D. 308–80. Bust to r. R. Altar, with fire and two priests. Drachm. Very fine.

JEWISH COPPER COINS.

120 245 Herod Archelaus. b. c. 4 to a. d. 6. Bunch of grapes; ΗΡ(ωΔΟΥ). R. Helmet. Mite. Fair. Rare.

40 246 Herod Agrippa I. A. D. 37–44. Umbrella; ΒΑΣΙΛΕΩΣ Α(ΓΡ)ΙΠΑ. R. 3 Wheat ears. Good.

50 247 Same. ΒΑΣΙΛΕΩ(Σ ΑΓ)ΡΙΠΑ. R. same; L. s. = Year 6. Fair.

248 Augustus. Annius Rufus, Procurator. Wheat ear, KAICAPOC.
R. Palm-tree; L. MA, year 41 = 14 A. D. Very good.

249 Tiberius. Valerius Grattus. TIB KAI-CAP within wreath.
R. Branch; ΙΟΥ-ΛΙΑ, L. E = "Year 5" = 18 A. D. Mite. Fine.

250 Claudius. Claudius Felix. Two palm branches crossed;
TI ΚΛ(AV)ΔΙΟC KAICAP; L. ΙΔ = Year 14 = 54 A. D. R. ΙΟΥ-ΛΙΑ
ΑΓΙΠ ΠΙ-ΝΑ within wreath. Good.

251 Nero. Same Procurator. Palm-branch. R. NEP-ωNO-C in
wreath. Good.

252 Sanhedrim. A. D. 66-70. Vase, in old Hebrew, שְׁדַת שְׁתִים.
R. Vine leaf; תְּרוֹת צִידָךְ. Fine. Very rare, complete.

253 Same. Fine. Rare.

254 Same. Half inscription off obv. and R. Good.

255 Augustus, Claudius, Nero, Sanhedrim. Marked. Poor. 4 pcs.

ROMAN COINS.

256 Aes. B. C. 385. Head of Janus. R. Prow of Galley; 1. As,
largest size. Fine. Green patination. Size 40.

257 Aemilia Family. King Aretas kneeling beside camel. R.
Quadriga. Insc. unusually complete. Denarius. Fine.

258 Incerta. Head of Minerva. R. Biga. Denarius. Fine.

259 Tituria. Head of Jupiter. R. Victory erecting trophy.
Denarius. Fine.

IMPERIAL COINS.

260 Augustus. Head to r. R. Altar; (ROM)ET AV(G). 2 B. Good.
Fine patina.

261 Tiberius. Head to r. R. Livia seated. Misstruck. Den.
Good. Tribute penny.

262 Nero. Head to r.; NERO CAESAR AVGVSTVS. R. Jupiter
seated; IVPPITER CVSTOS. Aureus, gold. Good.

263 Vespasianus. Head to l.; IMP CAESAR VESPASIANVS AVG. R.
Heifer to r.; cos v. Aureus, gold. Good.

264 Same. Head to r. R. Judaea seated, behind her a trophy;
in exg, IVDAEA. Denarius. Fair.

265 Same. R. Implements of augur. R. Peace seated. Den.
Good, 2 pieces.

266 Same, Head to r.; IMP CAES VESPAS AVG PM TRP P P COS III.
R. Palm-tree, to l., Emperor standing with l. foot on helmet,
r. hand holding hasta; to r, Judaea seated; (I)VDAEG CAPTA.
1 B. Lower part l. on R. eroded. Very good. Very rare.

267 Titus. Head to r. R. Captive kneeling; behind, trophy.
Den. Very good.

30 268 Trajanus. Head to r. R. Captive, Germania seated; S P Q R OPT, etc. Den. Very good.

30 269 Same. R. Captive, Daeia, seated on pile of arms; DAC CAP. Den. Very good.

30 270 Same. R. Female reclining, holding wheel; VIA TRAIANA. Den. Very good.

55 271 Same. R. Warrior standing. Den. Fine.

40 272 Same. R. Peaee seated, at her feet, captive. Den. Fine.

30 273 Same. Bust to r. R. Peaee. 1 B. Good.

75 274 Hadrianus. Head to r.; HADRIANVS AVG COS III PP. R. Afriea reclining, bearing seorpion r., eornueopia l.; AFRICA. Den. Rare. Very fine.

50 275 Same. Obv. R. Hispania reclining; HISPANIA. Den. Rare. Fine.

40 276 Same. Obv. R. Farmer standing with flail, etc.; TELLVS STABIL. Den. Very rare. Very good.

20 277 Same. 2. Antoninus, Aurelius. 1 B. V. good to poor. 4 pes.

40 278 Sabina. Head to r. R. Coneord seated. Denarius. V. good.

40 279 Sabina. Same. R. Vesta seated. Denarius. Very good.

30 280 Antoninus Pius. Head to r. R. Hands elasping cadueeus. Den. Very good.

30 281 Same. R. Measure of eorn. ANNONA AVG. Den. Fine.

20 282 Same. R. Thunderbolt on throne. R. Pyre. Den. V. g. 2 pes.

30 283 Same. R. Felieity standing. Den. Very fine.

16 284 Same. R. Pyre. Faustina Sr. Aurelius. Lueilla. Good. 4 pes.

60 285 Antoninus. Head to r. R. Health standing pouring saeriffee on altar. 1 B. Fine.

100 286 Caracalla. Head to r., ANTONINVS PIVS AVG BRITANNIEUS. R. Mars marching bearing trophy, MARTI PROPVGNATORI. Denarius. Very fine.

30 287 Same obv. R. Liberty. R. Fidelity seated with ensigns. Very fine. 3 pieees.

17 288 Same obv. R. Fidelity. Very fine. R. Liberty. Fair. 2 pes.

30 289 Geta. Bust to r.; P SEPT GETA CAES PONT. R. Prince armed, standing; at his l. trophy, PRINC IVVENTVTIS. Denarius. Very fine. Rare.

25 290 Alexander. Bust to r. R. Equity. Den. Extremely fine.

60 291 Same. Head to r. R. Emp. seated on cuirass; VIRTVS AVG. Den. Very fine.

15 292 Same. R. Fidelity. Fine. R. Abundanee. Good. Den. 2 pes.

20 293 Maximinus I. Bust to r. R. Health seated. Den. Very good.

22 294 Gordianus III. Bust to r. R. Victory, a captive at her feet. Den. Very fine.

295 Same. R. Hercules, Peace, Liberty. 3 pieces. Very fine.
 296 Philip. Bust to r. R. Altar, inscribed cos III. Den. Rare. Extra fine.
 297 Same. R. Temple, Rome, Victory. Den. V. fine. 3 pcs.
 298 Otacilia. Bust to r. R. Pudicitia, Concordia. Den. Very good. 2 picces.
 299 Trajanus Decius. R. Clasped hands. Saloninus. Den. Good. 2 picces.
 300 Valerianus. Bust to r. R. Victory. Den. Fine. Scarce.
 301 Maximinus II., Maximianus. R. Genius standing. 2 b. Fine. 2 picces.
 302 Theodosius the Great. Bust to r. R. Roma seated. Den. Very fine.
 303 Anastasius. Bust to r. R. Victory. $\frac{1}{3}$ solidus, gold. Fine.
 304 Romanus III. A.D. 1028-34. Emp., standing, crowned by the Virgin. R. Christ seated holding bible. Solidus, gold. Fine.
 305 Bactria. Copper coins. Attributed. 1. Partian. Poor. 4 pcs.

COPIES AND COUNTERFEITS OF ANCIENT COINS.

306 Orrescii. Man with oxen. Archaic tetradr. Electrotypes.
 307 Amphipolis 2, Heracleia, etc. Electrotypes. 5 pieces.
 308 Naxos. Archaic. Head of Dionysos to r. R. Dionysos seated on ground, holding cup to l.; N-AXI-ON. Struck. Hair thin, wiry. Tetradr. Extremely fine.
 309 Hiketas. Sicilia. Head of Persephone, 4 dolphins. R. Biga; ΕΠΙΚΕΤΑ. Struck tetradr. after the gold, on genuine regal coin. Thin, flat; treatment of hair poor, and forger, not knowing Greek, blundered ins., which should be ΕΠΙ ΙΚΕΤΑ.
 310 Mithridates VI. Becker's forgery, size 15, in copper.
 311 Carthage. Head of Persephone. R. Pegasus. Decadrachm. Fine cast.
 312 Greek silver coins. Casts in copper, silver-plated. 68 pcs.
 313 Same. Lead casts. 12 pieces.
 314 Fabrications cast in silver. Size 1 B. 2 pieces.
 315 Roman 1 B. 3 struck. 3 casts. 6 pieces.

COINS OF THE BRITISH AND FRENCH COLONIES IN NORTH AMERICA.

316 1652 Mass. Pine tree shilling. Very good. Rare.
 317 1652 Mass. Pine tree shilling. Small type. Fine. Rare.
 318 1652 Mass. Oak and pine tree shills. Piece out of edge. Very poor. 2 pieces.

17^o 319 1662 Mass. Oak tree two pence. Very good. Rare.
 45^o 320 1662 Mass. Oak tree two pence. Very fine. Pierced.
 40^o 321 (1681) N. J. Mark Newby farthing. Very good.
 50^o 322 (1681) Same. Good.
 100^o 323 1685-8 Am. Plantations. Jas. II. King mounted. Tin. Fine.
 120^o 324 (1694) London elephant (same as C. & N. E. elephant pes.). R. Shield. GOD PRESERVE LONDON. Ex. fine. Light olive.
 26^o 325 1721 Louisiana. L's crowned. Very good. Scratched.
 25^o 326 1722 Wood half penny. Geo. I. R. HIBERNIA with harp at right side. Fine. Light brown. Rare.
 17^o 327 1722 Same. Fair.
 50^o 328 1723 Same obv. R. Hibernia with left arm resting on harp. $\frac{1}{2}$ penny. Uncirculated. Partly red.
 25^o 329 1723 Same. Variety. $\frac{1}{2}$ penny. Very good.
 22^o 330 1723 Variety. $\frac{1}{2}$ penny. Very fine. Light olive.
 5^o 331 1723 Variety. $\frac{1}{2}$ penny. Very good.
 40^o 332 1722 Rosa Americana. Geo. I. Bust r. R. Full-blown rose. Penny. 2 dents on R. Very good.
 600^o 333 1723 Rosa Americana. Geo. I. Bust r. R. Crowned rose. 2 pence. Extremely fine. Very rare.
 525^o 334 1723 Rosa Americana. Same. Penny. Uncirculated. Sharp. Very rare.
 19^o 335 1723 Rosa Americana. Duplicate. Extremely fine. Rare.
 40^o 336 1723 Rosa Americana. Triplicate. Very good.
 410^o 337 1751 French-American. Bust r. LUD. XV. REX CHRISTIANISS; by Duvivier. R. Indian standing near group of lilies, SUB OMNI SIDERE CRESCUNT ("They grow under every constellation"); exg. col. FRANC DE L'AM, 1751 ("Colonies of France in America, 1751"). Original. Copper. V. f. V. r.
 360^o 338 1755 French American. Bust r. LUD. XV. REX CHRISTIANISS. R. Galley to r., a beaver pelt at mast head; NON VILIUS AUREO ("Not less valuable than the golden"); exg. col. FRANC DE L'AM, 1755. Finc. Original. Copper. Very rare.

COINS OF THE STATES.

40^o 339 1767 Louisiana. Louis XV. Surstamped R. F. Very good.
 25^o 340 1767 Louisiana. Duplicate. Good.
 30^o 341 1773 Virginia. Geo. III. Bust. $\frac{1}{2}$ penny. Semi-proof. Partly red.
 40^o 342 1783 GEORGIUS TRIUMPHO. Bust. R. Liberty. VOCE POPOLI. Good.
 20^o 343 1783 Maryland. Chalmer's Annapolis shilling. Fair. Rare.

344 1783 Nova Constellatio. Blunt rays. Fine.

345 1786 Vermont. Range of hills, sun rising, plow. VERMONT-
ENSIUM RES PUBLICA. R. All-seeing eye, rays and stars.
QUARTA DECIMA STELLA (The fourteenth star, in the U. S.
eonstellation.) Obv. very fine. R. good.

346 1786 Vermont. Duplicate. Flake out at plow. Very good.

347 1788 Vermont. Bust r. VERMON AUCTORI. C. 1-A.; 3-B. Very
good. 2 pieees.

348 1788 Vermont. Similar. C. 5-B, *rarity 6!* Fair as usual.

349 1785 Conn. Bust r. AUCTORI CONNEC. Good.

350 1785 Conn. Large bust. "Negro head." Good.

351 1787 Conn. Bust with large shoulders. R. ET LIB INDE. C.
1-A. Very good. Rare.

352 1787 Conn. Bust l. CONNECT. Fine. Weak imp. Rare.

353 1787 Conn. "Horned bust," showing the break very faintly.
Very good. C. 4-L.

354 1787 Conn. Poor, 1 pieeed. 20 U. S. eents; also six 1837
tokens. Good. 37 pieees.

355 1788 Conn. Extremely fine, light imp. Light olive. C, 4, K,
rarity 5.

356 1788 Conn. Uncirculated. Even, sharp impression. Brown
eolor. C, 2, D*, rarity 3.

357 1788 Conn. Same variety. Very fine.

358 1787 New York. NOVA EBORAC. R. Liberty r. Very good.

359 1794 New York. TALBOT ALLUM AND LEE cent. Good.

360 1795 New York. Similar. Red *proof*. Rare.

361 1795 New York. Same. Uncirculated. Light olive.

362 1787 New Jersey. Horse head and plow. NOVA CÆSAREA.
R. U. S. shield. E PLURIBUS UNUM. M. 6-C. rarity 3.
This reverse was used with the Washington and other pat-
terns, and is seldom seen. Very good.

363 1787 New Jersey. Very good. M. 48 q.

364 1787 New Jersey. Large die. Fine. M. 62 q.

365 1787 New Jersey. Good. M. 72-Z. rarity 4.

366 1788 New Jersey. Horse head left. Seratch on obv. Good.
Rare. M. 49-f.

367 1787 Mass. Indian standing; COMMONWEALTH. R. Eagle
CENT, MASSACHUSETTS, 1787. Fine.

368 1787 Mass. Cent. Same. Very good.

369 1787, 8 Mass. Cents. Poor. 2 pieces.

370 1787 Mass. $\frac{1}{2}$ cent. Same design. Uncir. Light olive.

371 1787 Same. Very good, nearly fine.

16 372 1788 Mass. Cent. Very good.

11 373 1788 Mass. Cents. Good. 1 pierced. 2 pieees.

100 374 (1791) Ky. Cent. Hand with seroll, OUR CAUSE IS JUST. Lettered edge. Very fine.

6c 375 (1791) Ky. Cent. Plain edge. Very fine.

50 376 (1791) Ky. Cent. Duplikeate. Fine.

36 377 1778 Rhode Is. Medal or jetton. Ship. R. Island, troops crossing, etc. Very good.

750 378 1796 FRANCO AMERICANA COLONIA CASTORLAND, 1796. Beautiful female head to l. laureated, veiled, and wearing mural crown. R. Ceres standing near a tree, which she has just tapped, etc. SALVE MAGNA PARENTS FRUGUM. Edge milled. Silver. *Original*. Splendid proof. Very rare.

150 379 1796 Same. Restrike. Plain edge. Silver. Brilliant proof.

55 380 1796 Same. Restrike. Bronze. Brilliant proof.

110 381 New Orleans. Cut $\frac{1}{4}$ of a Spanish dol. stamped with circular die, NOUVELLE ORLEANS around an American eagle. R. Chain of 16 links, in each a star, enclosing P.B. (script). Uncirculated. Extremely rare. See Bushnell, plate II, No. 238 for this specimen.

65 382 1794 Franklin Press Cent. A press. Very fine.

20 383 1760 Bust r. VOCE POPULI. R. HIBERNIA 1760. Very good.

THE EARLIEST COINS OF THE U. S.

47 384 1776 Dollar. 13 rings interlinked, each bearing the name of a State; in centre, WE ARE ONE, enclosed by a band radiated, ins. AMERICAN CONGRESS. R. A sun dial, sun shining upon it, FUGIO, MIND YOUR BUSINESS. CONTINENTAL CURRENCY 1776. Edge ornamented with leaves. Pewter. Uncirculated. Rare. See Bushnell, plate II, No. 714.

175 385 1787 Cent. 13 links interlinked, enclosing STATES UNITED, WE ARE ONE. R. Sun dial, FUGIO 1787, MIND YOUR BUSINESS. Very fine.

20 386 1787 Cent. Same. Very good.

30 387 1787 Cent. Same. Very good.

STRUCK COPIES OF AMERICAN COLONIAL COINS, ETC.

16 388 Sommer Is. Hog. R. Ship by Dickeson. Copper proof.

40 389 (1650) N. E. Shilling and 6 pence by Wyatt. Silver. Very fine. 2 pieees.

15 390 (1650) Same. Six penees. Lines polished off. Silver. 2 pcs.

10 391 1652 Mass. Pine tree shills. One lead, the other a cast. 2 pcs.

392 1694 New England Elephant, by Bolen. Nickel proof.

393 1694 Carolina Elephant, by Bolen. Silver. Uncir. Rare.

394 1694 Same. Copper, bright red.

395 1737 Conn. Higly 3-pence. 3 hammers. By Bolen. Silver. Uncirculated. Rare.

396 1737 Same. Brass, bright.

397 1778. NON DEPENDENS STATUS, by Bolen. Bright red proof.

398 1783 Maryland. Chalmer's shilling. Fine, silvered electrotype, only 2 originals known.

399 1785. INIMICA TYRANNIS by Bolen. R. CONFEDERATIO, large and small stars. Bright red. 2 pieces.

400 1787 Fugio Cent. Restruck from dies found at Hartford. Silver. Uncirculated.

401 1787 N. Y. Brashers doubloon, by Bolen. Copper proof.

402 1787 Same. Brass proof.

403 1787 Same. Brass proof.

404 1787 N. Y. Geo. Clinton, by Bolen. Bright red.

405 1787 N. Y. LIBER NATUS LIBERTATEM DEFENDO, by Bolen. R. Excelsior. Bright red.

406 1787 Same obv. R. Eagle NEO EBORACUS by Bolen. Bright red.

407 NON VI VIRTUTE VICI; by Merriam. Copper proof.

408 Same. Silver proof.

409 Kentucky cent. Electrotype. Very good.

410 1789 Washington. Bust l. R. Eagle. Silver proof. Scarce.

411 1792 Washington half dollar; by Idler. Copper proof.

412 1792 Birch cent. Very fine electrotype.

413 Shekel. Modern fabrication. Silver proof. Size 22.

414 Carolina. Washington half dollar. Idler's card like Balto. penny. Electrotypes. 4 pieces.

COINS OF WASHINGTON.

415 1783 Cent. Bust in military costume l. WASHINGTON AND INDEPENDENCE. R. Liberty seated. UNITED STATES. V. fine.

416 1783 Cent. Variety. Fine.

417 1783 Cent. Same. Fine.

418 1783 Cent. Same. Good.

419 Australian token with same figure of Liberty seated. V. g.

420 1783 Cent. Large bust in toga l. Same. Fine.

421 1783 Cent. Variety. Very good.

422 1783 Cent. Same. Restrike in silver. Brilliant proof.

423 1783 Cent. Duplicate. Silver. Brilliant proof.

11 424 1783 Cent. Same. Bronze proof. Slightly rubbed.
 16 425 1783 Cent. Same. Copper proof. Bright red.
 85 426 1783 Cent. Similar head. R. Wreath enclosing ONE CENT;
 UNITY STATES OF AMERICA; $\frac{1}{100}$. Uncir. Light olive.
 16 427 1783 Cent. Same. Very fine. Edge misstruck.
 30 428 1783 Cent. Same. Fine.
 11 429 1783 Cents. Same. Very good. 2 pieces.
 22 430 (1783) Cent. Bust on either side. WASHINGTON—ONE CENT. V.g.
 16 431 (1783) Cent. Same. Good.
 250 432 1791 Cent. Bust in military dress l.; WASHINGTON, PRESIDENT,
 1791. R. Large eagle; ONE CENT. of the only lettering on
 edge. Extremely fine. Bronze. Light olive. Rare.
 115 433 1795 Grate cent. Fine. Bust r. R. Fire grate, slight scratch
 on rev. Very fine.
 150 434 1795 Bust r. GEORGE WASHINGTON. R. Eagle over shield;
 LIBERTY AND SECURITY, 1795. Edge, PAYABLE AT LONDON,
 LIVERPOOL, OR BRISTOL. Very good. Rare. Bushnell's sold
 for \$5 and was very little better.
 75 435 1795 Ccnt. Same, but with plain edge. Good. Rare.

MEDALS OF WASHINGTON.

50 436 Fine busts jugata l. of W. and Franklin. R. Section of a
 globe. UNITED STATES. Eagle above. 1783. Bronze. V.f. 26.
 50 437 Same. Also, one with bust of Franklin. R. Beaver gnawing
 a trec. 1776. Bronze. Stained. Very fine. 26. 2 pieces.
 16 438 Bust r. R. Altar, fasces, sword, etc. 1797. Bronze. V. f. 26.
 100 439 Bust r. Same. Beautiful silver proof. 26.
 150 440 Bust, bare, r. So-called Voltaire medal. R. Cannon, etc.;
 WASHIN. REUNIT PAR UN RARE ASSEMBLAGE LES TALENS DU
 GUERRIER & LES VERTUS DU SAGE. Bronze proof. Very
 fine. Rare. 26.
 105 441 Aged bust r., by Westwood. R. WITH COURAGE AND FIDELITY,
 etc. A very fine medal. Bronze proof. Rare. 26.
 50 442 Bust r. R. Cannon-balls and crossed sabres. Restrike. Brass.
 Very rare. 41.
 375 443 Aged bust r. in richly-decorated cuirass and mantle, by Webb.
 GENERAL WASHINGTON. INSCRIBED TO HIS MEMORY BY D.
 ECCLESTON, LANCASTER. MDCCCV. R. Indian standing. THE
 LAND WAS OURS, and laudatory ins. Grand medal. Bronze
 proof. Extremely rare. Bushnell's sold for \$12.50. See
 Bushnell, plate VIII, No. 1325.
 320 444 Duplicate. Also a splendid specimen.

15 445 Bust r. R. TIME INCREASES HIS FAME. Silv., cop. Prf. 18. 2 pes.

5 446 Bust l. R. "PROVIDENCE LEFT HIM CHILDLESS, THAT THE NATION MIGHT CALL HIM FATHER." 1799. Bronze, copper, brass, white metal. 18. 4 pieces.

25 447 Season medals. Splendid set of perfect silver electrotypes, equal to originals in appearance. Rare. 3 pieces.

20 448 Independence medal. Bust l. By C. C. Wright. GEORGE WASHINGTON. R. minutely engraved view of the signing of the DECLARATION OF INDEPENDENCE, JULY 1776; after the picture by Trumbull. Bronze proof. Extremely rare. In wooden, velvet-lined case. 58. Bushnell's sold for \$20.

50 449 Manly medal. Aged bust l. GEO. WASHINGTON, BORN VIRGINIA, FEBY. 11, 1732. R. GENERAL OF THE AMERICAN ARMIES, etc. Original. Bronze. Very fine, sharp imp. 30.

275 450 Washington, Kosciusko, Lafayette. Fine portrait busts jugata l. By Rogat. TO THE HEROES OF LIBERTY, THE FRIENDS OF THE PEOPLE'S INDEPENDENCE. R. 3 oak wreaths, dates of birth and death. Bronze. Perfect. Very rare. Bushnell, \$8.50. 32.

10 451 Bust in medallion r. Civic procession, 1832. Cop. V.f. 20.

6 452 Bust, draped, r. Var. revs. Copper proofs. Diff. 18. 6 pes.

5 453 Bust l. Various revs. Copper proofs. Diff. 18. 6 pieces.

6 454 Statutes, tomb, etc. R. of above. Copper. Diff. 18. 8 pes.

6 455 Washington mounted. R. Head-quarters. Diff. W.m. 20. 4 pes.

15 456 Bust r., by Marr. THE FATHER OF HIS COUNTRY. R. Bust of Lincoln; THE PRESERVER OF HIS COUNTRY. Rubber. Very fine. Rare. 20.

5 457 Bust l. AVOID THE EXTREMES OF PARTY SPIRIT. Cop. proof. 18.

3 458 Bust r., by Merriam. Various revs. Copper. Wm. 19. 7 pes.

5 459 Bust r. SECURITY. R. Somers Is. shill. Dickeson's. Rare. Copper. 2 pieces.

40 460 Bust r., by Paquet. R. Cabinet of Washington medals in Mint. Bronze. Very fine. 38.

15 461 Bust r. R. Card of Edward Cogan. 1859. Silver. Copper. Very fine, 20. 2 pieces.

35 462 Bust in military cost, r, in egg-shaped field, G. W. and stars. 1775. June 3, 1875. R. Sabre, sword, and laurel branches crossed, etc. Gilt and w.m. Proofs. Extremely rare. Only 5 issued, it is said. 18. 2 pieces.

25 463 Same, bust bare, r. Ins. and device same. Silver. Bronze proofs. 18. Very rare. 2 pieces.

40 464 Medallion bust, cupids, and eagle. MDCCCLXXVI. R. Liberty

bestowing wreaths on four females. A most beautiful Centennial medal. Bronze proof. 32.

31 465 Bust l., by C. C. Wright. R. NEW YORK EVACUATED BY THE BRITISH, NOV. 25, 1783, etc. W. m. Proof. Rare. 28.
 150 466 Bust l. in military costume; TO AID ST. JOHN'S-GUILD'-FLOATING-HOSPITAL (WOOD'S SERIES c, No. 5). R. Bust of Martha Washington l.; CENTENNIAL RECEPTION, BALL, AND TEA-PARTY, FEB. 22, 1876, ACADEMY OF MUSIC, N. Y. Silver. Proof. Excessively rare. 18.
 50 467 Bust r. Same ins. and same rev. Silver. Proof. 18.
 2 468 Various. Different. Very fine. 25 pieces.

MEDALS OF THE POPES.

All Bronze, and in very fine condition.

Many of these medals are early impressions from the dies; but, while some may be later, they are all beautiful. The obverses bear a bust of the pope in rich vestments.

45 469 Paul II. 1464-71. Bust r. R. A boar-hunt. SOLVM IN FERAS PIUS BELLATUR PASTOR. 28.
 30 470 Clement VII. 1523-34. Bust r. R. Joseph revealing himself to his brethren. 21. 26
 41 471 Clement VII. Bust r. An X. R. Papal arms. 26. 26
 160 472 Paul III. 1534-49. Bust r. R. Ganymede pouring water from a vase over lilies and pushing back an eagle. ΦΕΡΝΗ.ΖΗΝΟΣ., exg. EYPAINEI (The dower of Jove waters well), a pun on his family name, Farnesinus, and an allusion to his eare of his kindred, the Farnese arms being lilies. 26.
 20 473 Paul III. Bust r. R. A building, HARVM AEDIUM FUNDA TOR. 33. 26
 21 474 Julius III. 1550-5. Bust r. R. Ceres seated, ANNONA PONT. A. V. 18.
 20 475 Marellus II. 1555. Bust l. R. Ceres standing. HILARITAS PONTIFICIA. 19.
 40 476 Pius IV. 1559-65. Bust r. R. Mars standing amid the spoils of war. ROMA RESURGENS. 19.
 85 477 Gregory XIII. 1572-85. Reviser of the Calendar, and approved of the St. Bartholomew massacre of the Huguenots. Bust l. R. Massacre of the Huguenots, 1572. Probably an original. Pierced. Fine. 20.
 37 478 Gregory XIII. Copy of last. 20.
 35 479 Gregory XIII. Bust r. R. Female with four children. MENDICIS IN PTOCHOTROPHIUM REDACTIS. Rusted die. Rare. 21.

480 Gregory XIII. Bust r. R. The pope with pick tearing down the porta santa. DOMUS DEI ET POETA CÆLI, 1575. Cracked die. Rare. 24.

481 Gregory XIII. Bust l. representation of the Crucifixion on pluvial. R. St. Paul preaching. ET IN NATIONES GRATIA SPIRITUS SANCTI. Rare. 25.

482 See vacant. Beautiful busts jugata r. of Sts. Peter and Paul. SEDE VACANTE MDCXCI. R. Radiant dove. VENI LUMEN CORDIVM ROMÆ. 19.

483 Clement VIII. 1592–1605. Bust l. R. Ceres running r. ANNONA PUBLICA. 21.

484 Leo XI. 1605. Bust l. R. Dead lion, swarm of bees at his head. DE FORTI DVLECDO MDCV. (Out of the strong, sweetness.) 24.

484a Gregory XV. 1621–23. Bust r. R. Bust of Christ. BEATI QVI CVSTODIVNT-VIAS MEAS. 21.

485 Urban VIII. 1623–44. Bust r. R. Porta Santa. ANN IVB RESERAVIT ET CLAUSIT, MDCCXXV. 22.

486 Urban VIII. Bust r. An VIII. R. Pope consecrating St. Peters. S. PETRI BASILICA CONSECRATA. 23.

487 Urban VIII. Bust r. An X. R. Altar. ORNATO S. S. PETRI ET PAULI SEPVLCHRO MDCXXXIII. Fine. 26.

488 Urban VIII. Bust r. An XVI. R. Interior of Armory. PACIS IN COLVMITATI. Fine. 27.

489 Urban VIII. Bust r. An XV. R. A fortified city. ADDITIS URBI PROPUGNACVLIS. Cast. Gilt. 29.

490 Innocent X. 1644–55. Bust l. Christ washing his disciples' feet. TV: DOMINUS ET MAGISTER, exg. EXEMPL. DEDIC. VORBIS. 18.

491 Innocent X. Bust l. R. Building. AEDIFICAT ET CVSTODIT. 25.

492 Innocent X. Bust l. R. St. Peter receiving the keys. VT THESAVROS ANNI SANCTORIS TECUM APERIAM. 24.

493 Alexander VII. 1655–67. Bust r. R. Papal arms. ASSAGIUM GIVM GENERALE, MDCLVI. 20.

494 Alexander VII. Bust l. R. Justice and Peace embracing. JVSTITIA ET PAX OSCVLATÆ SVNT. 20.

495 Alexander VII. Bust r. R. Religion standing on a skeleton. POPVLVM RELIGIONE TVETVR. Fine. 20.

496 Alexander VII. Bust r. An III. R. St. Peter flying over prostrate men. UT UMBRA ILLIUS LIBERARENTUR. 22.

497 Alexander VII. An. IV. Bust l. R. Building. DIVO NICOLAO MYRE EPISC, exg. CASTRIGAND, MDCLIX. 23.

498 Alexander VII. An. IV. Bust l. R. Building. DILEXI DOMINE DECOREM DOMVS TVÆ. 24.

20 499 Alexander VII. An VII. Bust l. R. View of the piazza of St. Peters, above ground plan. FVNDAMENTA EIVS IN MONTIBUS SANCTIS. 28.

20 500 Alexander VII. An X. Bust l. R. The Pope in procession kneeling at an altar, holding up the Host. Lead, Fine. 27.

85 501 Clement IX. 1667-9. Bust l. R. View of Castle of St. Angelo. AELIO PONTE EXORNATO. 25.

50 502 Innocent XI. 1676-89. Bust r. R. Beautiful figure of Hope ; landscape in background ; SPERENT IN TE QVI NOVERUNT NOMEN TVVM. 24.

36 503 Innocent XI. An V. Bust r. R. Destroying Angel trampling on the Devil. Isc. COELO SEMPER ASSISTITUR. 23.

20 504 Innocent XI. An VI. Bust, R. Religion on a cloud. UNA SUPER UNUM. 23.

75 505 Alexander VIII. 1689-91. Bust r. R. Throne. DOMINI EST ASSUMPTIO NOSTRA. 20.

120 506 Alexander VIII. Bust l. R. On Coronation, 1689. 23.

70 507 Innocent XII. 1691-1700. Bust r. R. Abundance. A DEO ET PRO DEO. 19.

100 508 Innocent XII. An II. Bust r. R. Pope on his throne, bestowing his benediction on pilgrims ; BEATUS QVI INTELLEGIT SUPER EGENUM ET PAUPEREM. Exquisite workmanship. 20.

25 509 Innocent XII. An III. Bust r. R. Large building ; ERIT EGENO SPES. JOB V. MDCCXCIV 26.

20 510 Clement XI. 1700-21. Bust l. R. Buildings with flights of steps leading up from the water. COMMODITATE ET ORNAMENTO. MDCCVI. Spot. 24.

70 511 Clement XI. An VII. Bust r. R. Raising a column with a tall derrick. DEO SACRA RESURGET. 24.

35 512 Clement XI. An IX. Bust r. R. Procession carrying a door. PORTA VERUNT TABERNACULUM FOEDERIS, 1709. R. Stained. 25.

70 513 Innocent XIII. 1721-4. Bust r. R. Religion at an altar. OMNIA POSSUM IN EO QVI ME CONFORT. 1722. 21.

60 514 Innocent XIII. An III. Bust r. R. Pope receiving a gift from a monk. FRANCISCAN COMITIIS SUMMO PONTIFICE PRAESIDENTE. 21.

20 515 Innocent XIII. Bust l. R. Ins. 20.

150 516 Benedict XIII. 1724-30. Bust l. R. Pope building up the porta santa. BENEDIXIT FILYS IN TE. 1725. 24.

517 Benedict XIII. An IV. Bust r. R. Christ washing disciples feet. 20.

518 Benedict XIII. An IV. Bust l. R. Building. COR. NOSTRUM DILATATUM EST. ST. MARIAE ET S. GALLICA NI NOS OCOMIVM, 1727. 23.

519 Clement XII. 1730-40. Bust r. R. Arch of Constantine. 21.

520 Clement XII. Bust r. Beautiful view of a harbor. ADIVTOR IN OPPORTUNIT, 1732. 21.

521 Clement XII. An VIII. Bust r., in attitude of preaching. R. Four figures on clouds; ILLOS ET GLORIFICAVIT, 1738. 24.

522 Benedict XIV. 1740-58. Bust r. R. A portal; TRICLINII LEONIANI PARIETINIS RESTITUTIS. 23.

523 Benedict XIV. An XVI. Bust r. R. Female with scales and cornucopiæ; PROVIDENTIA PONTIFICIS EX PROBATA MONETA, 1755. 21.

524 Benedict XIV. An VII. Bust r. R. Pope seated under a canopy on a horse chair near the sea; CURA RERUM PUBLICARUM. Exg. AD CENTUM CELLAS PROFECTIO. 25.

525 Benedict XIX. An VIX. Bust r. R. Cross and angels. FRUCTUM SVVM DEDIT IN TEMPORE. 20.

526 Clement. 1758-69. Bust l. Rev. Ins. 22.

527 Clement XIV. Bust r. R. Female, fury with bag of coin, etc.; ELEVAT PAUPERES. Exg. VECTIGALIA REMISSA, 1769. 20.

528 Clement XIV. An III. Bust r. R. The Church with cornucopiæ of coins, buildings in background; LIBERALITATE SVA. Exg. NOVVM VATICANI DECVS, 1771. 22.

529 Pius VI. 1775-99. Bust l. R. Pope nailing cross to porta santa. 20.

530 Pius VI. Bust r. R. Ins. 21.

531 Pius VII. 1800-23. Bust r. R. A beautiful and elaborate interior view of the museum; Exg. NOVUM MUSEUM PIUM, A. D. MDCCCXII. *Silver.* Extremely fine. 27.

532 Leo XII. 1823-29. An V. Bust r. R. A temple in a grotto; Exg. DEPARÆ DICATUM IN ANTRO GINGUNI MONTIS. *Silver.* Extremely fine. 27.

533 Gregory XVI. 1833-46. Bust in centre, surrounded by six other medallion busts of archbishops. R. CATHOLICA LITT UNIVERSITAS MECHLINIAE ERECTA DIE IV NOV. MDCCCXXXIV LOVANII SOLEMNI RITU CONSTITUTA DIE I DEC. MDCCCXXXV; bust of De Ram. Proof. 36.

534 Gregory XVI. An III. Bust r. R. Religion and Angel of Peace. 1833. *Silver.* Fine. 27.

137 535 Pius IX. 1846-1878. Bust l. R. Ascension of Christ; ET ECCE SUM VIVENS IN SÆCULA SÆCULORUM. Proof. 24.

70 536 Pius IX. Bust l. An XXVIII. R. Minute and beautiful interior view of the cathedral of Laurenti. BASIL S. LAVRENTII M. REST ET ORN. 28.

45 537 Pius IX. Bust l. An I. R. Justice and two females standing; SACROS SEDIS LATER POSSESS. Exg. VI IDVS NOV. 1846. 28.

40 538 Pius IX. Bust l. An XXIV. R. Monument to the papal soldiers. 1857. 28.

55 539 Pius IX. Bust l. R. Grand interior view of the Basilica of St. Paul. Electrotype. Very fine. 52.

FOREIGN GOLD COINS.

80 540 (1210-45) Germany. Frederic II., Emp. Bust in armor to r.; IMP ROM CESAR AUG. R. Eagle standing; FRIDERICUS. Augustalis (similar to the ancient aureus, from which it is probably copied), struck at Brindisi, Italy. Extremely fine, interesting, and of great rarity. Same as one in our Galpin sale, 1883, which sold for \$31.

70 541 1200, about, or may be earlier. Very rare coin, with inscription only o's and i's. A man on obv (?). R. A figure. Good piece to try your powers of deciphering on. Very fine. Size 13.

250 542 (About 1250) Genoa. Cross within a beaded circle; CONRADUS REX ROMA AS. R. City arms; DUX ET GUBER REIPU. GENV. (Duke and Government of Genoa.) Sequin. Fine. Rare.

300 543 1479 Germany. Maximilian I. Orb in trefoil triangle; MAXIMILIANUS. ROM. AL. REX. + R. St. John holding lamb in l. hand; MONETA. NOV. NORDLI. (Nordligen) 1497. Ducat. Very fine. Very rare.

350 544 1497 Germany. Virgin and child full length, arms of city at feet, in beaded oval; MONETA NO HAMBURG. R. Similar figure; AVE PLEN GRACIA, 1497. Ducat. V. fine. V. rare.

225 544a (About 1500 or earlier.) Shield of arms in trefoil triangle; ENNOCO ET DNS. PHRISIE. R. Christ standing; DA PACE DNE, IN DIEB NO. Ducat. Good.

1425 545 (1479-1516) Spain. Ferdinand V. and Isabella. Crowned busts vis-a-vis; FERNANDUS ET ELIZABETH. R. SUB UBNRA ALARUN; arms crowned. Double ducat. V. f. V. r.

300 546 1541 Genoa. Cross, foliate; CONRADUS REX ROMANORU C G. R. City arms, 1541; DUX ET GUBER REIPUB GENVENS (Duke

and Government of Republic of Genoa). Conrad II., 1024-39, conferred the right to coin money on Genoa, and in recognition of this act they continued to place his name on their coins. Sequin. Extremely fine.

547 1552 Lucca. Crowned bust, $\frac{3}{4}$ face, l. s. VVLTVS DE LVCA (Saint Ultus of Lucca). R. Shield, inscribed LIBERTAS; CAROLVS IMPERATOR, 1552. Sequin. Very fine. Rare.

548 1619 Genoa. Cross, foliate; CONRADUS II. RO REX B. D. N. R. Arms of city, 1619; DUX ET GUB. REIP. GEN. See No. 546. Quadruple ducat. Very fine. Extremely rare.

549 1642 Austria. Ferdinand III. Bust in armor and large collar, wearing order of golden fleece to r. R. Double headed eagle bearing arms. 10 ducats. Extremely fine. Rare. Size 27.

550 1643 Austria. Ferdinand III. Bust as last. R. Eagle bearing shield charged with rampant lion. Quintuple ducat. Very fine. Rare. Size 23.

551 1646 Transylvania. George Rakoczi II. $\frac{1}{2}$ length bust to r. R. Eagle with sword; AQVILA. Ducat. Ex. fine. Rare.

552 1668 Salsburg. Figures of Sts. Rubert and Virgil, in gowns and with croziers, before them a cathedral. R. Arms surrounded by an archbishop's hat; MAXIMIL, CANDOLPH D. G. ARCHIEPS SALISBURG SED. AP. LEG. S. R. I. PR. Quintuple ducat. Extremely fine. Very rare. Size 23 $\frac{1}{2}$.

553 1700 (Chronograph) Nuremburg. Paschal lamb. R. 3 shields. Ducat. Struck on completion of the 17th century. V. g.

554 1700 (Chronograph) Nuremburg. Same device. Square. Very fine. Size 12.

555 1708 Schleswig-Holstein. Crowned arms. $\frac{1}{4}$ ducat. V. fine.

556 1722. Head r. M. E. V. B. & P. S. D. C. P. R. S. R. I. A. & E. LL. R. Virgin and child. Ducat. Fine.

557 1730 Luther and Melanthon. Busts jugata r. R. Burning altar. FOLGT DIESEM LIGHT, SO IRRTIHR NICHT, exg. A. C. Z. WEI. CED., 1730. Ducat on the Bi-Centennial of the Augsburg Conf. Extremely fine.

558 1759 Holstein. Friedrich Carl. Bust in armor and robes to r. FRIDERICVS CAROLUS D. G. H. N. D. S. H. S. ET D. C. IN O. ET D. R. Richly-ornamented shield of arms crowned. FIDES ET CONSTANTIA. MDCCCLIX. 10 ducats. In superb proof condition, and a magnificent piece. Size 30. Cost 240 marks in Europe.

500 559 1786 Bamberg. Francis Ludwig, bishop. Bust r. R. St. Hilianus. Double ducat. Fine.

500 560 Cob $\frac{1}{2}$ doubloon. Cross. R. Arms. Gold. Loop attached. Fine.

600 561 1800 Switzerland, Republic. Swiss standing with flag. R. Wreath of reeds bound with oak. 16 francs. V. f. Rare.

20 562 Nepaul. Reign of Rana Bahâ dur Saha Devah. *Smallest gold coins.* $\frac{1}{28}$ th of a mohur. 2 pieces.

650 563 1802 Java. Ship under full sail to r. INDIÆ BATAVORUM. R. Arms of Holland crowned. MO ARG ORD. FœD. BELG. HOL. 1, $\frac{1}{2}$, $\frac{1}{4}$ guilder in gold. Brilliant condition, and of great rarity. Size 21, 18, 15. 3 pieces.

400 564 India. $\frac{1}{2}$ mohur. Native ins. With ring attached. V. good.

250 565 1817 Luther. Bust r. Ducat in com. of the 3d jubilee at Stuttgart, Oct. 31, 1817. Fine.

300 566 Bologne. See vacant. Arms surmounted with papal insignia. R. St. Peter on a cloud. Ducat. Proof.

800 567 1841 India. Victoria. Head. R. Lion. Mohur. Fine.

250 568 1843 Russia. Nich. I. Arms. 3 roubles. Arms. Platina. Fine.

825 569 1849 Hanover. Ernest Augustus. Expressive portrait head r. R. Arms. 10 thaler. Extremely fine.

50 570 1860 Guatemala. Rafael Carrera. Head. 4 reales. V. fine.

825 571 1862 India. Victoria. Bust l. in rich attire. Mohur. Ex. fine.

250 572 1865 Newfoundland. \$2. Uncirculated. Scarce.

2100 573 1866 Mexico. Maximilian. Head l. R. Arms. 20 pesos or dollars. Very fine.

200 574 1869 Norway. Charles XV. 10 francs. Fine.

400 575 1878 Austria. Franz Jos. Head. 20 francs. Very fine.

400 576 1878 Monaco. Charles III. Head. R. Arms. 20 francs. Very fine. Rare.

^{vuk} 577 1884 Monaco. Same. 100 francs (\$20). Very fine. Rare.

GOLD MEDALS.

525 578 Talisman double ducat. Apostles in ship, tempest tossed. IN TEMPESTATE SECURITAS. R. St. George and dragon. S. GEORGIUS EQUITUM PATRONVS. Very fine.

325 579 Bust of Christ, below JESUS. KOMMET HER ZU MIR ALLE. R. Paschal lamb. Very fine. Size 16.

600 580 The globe, cracked. MAGS DOCH SEIN. R. Joseph ascending into heaven on a ladder from the earth. LEBT DOCH UNSER HERR GOTT NOCH. Very fine. Odd. Size 16 $\frac{1}{2}$.

387 581 On marital infidelity. 2 doves billing. R. Cock treading a hen. Ducat. Very fine.

SILVER SIEGE PIECES.

582 1563 Sweden. Eric XIV. E. R. on crowned shield. R. Crowned shield bearing three crowns. 16 or. Struck when at war with Denmark. Thick. 16½x16½. V.g. Rare.

583 1565 Transylvania. John Sigismund. Wolf rising from a burning bush, crescent and star in field. JO, SE REX VN. Crown. Struck during war with Hungary. Very fine. Exceedingly rare. 26.

584 1592 Strasburg. John Geo. of Bradenburg. 3 shields in a wreath and date. Very fine. Rare. 21x21.

585 1593 Salsburg. Archbishop; SANCTUS RUDBERTUS EPS. SALISBV. R. Tower with winds and sea dashing against it; IMMOTA RESISTIT. MDXCIII. Plugged at top. Fine. 28x28.

586 1593 Salsburg. Same. Pierced and not filled. V.g. 28x28.

587 1808 Spain. Gerona. Peninsular war. In hat-shaped depression, GNA, 1808, UNDURO. R. Square dome-shaped dep., FER VII. Struck by Alvarez when besieged by the French. Dollar. Very fine.

588 1808. Duplicate. Slight variety. Fine.

589 1808. Triplicate. Fine.

590 1808 Gerona. Arms of Murcia and Aragon. R. 30 s(ous) FER VII., 1808. Octagonal. Very good. Rare. 20x22.

591 1821 Gerona. Arms as last, beneath SALUS POPULI. R. In oblong tablets, 1821 FRO VII. 30 sous. Dollar. Extremely fine. Rare.

592 1823 Balearic Islands. Arms as last; 5 P(esetas) enclosed by FERN 7° P, L A G. D. DIOS Y LA CONST. R. wreath YSLAS BALEARES, 1823; ornamental border. Dollar. Fine. Rare.

593 1807-15 Curacao, W. I. I. Geo. III. Cut pieces counter-stamped. F 7772. 2 pieces.

594 1849 Republic of Rome. She-wolf suckling Romulus and Remus, within an octagonal beading; above, AN II; at sides, XL B(AIOCCHI), exg. 1849. R. In circle, ^M_A ROMA QBSESSA AB EXERCITV FRANCORUM MAZZI ARMELI, SAFF III VIRIS AERE FERRO FERIENDO FLANDO. Each piece different. 40, 20, 10, 5 Baiocchi. Base silver. Proof set. Extremely rare. Diamond shape. Warner's sold for \$2.85 each. 4 pcs.

595 1849 Same. 20 Baiocchi. Cut on rev. Brass. Very fine.

596 (1859) Chile. Star on a depressed shield-shaped field, beneath 1 P(esos). Dollar and ½ dollar, struck at the mine of Pedro Leon Gallo. Very fine. Rare. 2 pieces.

150 597 1865 Chile. Copiapo. Stamped COPIAPO CHILE, shield, 1 P.
R. 1865. Dollar struck during the siege of the Spanish
bloekade. Extremely fine. Rare.

150 598 Square plate of silver, stamped $\frac{1}{2}$ in corner. Unknown.
24 x 24 $\frac{1}{2}$ thick.

100 599 False siege piece, engraved. Lion on shield. SPES NOSTRA
DEVS, 1582. 24 x 24.

5 600 False siege piece in lead of Eric of Sweden. 21 x 21.

85 601 1645 Breslau. w 1645 crowned, a. s. 7 $\frac{1}{2}$ g, in counter-stamps.
7 $\frac{1}{2}$, 3 groschen. Copper. Very fine. Extremely rare. 23 x
23, 21 x 21. 2 pieces.

FOREIGN COPPER TOKENS.

22 602 Australia. Victoria. Justiee standing. R. Smithfield &
Co., etc., Melbourne. Penny. Beautiful specimen.

11 603 Australia. Pennies. 2 very good, others uncirculated and
proofs. Different 8 pieces.

10 604 Australia. Pennies. Duplikeates. Uneir. 1 good. 7 pieees.

14 605 Australia. $\frac{1}{2}$ pennies. Uncirculated. Different. 5 pieees.

7 606 Australia. $\frac{1}{2}$ pennies. Uncirculated. Duplikeates. 12 pes.

2 607 Afriae. Negro and English General shaking hands. SLAVE
TRADE ABOLISHED, etc. Good.

11 608 Antwerp. Exposition, 1885. Main entrance, etc. Bright red.

10 609 Breda. Soldiers on a boat. PARATI SINCERE. AVT. MORT.
4. MARTII, INVICTI ANIMI. PR. R. Lion and shield.
BREDA. A. SERVITUTE. HISPANA. VINDICATA, DUCTU PRIN-
CIPIS MAVRIT II. A. NASS. A°. CICIOXC=1590. Cast in
gun-metal. Fine. Size 24. Genuine (?). Van Loon, p.
409, Vol. I.

50 610 Belgium. Arms crowned. VILLE DE LOUVAIN. R. JUNE, 1844.
1 FEVRIER 1875. JEAN PIERRE VAN DER AURVERN RECEVEUR
COMMUNAL. Bronze proof.

4 $\frac{1}{2}$ 611 Bristol farthings 1662-70. Fair to very good. 15 pieces.

7 $\frac{1}{2}$ 612 Cuba. V R & CO ESPERANZA. 10, 5, 2 $\frac{1}{2}$ centavos. Proofs. 3 pes.

18 613 England. Wm. Till, eoin-dealer, London, 1834. Penny.
R. Nick on edge.

110 614 England. Elizabeth enthroned, attended by Leieester, who
holds an open book, on which are two swords; at her left
two deputies of the Low Countries kneeling; to one she
presents a large two-edged sword, exg., 1586. E. R. EST,
ALTRIX ESVRIENTIVM. EVM, (Queen Elizabeth is the nour-
isher of those who hunger after Him, i.e., God,) R. A

sword, the point in radiated cloud enclosing "Jehovah," SERMO. DEI QUO. EUSE ANCIPI. ACOTIOR. (The word of God is sharper than any two-edge sword.) On the assistance given to the United Provinces. Uncirculated. Sharp. Rare. 19. Van Loon I, 365.

- 615 England. $\frac{1}{2}$ pennies. Very fine and uncir. Diff. 6 pieces.
- 616 England. Man hanging, END OF PAIN. R. MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK. $\frac{1}{2}$ p. Very fine. Rare.
- 617 England. Similar obv. R. Open book; THE WRONGS OF MAN, JAN. 21, 1793. $\frac{1}{2}$ d. Fine.
- + 618 England. Bust of JOHN THELWALL r. R. 3 fleur de lis, 1790. $\frac{1}{2}$ d. Bronzed and uncirculated.
- 619 England. A foot. A MAP OF FRANCE, 1794. $\frac{1}{2}$ d. Proof.
- 620 England. Same. R. Bust of Earl Howe. $\frac{1}{2}$ d. V.g. Scarce.
- 621 England. Negro kneeling; AM I NOT A MAN AND A BROTHER. R. Clasped hands. Edge engrailed. $\frac{1}{2}$ d. Uncirculated. Partly bright.
- 622 England. Beautiful bust of QUEEN ELIZABETH. R. Chichester Cathedral, 1794. $\frac{1}{2}$ d. Partly red. Uncirculated.
- 623 England. Coventry. Lady Godiva, nude on horseback. R. Elephant. $\frac{1}{2}$ d. 1792. A superb specimen, sharp and brilliant.
- 624 England. Coventry. Lady Godiva. $\frac{1}{2}$ d. 1793. Fine.
- 624a England. Coventry. Lady Godiva. R. Coventry Cross. $\frac{1}{2}$ d, 1794. Very fine.
- 625 England. Coventry. Lady Godiva. R. Coventry Cross. $\frac{1}{2}$ d. 1795. Fine.
- 626 England. Coventry. Lady Godiva. $\frac{1}{2}$ d. 1792, 3, 4. Very good. 7 pieces.
- 627 England. Half-penny tokens. V. g. to fine. Diff. 70 pcs.
- + 628 England. Liverpool. Elephant. Visitor's check Zoological Gardens 1833. Very fine.
- 629 England. LIVERPOOL THEATRE, GALLERY. R. blank. V.good.
- 630 England. R. Token. Pig trampling on crozier, crown and sceptre. Farthing. Very fine.
- 631 England. Farthing tokens. Uncirculated, partly red. Different. Scarce. 18 pieces.
- 632 England. Farthing tokens. Very good to fine. 60 pieces.
- 633 England. Pidgeon's Exhibition. Elephant. R. Cockatoo. Farthing. Uncirculated.
- 634 Egypt. Suez Canal. Ship. 1 fr. 50 ct. 1865. Brass. Brill. 2 pcs.
- 635 France. Louis XVI? Two L's crowned. R. Wreath M. P. Fine. Size 26.

10 636 France. School of Design. Admit check for Friday. Old.

45 637 France. Period Rev. of 1793. ADMINISTRATION DE LA FOIRE SAINT GERMAIN DES. PRES. R. Incused, REP FRA 1 FRANC 50 CENTIMES. Very fine. Size 19.

110 638 France. Louis XVI and Marie Antoinette, busts jugata, 1795. R. A guillotine; HALF PENNY. Uncirculated. Rare.

12 639 France. Napoleon I. Head l. R. Ship. C'EST DU CUivre (this is bronze). Very fine.

50 640 France. Repub. 1848. Beautiful female head to l., by *Montagne*. REPUBLIQUE FRANCAISE. R. ELECTION DU PRESIDENT 1848, 5 MILLION $\frac{1}{2}$ SUFFRAGES EXPRIMES 7426252. Bronze. Proof. Size 24.

40 641 France. Arms, etc. NOUVEAU RAYAUME D'AQUITAINe. R. SOUS LA DYNASTIE DES SANDIS, POUR 10 CENTIMES CETTE MONNAIE AURA COURS FORCE DANS L'EX-FRANCE, 1 GASCON, 1848. Satirical piece. Copper proof. Size 26.

26 642 France. 92 on rays. LA LIBERTE OU LA MORT. R. 3 thigh bones forming a triangle enclosing 48 (ref. to revol.) names of cities, etc. Uncirculated. Size 18.

50 643 France. A Jesuit vomiting coins into a bag held by a man. INDIGESTION D'ESCOBARD, RENDEZ A CESAR, etc. Br. pr. 20.

20 644 France. Napoleon III as a Prussian. LE PETIT. R. Owl; VAMPIRE DE LA FRANCE. 1870. Red.

20 645 France. Napoleon III, LE MISERABLES. Head of Napoleon, smoking, with Prussian helmet, and wearing a collar, SEDAN, chained. R. Similar to last. Red.

33 646 France. Heads of Napoleon and Emperor William joined, etc. R. Owl on cross-bones. 1870-71. Thick. Proof.

25 647 France. Token with Chinese characters, on the Le Gras Col. Nickel proof.

21 648 France. Same. Gilt proof.

40 649 France. Exp. 1878. Female head. R. Palace des Trocadero. Gilt proof. Beautiful.

5 650 France. Store card of Herbert, bootmaker. Oval. Wm. 36 x 24.

2 651 France. CAFE DU NOUVEAU THEATRE DE LA GAITE. 1 cut from centre.

33 652 Hebrew calendar. Old and curious. Size 24.

25 653 Holland. Lion. SAEVIT NUTRIT ET EMENDAT. R. Crossed keys; PERMIS POUR UNE FOIS, 1788. Very fine. 24.

15 654 Nuremburg. 17th century. Turtle with sail up, man carrying an ass, etc. Very good. Different. 7 pieces.

5 655 Spain (?) Bust r. 1683. R. Bishop. S. E. Thick. V. good.

656 Verde. Cannon. ESQINA DEL VERDE. R. VALE MITAD MANUEL ANGULO, beneath M. A. Fine.

657 Vigo. Anne. Bust. R. Engagement. Brass V. fine. 2 pcs.

658 AMERICAN. WE ALL HAVE OUR HOBBIES. Witch on a broom. Silvered.

659 Phila. CATCH CLUB. 12½ cents. R. Ship. Very good. Rare.

660 OMNIBUS TOKEN, DURKEE & CO. ONE RIDE. R. 2 asses ; WHEN SHALL WE THREE MEET AGAIN. Brass. Scarce. Fine.

661 Circus cards. Equestrian feats exhibited. Diff. V. f. 4 pcs.

662 New York. Gus. Lindenmuller. Cards. 2 var. Struck on ¼ dolls. Uncirculated. Silver. 4 pieces.

ORIENTAL COINS IN GOLD, SILVER, AND COPPER.

Silver, unless otherwise stated. Closing No. refers to size.

663 Japan. Oval bar with 6 oblong and 2 round counter-stamps. 21 bous, weight 7 oz. Largest specimen we have ever seen. Extremely rare. 62 x 22 x 5.

664 Japan. Same 1, 1½, 2 bous. Very rare. 3 pieces.

665 Japan. ¼ itzbeue. Double row of characters on each side. Uncirculated.

666 Loo-Choo Island. Oval plate, with characters in centre, and 4 round counter-stamps in corners ; also 4 on rev. Ita-Kane. Very fine. Very rare. 24 x 42.

667 China. Similar to cash. Cast in silver. Very fine. Rare.

668 China. Similar to cash. Gold. Engraved, with ring. Size 16.

669 China. Oval, with square hole in centre, with ring. Gold. 10 x 14.

670 China. Temple piece. Large character in ornamented oblong, on circular dotted-border disc ; above, on fancy top, 6 characters, and hole for suspension. Repousse on thick silver plate. Very fine and remarkable. 59 x 84.

671 Cochin-China. Ming Ming 1820-42. Fiery dragon. R. Sun, name of Emp., and "Current Money" (trs.). Serrated border. Tam-bac-tron or dollar. Uncirculated. Rare.

672 Cochin-China. Same. Characters for Ming Ming. R. Sign of Life. Gold. Uncirculated. Extremely rare. Size 12.

673 Cochin-China. Annam. Emperor Thieu Tri, 1838-45. Two fiery dragons. R. Name of Emperor and "Current Money" (trs). Pierced in two places for suspension as an amulet. Gold. Extremely fine and excessively rare. 33.

674 Cochin-China. Emp. Tu Duc, 1845. Same design as last. Uncirculated. Extremely rare. Gold. 27.

850 675 Cochin-China. Same as last. Uncir. Ex. rare. Gold. Size 24.

900 676 Cochin-China. Same ruler. Trees, plants, characters. R. as before. Uncirculated. Gold. Extremely rare. 23.

1050 677 Cochin-China. Same ruler. Demon-headed dragon around flowers, characters, border of fancy scrolls and dots. R. Rose, characters as above, border as on obverse. Edge milled. Uncirculated. Gold. Extremely rare. 20.

1100 678 Cochin-China. Same ruler. Characters on obverse and reverse. Uncirculated. Gold. Extremely rare. 19½.

800 679 Cochin-China. Same ruler. Same as last. V. f. Gold. 17.

300 680 Cochin-China. Same ruler. Fiery dragons, flaming bush, etc. R. Characters as above. Uncir. Very rare. 34.

200 681 Cochin-China. Same. Uncirculated. Very rare. 27.

250 682 Cochin-China. Same. Uncirculated. Very rare. 22.

150 683 Cochin-China. Same. Characters on both sides. Extremely fine. Rare. 17.

150 684 Cochin-China. Same as last. Extremely fine. Rare. 15.

150 685 Cochin-China. Same ruler. Bar money. V. f. 6 x 18.

350 686 Cochin-China. Bar money. Edge lettered. Very fine. Rare. 27 x 8½ x 4.

50 687 Cochin-China. France seated. 20 cents. 1879. Very fine.

20 688 Cambodia (?). Pheasant, also crab. V. fine. Sizes 4, 8. 2 pcs.

75 689 Cambodia. Pheasant and characters. R. Pagoda. Tical. Very fine. Rare.

700 690 Cambodia. Norodom I. Head l., by *Facconnet*. R. Royal arms on mantle. Piastre or dollar. Edgemilled. Proof. V.r.

10.00 691 Cambodia. Norodom I. Head l., by *Wurden*. R. As last. 4, 2, 1, ½, ¼ franc, silver; 10, 5 centimes, copper. Splendid proof set. Very rare. 7 pieces.

12.00 692 Persia. Nassar-ed-din, Schah. Fine bust in military costume r., in high fez, characters in field. R. Wreath, lion and sun, fez, etc. 1273=1856. Gold. 50 kran; \$10 face value. Extremely fine. Very rare. Size 18.

35 693 Persia. Same. Bust l. ½ kran. 1274=1857. V. g. Size 9.

150 694 Persia. Same. Bust l. Gold dollar. 1299=1882. V. fine.

40 695 Persia. Same. Lion l., in wreath. 1298=1881. 2, 1 (2) ½, ¼ (2) kran. Copper Shahis and ½. Uncir. Scarce. 8 pes.

115 696 Siam. Bullet money. Tical.

41 697 Siam. Bullet money. ¼ tical. Very good.

140 698 Siam. Cashmere. Dynastie der Schah Miriden. Rundschat Singh, 1805-39. Rupee, 1827. Flowers, leaves, etc., interspersed through the characters. Extremely fine.

699 Siam. Cashmere. Rung Bir Singh. J H S, for Jesus, placed on these coins through the influence of the missionaries. Rupee, 1916=1859. Very fine.

700 Siam. King, Maha Mongkut. 1851-68. Elephant. $\frac{1}{16}$ fuang. Tin. Very fine.

701 Siam. King, Chula Longkorn. 1873. Elephant. R. Pagodas. Tieal. Very fine.

702 Burmah. Thebaw. Peacock, with spread tail. Rupee, $\frac{1}{4}$, $\frac{1}{2}$, and copper $\frac{1}{2}$ fuang. 1214=1852. Fine and uncirculated. Rare set. 4 pieces.

703 Button of silver, cast in sand, by some called a coin. Wght., 3 oz.

704 Button of silver, with characters stamped in centre. Hat shaped. Weight, about $1\frac{1}{2}$ oz. One in Dohrmann's sale, 1881, No. 3151, sold for \$12.05.

705 Georgia. Dawith V. 1243-69. King mounted r. Ins. in field and on rev. Dirhem. Extremely fine.

706 Georgia. Tiflis. Nicholas I. of Russia. Crown and ins. Abassi. Various dates. Very good and fine. 10 pieces.

707 Egypt. Abd-el-Aziz. Sultans cipher. Nessflik or 10 Grusch 1277=1861. Size 18. Very fine.

708 Hindostan. Purbi dyn. Reign of Barbek Schah ben Naer Schah. 1457-74. Characters in 7 ovals. R. Ins. Rupee (864=1459.) Fine.

709 Hindostan. Baberides dynasty. Dschehangir. 1605-28. Zodiac rupee. Leo. R. Ins. 1027=1618. V. g. Rare.

710 Hindostan. Same. Tarus. Zodiac rupee, 1027=1618. Very good. Rare.

711 Hindostan. Same. Leo. Zodiac rupee, 1028=1619. Very fine. Rare.

712 Hindostan. Same. Ares. Zodiac rupee, 1030=1621. Very fine. Rare.

713 Hindostan. Same. Characters on each side. Rupee, 1034=1624. Fine.

714 Hindostan. Mohammed Schah 1719-49. As last. Rupee, 1140=1728. Very fine.

715 Hindostan. Alemgir II 1754-59. Rupee. Uncirculated. Sharp.

716 Hindostan. Alem. II. 1759-1806. Characters on either side. Rupee (1771). Very fine.

717 Hindostan. Akbar II. As last. Rupee. No date. Fine.

718 Hindostan. Akbar Abad Alemas II. Rupee 1212=1797. Very fine. Another. 2 pieces.

35 719 Hindostan. Delhi mint, 1172=1759. Rupee, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$. Very fine. 4 pieces.

35 720 Madras. Arkat. Rupee 1172=1758. Uncirculated.

35 721 Calcutta. Alemgir II. Rupee 1172=1758. Uncirculated.

35 722 Calcutta. Shah Alem. II Rupee of 19th year=1778, Hindoo ins. "The defender of the religion of Mohammed." V. f.

35 723 Bombay. Surat mint. Shah Alem. Rupee, 1215=1800. V. f.

35 724 Bombay. Alem. II. Thick, $\frac{1}{2}$ rupee, "1825," crown, etc. Fine.

70 725 Calcutta. Farokhabad mint. 1803. Rupce. Very fine.

35 726 Assam. Radschesward Singha. Octagonal $\frac{1}{2}$ rupee, 1752. Uncirculated.

33 727 Oude. Naer ed-din Haider, 1827-37. Mounted horseman. R. Sacred cow. $\frac{1}{4}$ rupee. Very good.

20 728 Katsch. Rao Bharnuldschi. $\frac{1}{2}$ rupee. 1751. Fine.

34 729 Katsch. Rao Decaldschi and Akbar II. 1819. $\frac{1}{2}$ rupees. Very fine. 2 pieces.

25 730 Katsch. Same and Behader. 1852. $\frac{1}{2}$ rupee. Uncirculated.

50 731 Persia. Ssefides. Hossein ben Soleiman. 1694-1722. Abassies. Fine. 2 pieces.

40 732 Persia. Ssefides. Same. Abassi. Very good.

40 733 Persia. Ssefides. Same. Border of dots. Abassies. F. 3 pcs.

30 734 Persia. Ssefides. Same. Border of large dots. Tabriz mint. Uncirculated. $\frac{1}{2}$ Abassi.

44 735 Persia. Ssefides. Nadir Schah. 1736-47. Abassi, thick. F.

33 736 Persia. Ssefides. Same. Abassi, thick, partly drilled. F.

45 737 Persia. Ssefides. Fath Ali Schah. 1797-1834. Ssahebquiran. Thick. Very fine.

40 738 Persia. Nassed-e-din. 1848. Ins. in star, etc. Kran. V. f.

50 739 Hindostan. Nepaul. Dschaya Rana Dschit Mala Deva. Trident in centre, surrounded by characters, border of dots. Muhr 842=1721. Very fine.

60 740 Hindostan. Nepaul. Prithi Narayana Sâha Deva. Characters in fancy scrolls, etc. Muhr, 1691=1769. Very fine.

100 741 Hindostan. Duplicate. Fine.

110 742 Hindostan. Nepaul. Rana Bahâdur Sâha Deva. Characters in highly ornamented scrolls, etc. Double Muhr, 1705=1783. Extremely fine. Rare.

70 743 Hindostan. Nepaul. Râdschendra Vikrama Sâha Deva. Muhr as before, 1741=1819. Very fine.

25 744 Hindostan. Nepaul. Sword and characters. $\frac{1}{12\frac{1}{8}}$ th of a Muhr, or about 5 cents. Smallest gold coin! V. f. 2 pcs.

22 745 Hindostan. Another pair. 2 pieces.

746 Servia. Characters in oblong. Oval. Abassies. V. f. 2 pes.
 747 Africa. Morocco. Mohammed Abd-Allah ben Ismail, 1757-
 90. Characters and date 1189=1775. Metsqal, or dollar.
 Very fine. Rare.
 748 Square coins, unattributed. 10x10. 2 others. V. g. 5 pes.
 749 Bencoolen. Fort Marlborough. Bale Mark of E. I. Co.
 1788. R. Inscription. Very fine. Size 12.

UNITED STATES GOLD COINS.

750 1795 Eagle. Bust of Liberty with cap r., 5 stars before and
 10 behind it; above, LIBERTY. R. Eagle with outstretched
 wings holding an olive wreath in beak, standing on a palm
 branch; UNITED STATES OF AMERICA. Edge milled. 1st
 year of U. S. gold issues. Extremely fine. Rare.
 751 1795 Eagle. Same. Slight nicks on part of edge. Ex-
 tremely fine. Rare.
 752 1795 Eagle, Same. Extremely fine. Rare.
 753 1795 Eagle. Same. Very fine. Rare.
 754 1795 Eagle, Same. Very fine. Rare.
 755 1795 Eagle. Same. Nick on cheek and 2 small dents on
 edge. Very fine. Rare.
 756 1795 Eagle. Same, Minute pin dents in wreath. Fine. Rare.
 757 1797 Eagle. Same device, but 6 stars before and 10 behind
 bust. R. Heraldic eagle. Extremely fine.
 758 1797 Eagle. Same. Very fine.
 759 1797 Eagle. Same. Very fine.
 760 1799 Eagle. Same device as 1797, 5 stars before and 8
 behind bust. Crack in die from L to cap. Uncirculated.
 Minute nick on neck.
 761 1799 Eagle. Same. Extremely fine.
 762 1799 Eagle. Same. Extremely fine.
 763 1799 Eagle. Same. Fine.
 764 1800 Eagle. Same device. Fine. Slightly bent. Rare.
 765 1801 Eagle, Same device. Very fine.
 766 1801 Eagle. Same. Very fine.
 767 1801 Eagle. Same. Very fine.
 768 1803 Eagle. Slight file marks in planchet show on rev. V. f.
 769 1795 Half Eagle. Same device as eagle. Wide date. Ex-
 tremely fine. Rare.
 770 1795 Half Eagle. Same. Very fine. Rare.
 771 1795 Half Eagle. Variety. Very fine. Rare.
 772 1795 Half Eagle. Very fine. Rare.

750 773 1795 Half Eagle. Close date. Very fine. Rare.

750 774 1795 Half Eagle. Very fine. Rare.

1525 775 1820 Half Eagle. Head of Liberty in eap to l.; 13 stars in field. R. Eagle; above scroll ins., E PLURIBUS UNUM; UNITED STATES OF AMERICA, 5 D. Uncirculated. Sharp. Mint lustre. Rare.

320 776 1883 Three dollars. Brilliant proof. Rare.

1275 777 1796 Quarter Eagle. Bust of Liberty to r. above LIBERTY; beneath, date; field plain. R. Heraldic eagle; UNITED STATES OF AMERICA. Obv. Fine. R. Extremely fine. Very rare. Cost \$25.

2500 778 1796 Quarter Eagle. Same deviee, but 16 stars in field. Obv. Fine. R. Very fine. Extremely rare. Cost \$55.

275 779 1883 Quarter Eagle. Brilliant proof. Rare.

GOLD COINS ISSUED BY THE MORMONS, ASSAYERS, ETC.

240 780 1849 Eagle. Liberty eap on staff; behind it 10 rays, each interspersed with 3 stars; beneath 10 DOLLARS. R. Eagle with upraised wings, an olive branch in r. and a hammer in left talon; 1849, PACIFIC COMPANY, CALIFORNIA. Edge milled. Fine. Of excessive rarity.

1150 781 1849 Eagle. Beaver to r; above, 7 stars and K.M.T.R.C.S., 2 branches at sides, beneath o.t. 1849. R. OREGON (EX)-CHANG(E) COMPA (AN) 10 OG NA(TIVE) GO(L)D TEN. R. Has been soldered as a pin; pierced at top. Much worn. Extremely rare.

570 782 1849 Half Eagle. Beaver to r. above K.M.T.A.W.R.G.S., beneath 2 branches and T.O. 1849. R. OREGON EXCHANGE COMPANY 130 G NATIVE GOLD 5 D. Fine. Superior to those usually seen. Very rare.

650 783 1849 Half Eagle. Head of Liberty l., MOFFAT & CO., 13 stars. R. Eagle; s. m. v. CALIFORNIA GOLD FIVE DOL. Very good. Nearly fine.

81 784 1849 Half Eagle. Issued by the Mormons at Salt Lake City, Utah. All-seeing eye; HOLINESS TO THE LORD. R. Clasped hands, 1849 below; G. S. L. C. P. G. (Great Salt Lake City Pure Gold), FIVE DOLLARS. Fine. Rare.

800 785 1849 Quarter Eagle. Same device and inscription as last, but TWO AND HALF DOLS. Extremely fine and bold impression, slight scratch on eyebrow. Very rare in this condition.

720 786 1850 Half Eagle. Similar, but has 9 stars around eye. Very good. Very rare.

787 1852 \$50. Eagle and shield; UNITED STATES OF AMERICA FIFTY DOLLARS UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA, 1852. 887 THOUS. Edge milled. R. Engine-turned. Octagon. Fine. Very rare.

788 1855 \$50. Head of Liberty l.; 15 stars in field, 1855 beneath. R. Wreath; 50 DOLLARS. 900 THOUS. WASS, MOLITOR & CO., SAN FRANCISCO, CALIFORNIA. Round. Good. Ex. rare.

789 1860 Half Eagle. Issued by the Mormons. Eagle behind a bee-hive. DESERET ASSAY OFFICE PURE GOLD, 5 D. R. Lion to l.; "Holiness to the Lord," in characters used by the Latter-Day Saints. 1860. Very fine. Very rare.

790 1860 Half Eagle. Duplicate. V. g. 4 small dents. V. rare.

791 North Carolina. \$2½. BECHTLER, RUTHERF, 250. R. CAROLINA GOLD, 70 G. 20 CARATS. Very good. Seratedched on rev.

792 \$2½. Same obv. R. GEORGIA GOLD, 64 G. 22 CARATS. V. f. Rare.

793 Dollar. A. BECHTLER. DOL. R. CAROLINA GOLD, 27 G. 21 C. Fine.

794 Dollar. Duplicate. Fine.

795 Dollars. Same. Fine. 3 bent. 6 pieces.

796 Dollar. CAROLINA DOLLAR, ONE in centre. R. BECHTLER, RUTHERF, 28 G. Fine.

797 Dollar. Duplicate. Fine.

798 1856 California ½. Octagon. Fine.

799 1860 California ¼. Round. Fine.

800 1881 Bust of Garfield. Size 7.

801 1881 Bust of Garfield. Size 6.

GOLD AND SILVER COINS OF FRANCE.

802 Louis I. 814-40. Cross. CARLVS REX FR. R. In two lines METALO (Melle). Denier. Fine.

803 Louis I. Similar. Denier. Very fine.

804 Louis I. Cross. HLUDOVVICUS IMP. R. In two lines TVRONES (Tours). Penny. Extremely fine.

805 Lothaire I. 817-53 (?). Monogram of Lotharius, GRATIA DII REX. R. Cross with dots. QVVENTOVVICI. Penny. Fine.

806 Charles I. 840-77. Monogram of Karolus; GRATIA DII REX. R. Cross. CINOMANIS CIVITAS. Penny. Extremely fine.

807 Charles I. Same, but AVERLIANIS CIVITAS. Penny. Ex. f.

808 Charles I. Same. Penny. Very fine.

809 Charles I. Same. R. ECVRTISAS ONIEH. Penny. Very fine.

810 Louis II. 877-9. Cross with pellets in angles. HLVDOVVIC VS IMP. R. A temple, ITSTIAIIARE LIGIO. Penny. Fine.

811 Louis II. Same, but XPIST. IANA RELIGIO. Penny. Fine.

25 812 Louis II. Same. Very good.

20 813 Louis II. Similar. Good.

475 814 Philip. King seated on a throne with sword at side, shield charged with fleur-de-lis. PHILIPPUS DEI GRA FRANCORUM REX. R. Foliate cross, etc. Gold Ecu d'or. V. f. Size 17 $\frac{1}{2}$.

90 815 Henry IV. Foliate cross. HENRICUS 4 D. G. FRAN ET NAVAR REX. R. Arms, crowned, etc., 1595. Testoon. Very fine.

360 816 Louis XV. Bust to r., as a boy of 8 years of age. Crown of 1718. Extremely fine.

35 817 Louis XV. Bust at age of 27. $\frac{1}{2}$ crown of 1737. Very fine.

400 818 Napoleon I. Bust l. 20 francs, gold, 1807. Fine.

350 819 Francis I., of Austria.. Globe bearing 3 fleur-de-lis, GALLIA REDDITA EUROPE, APRILE 1814. R. FRANCOIS I EMP D'AUT RICHE, ANGE DE PAIX (Angel of peace, as he was called) in centre; beneath, PARIS. Edge, DIEU PROTEGE LA FRANCE. 5 francs by, Tiolier. Extremely fine. Proof surface. V. rare.

10.00 820 Napoleon I. Bare bust, laureated, r. NAPOLEON EMPEREUR. J. P. Droz, f. R. Laurel branches, enclosing 5 FRANCS, 1815. MM. an eagle and A. Proof. Excessively rare and we believe the only specimen of this most beautiful pattern for the 5-franc piece of 1815, that has been offered in the U. S. The only specimen we have seen. The head is in high relief and of that dull-lustre finish which is so seldom used. Valuable.

4.00 821 Napoleon I. Bare head, laureated, r. NAPOLEON EMPEREUR. by Brenet. R. Wreath, enclosing 5 FRANCS; outside wreath, EMPIRE FRANCAIS 1815, MM. a rooster and A. for Paris. Edge as last. Issued during the *Hundred Days*. Extremely fine. Very rare.

210 822 Napoleon I. Duplicate. Very good. Rare.

125 823 Republic, 1870. Head to l. REPUBLIQUE FRANCAISE. V. f. R.

210 824 Commune, 1871. Hercules, Liberty, Equality, standing. LIBERTE, EGALITE, FRATERNITE. R. REPUBLIQUE FRANCAISE, 5 francs, 1871. MM. A (Paris) trident and anchor. Edge as above. Uncirculated. Brilliant. Rare.

200 825 Commune, 1871. Duplicate. Same condition. Rare.

MEDALS OF THE KINGS AND QUEENS OF FRANCE.

Bronze proofs and original impressions, unless otherwise mentioned.

65 826 Louis XII. Bust in hat, etc., l. R. trs. "He pardoned frequently and reigned over hearts." Porcupine in exg. 26.

827 Henry II. Fine bust in rich armor, r. R. A hat of Liberty between two upright daggers; LIBERTAS VINDEX ITALICÆ ET GERMANICÆ LIBERTATIS 1552. Referring to his hostility against Chas. V., though carried on in the name of liberty; also to capture of Metz. Restrike. 37.

828 Diane de Poitiers. Bust in cap and dress, decollete, leg. trs. (Diana, Most Illustrious Duchess of Valentinois.) R. Diana trampling on Cupid, leg. trs. (I have conquered the conqueror of all.) Reproduction. 33.

829 Henry IV. Fine bust r. R. Cross of Legion of Honor. 26.

830 Henry IV. Fine bust r. R. His equestrian statue. 15.

831 Henry IV. Bust r. R. Olive branch. Silver. V. fine. 4½.

832 Louis XIV. Youthful bust in crown and ermine r. R. View of Reims. 1654. Copper unbronzed. V. f. Beautiful. 48.

833 Louis XIV. Bust r. R. The earth, with sun shining upon it. VIC PLURIBUS IMPAR 1662. Very fine. 24.

834 Louis XIV. Fine bust r. R. Justice assisting a female to rise; PROVINCIAE AB INJURIIS POTENTIORUM VINDICATAE. 1665. A splendid medal. 44.

835 Louis XIV. Large bust. R. Crown. On death, 1715. Gunmetal. Very fine. 21.

836 Louis XV. and XVI. Busts. Silver. Fine. 18½. 2 pcs.

837 Louis XVI. and Marie Antoinette. Fine busts, vis-a-vis. R. The young couple joining hands over a hymeneal altar, their mothers in background. A beautiful medal on their marriage, 16 May, 1770. 26.

838 Louis XVI and Marie Antoinette. Beautiful busts jugata l. R. Queen with infant on her lap. 19 Dec., 1778. 26.

839 Louis XVI and Marie Antoinette. Busts on either side. Very fine. R. Slightly nicked. 26.

840 Marie Antoinette. Bust in rich attire l. R. ACTE DE BIENFAISANCE DE LA REINE MARIAGES CELEBRES EN FEVRIER 1779. Restrike. 26.

841 Louis XVI and Marie Antoinette. Very fine busts, vis-a-vis. R. A Dolphin with rudder, fleet of ships in background; ASSERENDI NOVA SPES COMMERCII, exg. REGI DE ORTU S. S. DELPHINI SEX MERCATOR PARIS ORDINES GRATULNATUR AUSP DUCIS DE COSSÉ URBIS GUB DIE IV NOV. MDCCCLXXXI. A splendid medal. 39.

842 Louis XVI. and Marie Antoinette. Very beautiful busts on either side, by DuVivier 1781. Restrike. Rare. 46.

843 Louis XVI. and Marie Antoinette. Fine busts jugata l. R.

Female inscribing VOTA PUBLICA on a tablet against a palm tree. 1785. 26.

²⁰⁰ 844 Louis XVI. Bust r.; *Dupré* f. R. View of mountain scenery; in foreground, from a cavity flows a stream; a cupid with shovel and wand of Mercury issues forth to be received by a nude female and male with flowing water jugs, representing the Scheldt and Somme, on the union of which (1785) this medal was struck. The execution of this piece is superb and exquisite, and it should command a large price from the lover of the beautiful. 35.

³⁰⁰ 845 Louis XVI. Splendid bust r., by *Dupré*. R. The King receiving a piece of metal from the owner of the mines at Allmont; view of miners at work in background. 1786. A grand medal. 44.

²⁰⁰ 846 Louis XVI. Fine bust r., by *Du Vivier*. R. Interior of the Hall of the Assembly at Versailles, with the deputies laying their privileges on the altar of their country, Aug. 4, 1789; in background, gallery filled with people. An exquisite medal, and also very rare, as only 1200 were struck and one given to each deputy; the dies were then destroyed. Obv., bronzing stained, otherwise perfect. 40. For rev., see Warner Catalogue, pl. VII.

³¹⁵ 847 Louis XVI. View of the siege of the Bastile, 14th July, 1789. R. Arrival in Paris of the King, 6th Oct., 1789, the royal carriage being escorted to the Tuilleries; a beautiful female has met with a sad mishap in the foreground, owing to some blocks of stone being carelessly left about. A wonderful piece of die-sinking by *Andrieu*. Very fine electrotype, as all are. 54.

⁴²⁵ 848 Louis XVI. Fine bust r., by *Du Vivier*, exg. VILLE DE PARIS. R. The King, Queen, and their son being conducted to the Tuilleries by a female (Paris); the Tuilleries and multitude in background; leg. trs. (I will make my habitual abode there in the future). An exquisite medal on his arrival in Paris, Oct. 6, 1789. Extremely fine. Rare. 34.

²³⁰ 849 Louis XVI. and Marie Antoinette. Busts jugata l., crowned with palm; exg. trs. (Martyrs through monsters of their people). R. Execution of the King; view of the guillotine just after the execution had taken place; the executioner holding up his head, populace (many with liberty caps on poles) and soldiers surrounding, Oct. 16, 1793. Silver. Fine. Very rare. 21.

1^o 850 Louis XVI. on his execution. Head r. R. France mourning, broken crown and sceptre on ground; monument ins., PARRICIDIIUM, XXI JAN., MDCCXCIII; FURORE CIVIUM INFANDO SUPPLICIO AFFECTI, exg. ATTONITUS ORBIS MEMORIAE POSTERORUM. Silver. Very fine. 29.

1^o 851 Louis XVI. On his execution. Bust r., by *Stierle*. R. Female weeping, executioner's axe at side; HEV NIMIS SERO MANANT; exg. date, 21 Jan., 1793. Silver. Proof. 22.

2^o 852 Louis XVI. On his execution. Bust r., crowned with cypress. R. Female (France) weeping over an urn, ins. LOUIS XVI, crown, fasces, etc., on ground, trs. (Weep and avenge him) date in exg. Silver. Extremely fine. 19.

2^o 853 Marie Antoinette. On her execution. Beautiful bust l., wearing medallion of the King over her heart, by *Loos*. R. Fury holding out a balance, the dagger heavier than the crown; flaming torch in l. h. I ACCUSE LE JUGE I EXTERMINATE, exg. LE XVI OCTOBRE MDCCXCIII. Silver. Ex. fine. 19½.

51⁵ 854 Marie Antoinette. On her execution. Beautiful bust l. R. View of the Place de la Concord, with platform and guillotine, amid a great concourse of people; in foreground the Queen being taken to execution in a cart, accompanied by her two children; ALTERA VENIT VICTIMA, exg. XVI OCT MDCCXCIII. A most beautiful and very rare medal. 30.

1^o 855 Same. Remarkably fine electrotype. Bronzed.

50 856 Marie Antoinette. Bust l. R. Female at an altar. VICTIMES DES INFAMIES REVOLUTIONNAIRES 1793. Silver. Very fine. 20.

1^o 857 Louis XVI, Marie Antoinette, and the Dauphin (Louis XVII); Beautiful busts jugata r., by *Kruger*, broken lilies and sceptre beneath. R. Angel with 3 stars, over a tomb, CLARIOR SUPERNE. A very fine and very rare medal on their execution. Silver. Extremely fine. 30.

55 858 Same. Remarkably fine cast in bronze.

32⁵ 859 Elizabeth, sister of Louis XVI. On her execution. Most beautiful bust to l., by *Loos*. R. A falcon pouncing on a dove chained to a rock, ins. LE 10 MAI 1794; CES LOUPS SANS S'EMOUVOIR REGARDENT. LES FAULCONS DU SAUG DE LA COLOMBE, ARROSER LES VALLONS. Silver. Proof. 19½.

27⁵ 860 Louis XVII. and Marie Therese Charlotte, children of Louis XVI; beautiful busts r., by *Loos*. R. A curtain; trs. ("When shall it be raised.") Silver. Extremely fine. 20.

27⁵ 861 Louis XVI., Marie Antoinette, and his sister Elizabeth. Very beautiful busts jugata r., by *Barre*. R. Dates of their

execution between palm branches. Extremely fine. Rare.
 26. See Warner eatalogue, plate VII.

1⁵⁰ 862 Louis XVII., son of Louis XVI., on his death. Very fine; Bust l., by *Tiolier*. A beautiful lily, stem broken; CECIDIT UT FLOS, VIII JUNII, MDCCCLXXXV. Extremely fine. Rare. 26.

1⁵⁰ 863 Henry IV., Louis XVI., XVII., Marie Antoinette, Elizabeth, Duke de Berry, and Duke Conde. Medallion busts. R. Queen pouring some inense upon a burning altar. A splendid medal in honor of the above mentioned persons. Restrike. 36.

1⁵⁰ 864 Republic, 1792. Beautiful bust of Liberty with pole and eap l., by *Galle*. On the convention of artists at Lyons. Pin hole at top. Uncir. Gun metal. Extremely rare. See Bushnell, No. 608, \$3.50. 25.

2⁵ 865 Revolution, 1793. Busts of MARAT, LEPELTIE, CHALIER, BARA, VIALA; MORTS VICTIMES DE LA LIBERTE EN 1793. Tin. Oval, with loop. Very fine. Very rare. 24x28.

NAPOLEON I.

5⁵ 866 Battle of Millesimo, 1796. Hereules battling with the Hydra. R. tr. (The French people to the Army of Italy). 27.

1⁵ 867 Battle of Montenotte, 1796. Beautiful bust in long hair r., by *Gayrard*. R. Victory flying over a section of the globe showing Italy, Greece, and Turkey. A most beautiful medal. 26.

4⁵ 868 Battle of Castiglione, 1796. A naked warrior having slain one man attacks another. R. Two trumpets and wreath. Edge, BONAPARTE GENERAL EN CHEF. 27.

4⁵ 869 Capitulation of Mantua, 1797. Female (Mantua) presenting key to a Roman warrior. R. Wreath and thunderbolt. Edge as last. 27.

4⁵ 870 Passage of the Tagliamento, 1797. River God in distress; in background, view of the event. R. Wreath, etc. Edge as last. Rare. 27.

4⁵ 871 Same. Plain edge. Probably a restrike.

3⁵ 872 Capitulation of Mantua, 1797. Beautiful head r.; VIRGILLIUS MARO. R. Mural crown and swan. 22.

4⁵ 873 Revol. in Genoa. Bust l. NAPOLONE BONAPARTE; Exg. "Grateful Liguria." R. Bust l., of Faipoult, French minister to the Repub. of Genoa. Copper. Rare. 32.

2¹ 874 Youthful bust l. R. Date of birth. LA FRANCE LUI REVRA LA VICTOIRE ET LA PAIX, DU 6 DE LA REPUBLIQUE. 20.

10 875 Foundation of Cisalpine Repub. 1797. Youthful bust by *Manfredini*, Milan. R. Female seated. REPUBLICA CISALPINA. "Copie." 40.

12 876 Army of Italy. Bust l. R. Female seated, VOILA SOLDATS, etc. 1796. "Copie." 26.

5c 877 Peace of Campo Formio, 1797. Bust l. R. Peace seated. Struck by the citizens of Lyons. Gilt. 27.

25 878 Half-length bust, with long hair, l., ITALICUS. R. Trophy of Arms. "To Alexander Buonaparte!" 1797. Tin. Fine. 26.

35 879 Same. Bronze. Restrike. 26.

55 880 Italian Campaign. Young bust l. (Struck at Geneva.) LE GENERAL BUONAPARTE. 1797. R. Inscription. 20.

180 881 On rising of the people of Brescia against the Venetians on the approach of the French. View of their attacking and capturing the "Brelotto" or palace of the Government. R. Liberty cap, dagger, and 18 MARZO 1797 in wreath. Bronze, Very rare. 40.

75 882 Same. Bronze, silver-plated. Restrike. 40.

90 883 In memory of Tiraboschi, who brought his three sons fully equipped at his own expense, to the defense of the Cisalpine Republic. View of his giving them their swords. R. The three mounted. 1797. Edge "Copie." 29.

250 884 Peace of Campo Formio. 1797. Very fine bust r, by *Du Vivier*. R. Bonaparte mounted, galloping, l., Prudence and Valor running before him; Victory crowning him from above. A fine medal. 35.

35 885 Conquest of Upper Egypt. 1798. Head of Isis l. R. Crocodile chained to a palm tree. 22.

30 886 Same; but a restrike.

40 887 Conquest of Lower Egypt. Nile with his 7 children. R. Pyramids of Ghizch. Very fine. 21.

275 888 Conquest of Egypt. 1798. Bust full face, crowned with Lotus flowers. R. Emperor in triumphal chariot drawn by camels gorgeously caparisoned, passing between Pompey's Pillar and Cleopatra's Needle. A beautiful medal, the parts in relief gilt, while the field is silver-plated, 26. See Warner Catalogue, Plate VII.

50 889 Same. Bronze proof.

70 890 Conquest of Egypt, 1798. Very fine youthful bust r., by *Bovy*. R. View of battle of the Pyramids; Napoleon addressing his troops. Restrike. 26.

50 891 Conquest of Egypt. Bust, $\frac{3}{4}$ face l. R. Cannon, tents and

pyramid; LANDED AT ALEXANDRIA, JULY 2, 1798. Edge, "Copie." 24.

892 Legislature-members medal. Head of the Republique l., by *Du Vivier*. R. Wreath, CONSEIL D'ETAT. Oval, 30 x 24. V. r.

893 First anni. of foundation of Roman Rep., 1798. Eagle on a pedestal, bearing liberty eap and dagger. Very fine. 20.

894 Accession to the Consulate, 1799. Very fine bust r., PREMIER CONSUL. R. Angel, with sword, warding off clouds and presenting a palm branch to dejected female seated amid eannon, flags, etc. Restrike. 32.

895 Eleventh anni. of 14 July, 1799. Busts jugata r., of Napoleon, Cambaceres and Le Brun. R. Ins. and list of ministers. Very fine. 38.

896 Same event and ereum of Nat. Column of Bastile. Fine bust above names of Cambaeeres, etc. R. Ins. V. f. 36.

897 Same, but size 27.

898 Passage of St. Bernard and battle of Marengo. 1799-1800. Fine bust, above a tablet with minutely engraved view of the battle of Marengo, trophy of eaptured flags, etc. R. Napoleon, mounted, hurling a thunderbolt at the Alps, and whieh is breaking off a large boulder. *Montagny after Andrieu*. A fine medal. Restrike, 38.

899 Passage of the Alps, 1799. Large bust in military dress and eloak, by *Montagny*. R. Same as last. A fine medal. 38.

900 Battle of Marengo, 1800. Very fine head, by *Lavy*, R. Hereules assisting a female (Italy) to rise; in baekground Vietory with tablet, ("The enemy vanquished at Marengo.") etc. A beautiful medal, struek at Milan. 34.

901 Passage of St. Bernard and battle of Marengo, 1800, Vietory driving a sledge bearing a eannon. R. Ring of keys of 11 fortresses. 26.

902 Battle of Marengo, 1800. Bust l., by *Brenet*. R. Words of the 1st Consul to his troops before the battle, V. fine. 32.

903 Expedition of diseoverry under Baudin. Bust of the 1st Consul l. R. Ins. Gilt. 24.

904 Same. Edge, "Copie." Bronze proof. 24.

905 Eseape from assassination by an infernal maehine, 1800. Bust l., by *Auguste*. R. His words to the citizens who crowded around him, 32.

906 On his laying the first stone of building in Plaee Belleeour, Lyons, which had been destroyed by the Convention, 1800. Bust l. R. Ins. 27.

70 907 Peace of Luneville, 1801. Fine, $\frac{3}{4}$ length bust l., by *Droz*, R. Section of globe, sun shining on France while England is enveloped in clouds and being struck by lightning. A fine medal. 35.

35 908 Glory of the French armies, 1801, and anniv. of 14th July. Bust l. R. Ins. "Copie." 26.

30 909 Peace of Luneville, 1801. Bust l. R. Peace applying a torch to a pile of arms. German ins. Gilt. Very fine. Very rare. 25.

200 910 Peace of Luneville, 1801. Very fine, large bust l., by *Du Vivier*. R. Peace and the four Gods of the Rhine, Danube, Lepo, Tiber; "France Victorius." Beautiful. 36.

60 911 Peace of Luneville, 1801. Bust r., by *Andrieu*. R. Peace standing. 26.

50 912 Peace of Luneville, 1801. Bust l. R. VAINGUEUR PACIFI-CATEUR. Struck at Geneva. Gilt. Very fine. Rare. 26.

65 913 Same. Bronze. Very fine.

25 914 Same. Copy made by French artist. Slightly scratched.

50 915 Victories of Marengo, Hohenlinden, Aboukir, Peace of Luneville, 1801. Bust r., by *Bückie*. R. Peace, landscape in background. 24.

50 916 Preliminaries of Peace, 1801. Bust r.; BONAPARTE. R. SAGESSE DANS LES CONSEILS ET COURAGE DANS COMBATS, MDCCCI. Struck at Birmingham by Kempson and Kindon. Gilt. Rare. 24.

35 917 Same. Copy of it by a French artist. 24.

25 918 Similar portrait' hair long. R. Same. Tin. Very fine. 24.

200 919 Re-establishment of Culture, 1802. Fine head, by Andrieu, r. R. France assisting a prostrate figure of Religion to rise; ruins of a church and Notre Dame in background. 32.

80 920 Establishment of Cisalpine Repub., 1802. Head of Napoleon l., by *Lug*; LEGES MUNERA PACIS. Struck at Lyons and presented to each member of the "Consulte." Gilt. Rare. 29.

100 921 Establishment of Electoral College, 1802. $\frac{1}{2}$ length bust r. R. River scene. Beautiful. 29.

50 922 Organization of Public Instruction, 1802. Fine head, by Andrieu. No ins. R. Young Roman at study. 26.

30 923 Contemplated invasion of England, 1802. Bust l., by *Brenet*. R. Beautiful figure of Fortune in galley with sail. 21.

100 924 Rupture of Peace of Amiens, 1803. Bull-dog tearing a scroll. R. Victory on a horse running at full speed, Hanover occupied by the French, etc. 26.

1. 925 Peace of Amiens, 1802. Fine head in low relief l., by *Droz*. R. Justice alighting on a section of the globe. Edge let. Very fine. 26.

6. 926 Peace of Amiens, 1802. Same. Plain edge. Beautiful. 26.

6. 927 Peace of Amiens, 1802. Bust l., by *Dumarest*. R. Mars presenting laurel branch to reclining female with mural crown. Slightly spotted. Restrike. 32.

1. 928 Peace of Amiens. Busts of the 3 Consuls, 1802, Napoleon, Cambaeres, LeBrun. Remarkably fine. Proof. Rare. 43.

5. 929 In honor of first Consul, 1802. Head r., by *Andrieu*. Silver. Uneir. 15.

5. 930 On opening the Canal of Arles, 1802. Bust l., by *Poize*. R. Ins. Very fine. 28.

1. 930a Institution of Legion of Honor, 1802. Bust l. R. Cross of Order. Very fine. 20.

1. 931 Battles in Italy. Remarkable and beautiful bust in great coat and cocked hat l., by *Rogat*. 1837. R. Address to his troops after the Italian campaign; beneath, the Alps. Restrike. 32.

3. 932 Youthful bust l. R. IL AFFERMIT, etc. 20.

4. 933 Prize of the Maritime Games awarded 14 July, 1803. Bust l., by *Poiz*. Edge "Copie." 27.

5. 934 Fidelity. Fine bust by *Andrieu* r. R. A LA FIDÉLITÉ. V. f. 33.

4. 935 Fidelity. Same. Size 25.

3. 936 Fidelity. Same, but very thin planchet. 25.

7. 937 Bridge over the Duranee, 1803. Bust by *Andrieu* r. R. Mountain scenery and the river; figure of Pallas and the River Nymph in foreground. Very fine. 26.

6. 938 Head l., by *Vassallo*. NAPOLEONE IMP. DEI FR. RE. D'ITAL. PROT. DELLA. CONF. DEL RENO. R. Wreath, LIGEO CONVITTO DI NOVARA. 28.

1. 939 Artist's proof before letter. Very fine head r., by *I. H. Renaud* f. Victory standing on prow of a galley behind, and holding wreath over Napoleon. Portrait about period of 1st Consul. Lead. Extremely fine and of great rarity. We do not know of a medal of this design, nor is it in any book we have. 35.

1. 940 Artist's proof. Medallion bust enclosed by flags, eannon, etc., resting on a pedestal. Ins. BONAPARTE AMI. DE LA PAIX. Probably intended for a medal of the peace of Amiens; but we do not know of one like it. Very fine. Lead. Extremely rare. 43.

130 941 Venus de Medici. Bust r., by *Jeuffroy*. 1803. R. View of the statue. A beautiful medal. 26.

10 942 Bust in helmet as Mars r. R. Stork, etc. 1803. Gilt. V. f. 8½.

10 943 Same. Copper. Uncirculated. Pretty.

50 944 Route opened over Mount Geneve, 1804. Bust l. R. Obelisk erected on the summit. Very fine. 26.

50 945 First distribution of Legion of Honor, at Temple of Mars, in Church of Invalides, 15th July, 1804. Beautiful bust r., by *Andrieu*. R. Decoration of Legion of Honor. 25.

110 946 Distribution of Legion of Honor at Camp of Bologne, 16th August, 1804. Napoleon seated on curule chair, his brothers standing behind him, presenting the cross to assembled soldiers. R. Plan of the position of each corps at the Camp of Bologne. 26.

300 947 Camp at Bologne and contemplated invasion of England, 1804. Very fine bust in high relief r. No legend. R. Hercules holding the English leopard between his legs and tying it with a cord. Beautiful and of great rarity. 26.

125 948 Same occasion. Bust r., by *Droz*. NAPOLEON EMPEREUR. R. Same device as last, and ins. that 2000 ships were built in 1804. Very fine. Very rare. 26.

100 949 Same occasion. Head laureated r. No ins. Exg. *Jeuffroy fecit Denon Direxit*. R. Same as last. Very fine. Ex. r. 26.

100 950 Same occasion. Head laureated r. NAPOLEON EMPEREUR, by *Denon Dir J. P. Droz, f.* R. Same as last; die cracked. Very rare. 26.

300 951 Descent on England, 1804. Bust r., by *Droz*. R. Hercules strangling a figure of man with extremities of a fish; DESCENTE EN ANGLETERRE, exg. FRAPPE A LONDRES EN 1804. Edge, COPIED FORM THE FRENCH MEDAL, which was intended to be issued in London after the capture. V. fine. Rare. 26.

40 952 Civil Code decreed in 1804. Beautiful statue of Napoleon standing l. (Erected in Hall of Legislature by their decree, 24 March.) R. Minerva standing (after the beautiful statue of Minerva Velletri in the Louvre). 27.

90 953 Coronation 2 Dec., 1804. Laureated head r. *Denon dir Andrieu f.* R. Emperor as a Roman senator, held up on a large shield by a senator on one side and a soldier on the other. Gilt. Beautiful. 25. This and following medals were distributed to the people present.

120 954 Same. Bronze. Uncirculated. 25.

80 955 Same device. Slightly different head. Very fine. 25.

³⁰ 956 Same device. Size 20.

²⁵⁰ 957 Same device, slightly diff. portrait. Gold. Uncir. Thick. 8.

⁴⁰⁰ 958 Coronation. Napoleon in Imperial robes, upheld on a shield by four soldiers in armor; on l., a cannon; on r., a hydra vomiting poniards, ins. trs. "Goodness of Titus, wisdom of Marcus Aurelius, genius of Charlemagne, exq. "At the name of the greatest of heroes the British hydra trembles, by *Merlen*. R. "Napoleon Bonaparte, the most glorious and august Emperor, caused himself to be crowned and anointed at Paris by Pius VII., sovereign pontiff." Silver. Restrike. Beautiful. 28.

⁶⁵ 959 Same occasion. Bust r. of Pius VII., trs. "Pius VII., sovereign pontiff guest of the Emperor Napolcon." R. Beautiful view of Notre Dame. "The Emperor consecrated." Very fine. 26.

²⁵ 960 New flags given to the Army Dec. 5, 1804. Bust l. R. Napoleon presenting the standards to the army. 16 $\frac{1}{2}$.

²⁵⁰ 961 Grand Entertainment at Hotel de Ville, 16 Dec. 1804, in honor of his coronation. Fine head l., by *Galle*. R. The Emperor seated in a curule chair; in Roman costume before him, Paris; behind her a prow of a galley (emblem of City), etc., TUTELA PRAESENS (present protection). A fine medal. 43.

¹⁰⁰ 962 Same festivities. Busts jugata r., of Napoleon and Josephine. R. Eagle on the top of a mountain covered with laurel, trs. "His seat is fixed forever at the summit." 22.

¹³⁰ 963 Vaccination, 1804. Fine head r., laureated, *Denon dir Andrieu f.* R. Esculapius taking under his protection (the Medicean) Venus, whose left arm is bandaged at place of vaccination; in field, a cow, lance, and tube of vaccine. Beautiful. Rare. 26.

³⁰ 964 Napoleon Museum, 1804. Head r., by *Andrieu*. R. View of the Saloon of the Laocoon; view of the group, etc. 22.

⁴⁰ 965 Napoleon Museum, 1804. Similar head. R. View of the Saloon of Apollo. Very fine. 20.

³⁰ 966 Napoleon Museum, 1804. R. Of above combined. Restrike. 22.

⁸⁰ 967 Medal Mint, 1804. Very fine head r., by *Denon and Andrieu*. R. Medal press; Goddess Moneta presenting a medal to Clio the Muse of History, who records it on a tablet. 26.

⁷⁵ 968 Coronation at Milan, 26th May, 1805. Obv. as last. R. NAPOLEON ROI D'ITALIE; iron crown of the Lombard Kings presented by King Agilalfus to the church of St. John, at Monza. 26.

50 969 Same event (23d May on medal—error). Head r., by *Manfredini*. R. VLTRO (voluntarily); Italy crowning Napoleon. Very fine. Gilt. 26.

50 970 Same. Bronze proof. 26.

50 971 Same event. Fine head crowned with the iron crown, by *Manfredini*. R. Escutcheons of the 5 States which formed the Kingdom of Italy; trs., "Become companions in polity, religion, and prosperity." Edge, "Copie." 27.

60 972 Liguria incorporated with France, June 4, 1805. Head r., by *Andrieu*. R. Napoleon in Roman costume receiving the submission of a female, Liguria. Beautiful. 26.

20 973 Memory of Gen. Desaix, who was killed at Marengo. On laying of first stone by Napolcon, 14th June, 1805. Bust. R. Monument. 17.

50 974 Arrival at Genoa after incorporation of Liguria, 29 June, 1805. Very fine bust in ermine and decoration of Legion of Honor, Ins. trs., "The Emperor Napoleon, pious, happy, King of Italy." R. Bust of Janus; flags, etc., etc., piled around the pedestal. Ins. trs., "To the happy and fortunate arrival." Edge, "Copie." 31.

130 975 School of the mines of Mount Blanc. 22 Sept., 1805. Head r., by *Denon* and *Andrieu*. R. Mount Blanc as a giant sitting on rocks, the top of his head in the clouds; miners at work on the rocks. Odd and beautiful. 26.

150 976 Raising of the Camp of Boulogne to meet the Allied Armies, 1805. Head r., by *Andrieu*. R. The Imperial throne, a mantle thrown across it, also sceptre; in front an eagle on guard, thunderbolt above; trs., "The Emperor commands the Grand Army." Exg. "Leave the Camp of Boulogne, Aug. 24, 1805. Passage of the Rhine, Sept. 25, 1805." 26.

75 977 Same event. Head r., by *Denon*, dir.; *Droz*, f. R. As last. F. 26.

100 978 Vienna taken 13 Nov., 1805. Head l., in helmet; trs., "Napoleon the First, Emp. of the French, Conqueror of the Germans and of the Sclavonians," by *Manfredini*. R. Female weeping, suit of armor, etc., at r. side. Exg. MEDOLANI (Milan). Dark Italian bronze. 27.

60 979 Battle of Austerlitz, 2 Dec., 1805. Head r., by *Andrieu*. R. Thunderbolt. 26.

75 980 Battle of Austerlitz, 2 Dec., 1805. Head r., by *Andrieu*. BATAILLE D'AUSTERLITZ 11 DECEMBRE MDCCCV. R. Heads of Alexander I., of Russia, and Francis II., of Austria, vis-a-

vis. Designed by Napoleon, but afterwards rejected. Die broken at point of bust. Rare. 26.

318 981 Austria subdued, 13 Dec., 1805. Napoleon and Murat in armor, standing on a suggestus, receiving the address of congratulation from the Mayors of Paris advancing; a female reclining, with an urn ins. SCHOENBRUNN (the palace of and country residence of the Court of Austria, where the reception took place). Exg. trs., "The Mayors of Paris present their thanks to Napoleon, returned a conqueror to the country-house of the Emperors, the eve of ides of December, 1805," by Galle. R. Renown running to l. and sounding her trumpet, a scroll in r. h.; ins., "The Emperor to his city," military spoils in background. Exg. trs., "The first fruits of the war, cannons and standards being part of the spoils of the enemy at Wertingen offered to the city (Paris) six days before the ides of Oct., 1805." A very fine medal. 42.

50 982 Venice restored to Italy, 26 Dec., 1805. Bust r., by Andrieu. R. Bridge of the Rialto, on the Great Canal at Venice. Restrike. Very fine. 26.

50 983 Peace of Presburg, 26 Dec., 1805. Head r., by Droz. R. Temple of Janus, gates closed. Rev. slightly spotted. 26.

50 984 Thanksgivings after above. Same obv. R. Cathedral of St. Stephen at Vienna, where a *Te Deum* was sung at the Conclusion of Peace of Presburg, 28 Dec., 1805. Very fine. 26.

50 985 Prize Medal of the Academy of Fine Arts of Lucca, 1805. Busts vis-a-vis of Eliza, sister of Napoleon, and Felix I, prince of Lucca and Piombino. R. "Reward of the most worthy." 30.

110 986 Column Vendome, 1805. Fine bust r., resting on laurel branches, captured flags at side. NAPOLEON LE GRAND, exg. GLOIRE A L'ARMEE FRANCAISE, by Montagny. R. View of the column to the Grand Army in Place Vendome. Beautiful. Restrike. 27.

65 987 Bridge over the Rhone, rebuilt 1805. Large bust r., by Andrieu. R. View of the bridge, Villeneuve on one side and Avignon on the other; at right side a trophy of arms, Victory flying towards it with palm branch, and pointing to the new bridge. Slightly stained. 27.

50 988 Istria conquered 1st Jan., 1806. Head r., by Droz. R. Temple of Augustus at Pola; on frieze, trs., "To Rome and to Augustus Cæsar." 26.

19^o 989 Alliance 7 April, 1806. Head r., by *Andrieu*. R. The Prince of Baden and the Princess Stephanie standing with hands joined in token of alliance; above a radiant N. Beautif. 26.

19^o 990 Eastern Salt Mining Co., 15 April, 1806. Fine head l., by *Droz*. R. On their lease of 99 years, etc. *Silver*. Octagon. Very fine. 20.

50 991 Confederation of the Rhine, 12 July, 1806. Bust r., by *Andrieu* (in field.) R. 14 German princes in armor, placing their hands upon the fasces, surmounted by an Imperial eagle, taking the oath of Confederation. R. Slightly discolored. Restrike. 26.

15^o 992 Victory over the Prussians, 14 Oct., 1806. Head, by *Andrieu*, r. NAPOLIO IMPERATOR REX; R, Napoleon mounted, hurling a thunderbolt and riding over prostrate enemies, trs., "The Prussians learnt but lately to know him," exg. Army destroyed at Jena, 14 Oct., 1806. 26.

11^o 993 Battle of Jena. Bust wearing iron crown, laureated, r., by *Manfredini*; trs. Nap. Emp. of the French, King of Italy, Conqueror of the Germans, Russians and Prussians." Exg. "Milan, 1806." R. Jupiter seated on an eagle, with thunderbolt; trs. "Saxony liberated by the defeat of the Prussians." Exg. Jena. 26.

15^o 994 Entry into Berlin 27 Oct., 1806. Head r., by *Andrieu*. R. The Brandenburg Gate, with the propylaea. Very fine. 26.

19^o 995 Occupation of Hamburg, 19 Nov. 1806. Head r., EMP. ET ROI, by *Andrieu*. R. Hamburg seated upon a galley. V. f. 26.

19^o 996 Same event, Head r., by *Andrieu*; EMPEREUR. R. Same. Unbronzed. Restrike. 26.

18^o 997 Napoleon-Charlemagne; beautiful busts crowned jugata r., by *Andrieu*. R. Busts, jugata, r. of Wittikind and Frederic Augustus of Saxony. Beautiful. 26.

16^o 998 Conquests of 1806. Bust of Napoleon l., draped in lion skin, between a thunderbolt and club, by *Montagny*. R. Wreath, ISTRIA, DALMATIA, NAPLES, JENA, BERLIN. 33.

13^o 999 Same. The raised portions gilt, the field silver-plated. Beautiful and costly.

25 1000 Prussian Invalides receive their pay. 1806. Head r. KAISER NAPOLEON IN BERLIN 1804. R. The Emp. giving a crippled soldier his money. Struck at Berlin. *Silver*. Proof. Rare. 10.

1001 Same. Bronze. 10.

1002 Triumphal Arch of the Carrousel 1806. Head r., by *An-*

drieu. R. The Areh (whieh stands near the Tuilleries.)
Exg. "To the Armies 1806." 26.

1003 Rest of the Army on the River Vistula, 1807. Head r., by *Andrieu*. NEAPOLIO IMPERATOR REX. R. A nude female or River Nymph reclining, and appears dejected at sight of Freneh standard planted upon her shore. 26.

1004 Rest at Osterode 1 April, 1807. Head r., NAPOLEON A OSTERODE. R. Head of Fabius l., intended to represent that his inaetion was to be eompared with that of Fabius when he harassed the troops of Hannibal. 26.

1005 Battle of Friedland, 14 June, 1807. Head r., by *Andrieu*. R. Napoleon in Greek heroie eostume, standing amid a battle-field strewn with eorpses, and in the aet of returning his sword to its seabbard; inverted toreh (Diseord) and olive branch in field. 26.

1006 Friedland, Marengo. Head r., by *Andrieu*; *Denon*, dir. R. Beautiful figure of Vietory, insreibing a shield with XIV JUIN MARENGO - FRIEGLAND. On the battle of F. being fought on the 6th anniv. of the battle of M. Restrike. 26.

1007 Berlin, Warsaw, Koenigsberg, 1807. Head r., by *Andrieu*. R. Three females, with keys in their hands, representing the cities. 26.

1008 Conquest of Silesia, 20 June, 1807. Head r., by *Andrieu*; *Denon*, dir. R. Victory, seated, insreibing with the point of sword a shield, Peaee stands behind her and stays her hand, before them a eolumn with 7 mural erowns ins. with names of Silesian eities eonquered, another on the ground beside her. Beautiful. 26.

1009 Conference between Napoleon and Alex. I., of Russia, on the Niemen, at Tilsit, 25 June, 1807. Busts vis-a-vis. R. 2 stars. Edge, "Copie." 27.

1010 Conference between Napoleon, Alex. I., and Fred. Wm. III., 26 June, 1807. Busts aeeolated and vis-a-vis with that of N. R. The rising sun dispelling the clouds from the ocean. 27.

1011 Peace of Tilsit, 7 July, 1807. Accolated heads r. of N., Alex. I., and Fred. W. III., by *Andrieu*. R. River God of the Niémen holding a model of the pavilion, in which the conference was held in the middle of the river. R. 26.

1012 Independence of Poland, 17 July, 1807. Head r., by *Andrieu*. NEAPOLIS, etc. R. Throne with a crown plaed upon it, sword and sceptre in field; trs., "Otho III. to Boleslaus, 1001; Napoleon to Fred., Aug., 1807." 26.

90 1013 Creation of the Kingdom of Westphalia, 18 Aug., 1807. Bust as last. R. Youth in the act of stopping a horse at full gallop; trs., "At length he bridles in its wandering course." 26.

150 1014 Union of Etruria with France, 24 May, 1808. Head r., by *Andrieu*. R. Napoleon in Roman cost., his right hand extended to a female, who offers him some of the attributes of Science and Arts. Beautiful. 26.

100 1015 French Imperial Academy of the Fine Arts at Rome, 1808. Bust r., by *Tiolier*, star above, thunderbolt in field. R. The Villa Medicis, where the students of the Academy are lodged at the expense of French Government, exg., Romulus and Remus. Rare. 26.

150 1016 Treaty of Presburg broken 9 April, 1809; also to com. battles of Abensberg and Eckmuhl., 20th-21st. Temple of Janus with door broken—sign of war. R. Napoleon, in Roman costume, standing with his arms extended over two military trophies. 26.

80 1017 Capture of Vienna, 13 May, 1809. Martin's Gate (Paris), trs., "The Emp. quits Paris April 13, 1809. R. Carinthia Gate (Vienna), exg. 'The Emp. enters Vienna May 13, 1809.' Bronze stained. 26.

140 1018 Roman States incorporated with France, 17 May, 1809. Beautiful busts l. of Rome and Paris, by *Depaulis*. R. The god of the Tiber; temple of Jupiter on hill in background, eagle flying towards it. AQUILA REDUX (the Eagle returned). Rare. Very fine. 26.

10 1019 Same event. Head of Napolean, by *Andrieu*. R. Same as last. 26.

100 1020 Passage of the Danube, 5 July, 1809. The god of the Danube destroying a pontoon bridge, exg. "Battle of Essling, 22 May, 1809." R. Troops crossing a bridge, "Again at the same place." 26.

100 1021 Victories of 1809 and Battle of Wagram. Fine head r., wearing the iron crown, by *Manfredini*; ins. trs., "Napoleon the Great, Emperor of the French, King of Italy, pious, happy, august, invincible." R. Beautiful figure of Victory, with thunderbolt and palm branch, trs., "The enemy everywhere dispersed, destroyed, captured." Rare. 27.

85 1022 Same event. Similar head, a laurel crown placed over the iron one. R, Same. Beautiful. Rare. 27.

1^o 1023 River Ourcq brought to Paris, 15 Aug., 1809. Head r., by *Andrieu*. R. Paris seated, receiving on the right arm the contents of a vase URCA (Ourcq), upheld by a nude female, another at left side pouring the contents of one ins., SEQVANA (Seine) at her feet. Beautiful. 26.

1^o 1024 Attaek of Antwerp by the English, 1809. Jupiter seated on a throne, exg. "Napoleon at Schoenbrunn, 1809." R. Beautiful figure of Antwerp with inverted spear, her left foot on a galley prow. 26.

1^o 1025 Campaign, 1809. Fine head r., by *Babonot*; trs., "Napoleon, Emperor and King, Proteetor of the Confederation of the Rhine." R. Fame sounding her trumpet; exg., names of events, by *Du Vivier*. Beautiful. Restrike. 35.

1^o 1026 Bank of France, 1809. Presented in gold to its old censors and other officers on the eompletion of their services. Fine head r., by *Droz*. R. A beautiful female (the Bank) presenting an oak braneh. 43.

1^o 1027 Same event. Same obv., except tasscl to end of ribbon. R. Female presenting a medal to an old man presented to her by Mereury. Beautiful. Rare. 43.

1^o 1028 In memory of the Duke de Montebello, and on the funeral ecremony at the Invalides, 6th July, 1810. Same obv. as No. 1026. R. Ins. Very fine. 43.

1^o 1029 Same event. Head l., by *Galle*. R. Same as last. V. f. 23.

1^o 1030 In honor of Pierre Vignon, 1810. Same obv. as No. 1026, A PIERRE VIGNON, OFFICER DE LA LEGION D'HONNEUR, etc. Very fine. 43.

1^o 1031 Sciences and Arts, 1810. Fine head l. R. Minerva holding out a wreath, a scroll in left hand. 21.

1^o 1032 Legislative body, 1809. Members medal. Head of Minerva l., by *Jeuffroy*. R. CORPS LEGISLATIF NO. 18, SESSION DE L'AN 1809. Gilt. Very fine. 24.

1^o 1033 Same. No. 37. Very good. Loop. Very rare. 24.

1^o 1034 Same. No. 52. Very fine. Loop. Very rare. 24.

1^o 1035 Espousal to Maria Louisa, 11 March, 1810. Busts vis-a-vis of Napoleon and Maria Louisa, with boughs of palm and roses crossed beneath, by *Harnisch*. R. Turreted female (Vienna), seated, engraving VOTA PUBLICA (Public vows) on a tablet held by Cupid; lighted torches, basket of roses, etc., in field. "To the happy nuptials." Exg. "At Vienna, the 11 March, 1810." Silver. Fine. Rare. 31.

1^o 1036 Espousal to Maria Louisa. Busts vis-a-vis of the Emperor

and Empress of Austria and of France. R. Figure of Concord supporting two cornucopæ. *Silver*. Proof. 21.

1037 Same. Bronze. 21.

1038 Entrance of Maria Louisa into France, 22 March, 1810. Beautiful view of Strasburg Cathedral. R. Wreath; NAPOLEON MARIE LOUISE. *Silver*. Proof. 20.

1039 Marriage, entry, and fete in Paris, 2 April, 1810. Busts jugata r., by *Andrieu*. R. Napoleon leading Louisa to a Hymeneal altar, etc. 26. This and following medals were presented, in gold and silver, to the royal personages present, and in bronze to the populace.

1040 Same device. *Silver*. Rare. 20.

1041 Same. Bronze. 20.

1042 Same. Bronze. 9½.

1043 Same. *Silver*. Rare. 9.

1044 Same event. Beautiful head r. Same. *Silver*. 9.

1045 Same event. Bust jugata, etc. R. Cupid with thunderbolt on his back. Diff. 9. 3 pieces.

1046 Same event. Beautiful busts jugata r. N. wearing the iron crown, by *Manfredini*. R. Hymen driving Mars away; trs., "A happy marriage drives away the cruel Mars." Rare. 27.

1047 Anni. of birth and fete day, 15 Aug., 1810. Bust r., by *Andrieu*. R. The statue of Desaix, in background obelisk, colossal head of Sphinx, etc. 26.

1048 Head r., by *Tiolier*. R. TRESOR PUBLIC. Octagonal. Silver. Very fine. 21.

1049 Rome. Prize medal. 15 Aug., 1810. Anni. of his birth. Minerva seated at foot of Column of Trajan, Mars flying towards her with infant Napoleon; eagle above. Edge, "Copie." 42.

1050 Medal to have been struck in gold and presented to the most meritorious in Letters, Sciences and Beaux Arts, 1810, but which distribution did not take place. Beautiful head laureated, l., by *Andrieu*. No ins. R. Minerva seated. Beautiful. Rare. 43.

1051 Birth of Napoleon II., 20th March, 1811. Heads jugata r., of Napoleon and Marie Louise, by *Andrieu*. R. Head of the infant. 26. See Warner, Plate VII.

1052 Same. Very fine. Size 20.

1053 Same event. Rev. of above. R. Marie Louise with the King of Rome in her arms. 26.

23 1054 Same event. Similar obv. R. Infant strangling two serpents. Edge, "Copie." 26.

15 1055 Same event. Beautiful medals, with busts, etc. 10-18 5 pes.

575 1056 Baptism of Napoleon II., 1811. Head l., laureated, by *Andrieu*. No ins. R. Napoleon I., in magnifieent imperial robes, holding up his son; baptismal font and throne in background. Considered by Frenehmen as the most beautiful and finest medal of the Great Napoleon; and it is a beautiful medallion. 43.

210 1057 Baptism of Napoleon II. 50 mural erowns, each bearing the name of a city; enclosing A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE. R. Same as last. Beautiful and rare. 43.

150 1058 French School in Rome, 1812. Head of Minerva in wreath, attributes of the arts surrounding. R. Napoleon in magnifieent robes seated on a throne holding out a wreath. Beautiful prize medal, by *Gatteaux*. 37.

50 1059 Battle of Lutzen, 2d May, 1813. Bust by *Denon*. R. Cossack and Prussian cavalryman flying from the Freneh. Restrike. Fine. 26.

50 1060 Battle of Wurtzen, 21st May, 1813. Bust r., by *Denon*. R. Stack of arms, etc. 26.

375 1061 Battle of Moseow, 7th Sept., 1812. Very fine head r., by *Droz*. R. Hereules destroying his enemies. A splendid medal. 36.

65 1062 Entry into Moseow, 14th Sept., 1812. Head r., by *Andrieu*. R. The Kremlin with the Freneh standard placeed on the ramparts. Restrike. Fine. 26.

60 1063 Confidencee-Force, 1813. Head r., by *Andrieu*. R. A rugged mountain; at its summit the Freneh throne with eagle resting on the back. 26.

85 1064 Defensee of the Empire, 1814. Very fine bust; DEFENSE DE L'EMPIRE; beneath, L'EMPEREUR PART LE PARIS LE XXV JANVIER MDCCCXIV. R. Beaut. bust l. of Maria Louisa. 26.

200 1065 Arch of Triumph. Head r. NAPOLEON LE GRAND. R. Arch of Triumph. 34.

110 1066 Campaign 1814. Same obv. R. Napoleon, with glass in hand, viewing a battle, his generals around him. Beautiful proof before letter, by *Montagny*, signed. Very rare. 33.

110 1067 Campaign 1814. Same medal; after letter. NAPOLEON OBSERVANT L'ENNEMI, exg. CAMPAGNE DE 1814. Also a beautiful medal. Restrike. 33.

1068 Reverses of 1814. Large bust r., by *Brenet*. R. Fortune (a beautiful female) standing, back turned, in her boat, furling her sails, a broken wheel in field, exg. FORTUNE ADVERSE MARS MDCCCXIV. Restrike. Very fine. 26.

1069 Return to France from Elba, 1815. Napoleon being received by the people, represented by a peasant and grenadier. R. Eagle crowned, and with Legion of Honor in his beak, flying away from Elba. Very fine. 26.

1070 Napoleon I. gives Napoleon II. to France, June, 1815. Beautiful head r., no ins. R. The Emperor handing his son to a female (France). A beautiful medal by *Brenet*. 26.

1071 Same event. Head r., by *Droz*, 1806. R. Head of Napoleon II. XX JUIN, MDCCCXV. Silver. Proof. Rare. 26.

1072 Napoleon, Maria Louisa, and Napoleon II. Pretty. Different. 8, 9. 3 pieces.

1073 Napoleon, Maria Louisa and Napoleon II. Busts jugata. R. Eagle. 1815. Silver. Restrike. 9.

1074 Napoleon I. Head r. R. Eagle. 1815. Silver. Proof. 8.

1075 Napoleon I. Head r. NAPOLEON EMPEREUR. R. Eagle. Gold. Proof. *The smallest medal of Napoleon*. 3½!

1076 Horrors of war, 1814. Fine bust r., by *Brenet*. R. Two females fleeing from a soldier; two dead cows and building in flames. 26.

1077 Battle of Waterloo, 18th June, 1815. Fine head r., by *Rogat*. NAPOLEON BONAPARTE. R. The French eagle assailed by four vultures, one of which he has under his talons; WATERLOO 18 JUIN 1815. Silver. Proof. Rare. 26.

1078 Same. Bronze. Proof. 26.

1079 St. Helena, 1816. Head, laureated, r., broken wheel, crossed palm and olive branches beneath, 9 stars above; NAPOLEONE IMPERATORE E RE. R. Prometheus chained to a rock, attacked by an eagle; NON DI LUI MA DI CHI LO TRADI IMAGO, 1816. A grand medal. Rare. 48.

1080 Same design as rev., without inscription. R. Long ins.; A SALVATORE VIGAND IMPAREGGIABILE, etc., 1817. Very fine. Very rare. 48.

1081 St. Helena. Fine bust r., by *Mills*. R. Napoleon seated on a rock meditating; Victory kneeling before him offering him a pen; fame with tablet flying above. Rare. 26.

1082 Army of France, 1792-1815. Hercules overcoming his enemies; AUX BRAVES ARMEES FRANCAISES, exg., MDCCXIX,

by *Droz*. R. Ins., CENT VINGT NEUF EXPLOITS CELEBRES, etc. 35.

1083 On Death, 1821. Fine head r. by *Andrieu*. R. History. Brass. Restrike. 20.

1084 Same medal. Bronze. Restrike. 20.

400 1085 Died at St. Helena, 5th May, 1821. Very fine, laureated head r., enclosed by a wreath of olive and oak leaves, entwined and bound together by a ribbon inscribed with names of his victories. R. Fine view of St. Helena; the French eagle soaring above with palm branch in his talons; IL MOURUT SUR UN ROCHER (He died on a rock); exg., ILE STE HELENE, 5 MAI, 1821. A magnificent medal. 44.

120 1086 Death at St. Helena. Fine head l., by *Borrel*. R. View of St. Helena; L'EXIL ABREGEA SES JOURS; exg., PRISONNIER A STE HELENE LE 18 OCTOBRE, 1815, IL MOURUT LE 5 MAI, 1821. A fine medal. 83.

115 1087 Death at St. Helena. A very fine bust in military uniform r., by *Caqué*. R. History. Rare. 33.

105 1088 Death at St. Helena. Bust resting on eagle with thunderbolt in a cloud; NAPOLEON BONAPARTE. R. Date of birth and death. 25½.

95 1089 Death at St. Helena. Fine head r. No ins. R. Fame depositing palm and laurel branches at a tomb; ins., N.; broken sceptre at side, by *Brenet*. 26.

50 1090 Death, 1821. Fine bust in military dress, by *Durand*. R. History; SERIES NUMISMATICA. Rare. 26.

270 1091 Death at St. Helena, V MAI, MDCCCXXI. Bust, $\frac{3}{4}$ face, after death, by *Bauchery*. R. Napoleon on a cloud receiving his son into heaven after his death; XXII JUILLET, MDCCXXXII. Remarkable. 32.

25 1092 Death of Napoleon II., 22d July, 1832. Fine head, as a baby. R. Date of birth and death. Restrike. 20.

115 1093 Death of Napoleon II., Duke of Reichstadt. Very fine bust in military costume r., by *Borrel*. PROCLAME EMPEREUR PAR LES CHAMBRES EN 1815. R. Epitaph on tomb at Vienna. Restrike. Rare. 32.

85 1094 Inaug. of statue of Napoleon on top column Vendome, also 3d anni. of Revol. of 1830. Head l., by *Rogat*. R. Wreath and ins. Restrike. 32.

85 1095 Same event. Figure of Napoleon in Roman costume as erected in 1810 and taken down in 1814. R. Statue as erected in 1833. 35.

1096 Order for the translation of remains of Napoleon from St. Helena to France, 10th June, 1840. Fine head r. R. Eagle in centre of rays and names of battles. 33.

1097 Arrival of the remains in France. Bust of Napoleon after death resting on a pillow. Exg. His wish that his remains might rest on the borders of the Seine. R. The remains on a steamboat, passing under the iron bridge at Rouen, 10th Dec., 1840. Restrike. Rare. 40.

1098 Paris. Funeral ceremonies and depositing remains in the Invalides, 15th Dec., 1840. Bust r., by *Bovy*. R. View of his grave, under the willows, at St. Helena. Very fine. Very rare. 27.

1099 Same event. Head r., by *Rogat*, R. View of ship bringing his remains to France. Restrike. 27.

1100 Arrival of remains in France. Head r., HIST DE LA REVOLUTION DE L'EMPIRE DE LA RESTAURATION ET DE LA MONDE 1830. R. View of the landing, the Invalides in background, also ship; Napoleon on an eagle above, etc., by *Montagny*. Restrike. Gilt. 34.

1101 Funeral in Paris, 15th Dec., 1840. Head l., by *Montagny*. R. View of the funeral car coming down the Champs Elysees, near the Arc de Triomphe. A wonderful piece of die sinking. Gilt. Rare. 36.

1102 Same event. Head l., by *Rogat*. R. Funeral car entering the Invalides. Restrike. 32.

1103 Same event. Remarkable bust in great coat and cocked hat l., by *Rogat*. R. Wreath, ins., urn, and sword. Res. 33.

1104 Bust as last. R. Napoleon's protest against the action of the English in keeping him a prisoner at St. Helena. Exg. view of the Island. Brass. Proof. Res. V. r. 33.

1105 Same in bronze. Restrike. 33.

1106 Similar bust r., by *Rogat*, R. Same. Only specimen we have seen. Very fine. 33.

1107 Bust in cocked hat, as above, to left. R. Column to the Grand Army, 1841. 33.

1108 Same bust. Different reverse. Beautiful. Res. 16. 2 pes.

1109 Bust in cocked hat left as before. R. Head of Gen. Bertrand, who remained with Napoleon at St. Helena, and his tomb is near Napoleon's in the Invalides. Bronze. Restrike. Rare. 32.

1110 Tomb at the Invalides; his old soldiers placing wreaths upon it. R. Head of N. and ins., 4th May, 1853. Res. 32.

11 1111 Bust r., in ruff., by *Montagny*. Various revs. 16. 5 pes.
 13 1112 Head r., *Le Grand*. Various revs. 16. 5 pieces.
 13 1113 Busts. Various obvs. and revs. Diff. 16. 12 pieces.
 10 1114 Bust l. R. Tomb at St. Helena. Tin. 24.

MEMBERS OF NAPOLEON'S FAMILY, GENERALS, ETC.

230 1115 Pauline, sister of Napoleon, 1808. Beautiful head l., by *Andrieu*. Ins., Greek; trs., Pauline, Sister of the Emperor. R. S. A. I. (*Son Altesse Imperiale*); LA PRINCESSE PAULINE VISITE LA MONNAIE DES MEDAILLES. Rare and beautiful. 14.
 170 1116 Caroline, Queen of Naples, 1808. Head of Queen r., by *Brenet*; in field, a myrtle branch and rose. Ins., Greek; trs., "Queen Caroline." R. A human-headed bull r.; Victory flying above, places a crown on his head; above, date 1808; beneath, DEN (*Denon f.*); exg., "Of the Neapolitines." Silver proof. Beautiful and rare. 14.
 100 1117 Caroline. Same. Beautiful gilt proof.
 150 1118 Caroline. Same. Beautiful bronze proof.
 100 1119 Hortense, Queen of Holland, 1813. Head r., by Andrieu. Ins., Greek, "Queen Hortense." R. Easel with attributes of painting and music; exg., "Being honored they honor, anno 1813." Beautiful. Gilt. Rare. 14.
 50 1120 Hortense. Same ins. on rev., differently placed. 9.
 250 1121 Hortense. Same obv. s m (Sa Majesté) LA REINE HORTENSE VISITE LA MONNAIE DES MEDAILLES. Beautiful. Silver proof. 14.
 100 1122 Hortense. Same. Bronze proof.
 275 1123 Eliza, sister of Napoleon, 1808. Head r., by *Andrieu*. Ins., Greek, "Eliza, sister of the Emperor." R. Reclining figure of Vibilia, goddess of roads and travellers, before her a mile stone; exg., trs., "Road from Lueea to Pisa." *Brenet f.* Silver. Restrike. Proof. Very beautiful. Rare. 14.
 100 1124 Eliza. Same. Beautiful gilt proof.
 40 1125 Eliza. Similar obv. to last. R. S. A. I. (*Son Altesse Imperiale*); LA PRINCESSE ELIZA GRANDE DUCHESSE DE TOSCANE VISITE LA MONNAIE DES MEDALLES. Beautiful. Rare. 14.
 175 1126 Eliza, sister of Napoleon and Duchess of Lueea and Piombino. Very fine head r., by *Galle*. R. Monument, "To Eliza by the inhabitants of Montone on the opening of the new route, 1812. 23.

1127 Marie Louise, wife of Napoleon. Head r., by *Andrieu*. No ins. R. Medal press, M above (radiated); exg., IMPERATRICE MARIE LOUISE A MONORE DE SA PRESENCE LA M. DES MEDAILLES, MDCCCXIII. Silver proof. Beautiful. Rare.

1128 Marie Louise. Same. Bronze. Beautiful.

1129 Beauharnais, Eugene, Viceroy Italy, 1805. Fine portrait, bust l. R. Military trophy. Ins. in Greek. Silver. Prf. 9.

1130 Murat, Joachim Napoleon, King of Naples. Fine bust, in military dress, l., by *Jaley*, 1811. R. Very fine view of the Island of Capri with French fleet before it, 1808. Ins. trs., "Accession to the throne; taking of Capri." 44.

1131 Murat. Very fine bust, as on his coins, l. R. Fasces composed of 14 standards, crowned; on the first two, SICUREZZA (Safety), INTERNA (Interior). Ins. trs., "To the Provincial Legions, the 26th March, 1809." Presented to the officers of the Provincial Legions, formed for the defence of the Kingdom while the Neapolitan army was with the French in Germany. Beautiful. Very rare. 24.

1132 Murat. Fine head r. R. River God reclining, Minerva directing mermaids; in background Vesuvius. Award medal Academy of the Sciences, Naples, 1811. 29.

1133 Murat. Very fine head l. R. Minerva. Award medal for sculpture, 1811. 28.

1134 Murat. Very fine bust l., by *Jaley*, 1812. R. The royal observatory at Naples, on its establishment, 1812. Beautiful. 37.

1135 Louis Napoleon, King Holland. Fine head r. R. Royal arms on a mantle, crowned. 31.

1136 Joseph Napoleon, King of Spain. Fine bust l., by *Dubois*. R. History. Restrike. Rare. 32.

1137 Josephine, Queen of Napoleon. Bust r. R. Ins. 32.

1138 Duke D'Enghien. Bust l. R. Caparisoned horse before a tent; trs., "The Hero perished, 21st March, 1804." 25.

1139 Duchess De Berry. Fine bust l. R. Two lilies tied together by a ribbon; on her marriage. 25.

1140 Duke and Duchess De Barry. Very fine busts jugata r., by *Andrieu*; a lily and funeral urn in field; the Duchess with widow's veil. R. Paris presenting her child, the Duc de Bordeaux, to Minerva, who is seated beside an urn. Exg. 29 SEPTEMBRE 1820. 43.

1141 Same. Busts jugata r. R. Their son, as the infant Hercules, strangling two serpents; FATA ASPERA VINCES N(ATUS) DIE XXIX SEPT. MDCCCXX. 32.

1^o 1142 Duke De Berry, grandson of Louis XVIII. Bust. R. Hope mourning at a tomb, around which are piled the attributes of music, painting, etc. AVVLSA TUTELA ; exg. SOCIETAS ARTIBUS AMICA PATRONO. 32.

2^o 1143 Marie Theresa, daughter of Louis XVI. Very fine bust l., by Caque. R. Victory inscribing a column with names of battles, on her visiting the Camp Vendees, 17th-19th Sept., 1823. Beautiful. Rare. 32.

3^o 1144 Prince Eugene. Fine head l. R. Wreath ; HONNEUR ET FIDELITE, date of birth 1781, death 1824. 29.

6^o 1145 Bonaparte, Chas., Lueien Jules Laurent. Fine head l. R. Date of birth 1803, death, 1857. Restrike. 32.

1^o 1146 Bertrand, Gen. Bust in cloud above Napoleon's grave at St. Helena; a dog lying upon it. Ins. comparing Bertrand to a faithful dog. Rare. 26.

5^o 1147 Kleber, Gen. Bust r. R. MASTRICHT. PASSAGE DU RHIN, HELIOPOLIS, L'EGYPTU RECONQSE. NE A STRASBOURG EN 1753, MORT EN 1800. 26.

3^o 1148 Macdonald, Duc de Tarente; Marshal of France. Bust l., in rich military dress. R. Ins. Very fine. 32.

2^o 1149 Ney, Marshal. Head l., by Rogat. R. FRAPPE DE MORT AU MEPRIS DE LA CAPITULATION MILITAIRE DU 6 JUILLET 1815. 26.

1^o 1150 Ney, Marshal. Same obv. R. On erection of monument, 1853. Restrike. 26.

THE MONARCHY RE-ESTABLISHED.

1^o 1151 Louis XVIII. Fine head r., by Andrieu. R. The King in magnificent robes repudiates the right of Napoleon to the throne, 18th Feb., 1813. Silver plated. Very fine. 32.

1^o 1152 Louis XVIII. Same obv. R. Return of the King from Spain, 1823. Very fine. 32.

2^o 1153 Louis XVIII. Same obv. R. Beautiful representation of the superb statue of the Venus De Milo in the Louvre. Very fine. 32.

4^c 1154 Charles X. Bust l. R. Ins. on his accession, 1824. V.f. 26.

6^o 1155 Charles X. Bust on a pedestal, the Queen and 2 children. R. Peasant family at a meal, and they seem to be delighted at having a chicken to eat; for, in exg., IL NOUS RENDRA LA POULE AU POT (He gives us the hen for the pot). Pretty. Very fine. 23.

2^o 1156 Charles X. Half length figure of the King in rich robes and crown, by Gatteaux. R. The King receiving the Papal nuncio 29th May, 1825. A magnificent medal. 49.

50 1157 Revolution, 1830. View of the attack on the Louvre, 29th July, 1830. R. Wreath. Rare. Fine. 37.

1158 Louis Philippe. Fine head r., crowned with oak, by *Depaulis*. R. Minerva with statue of Law in right hand, the left hand extended holding a crown over a throne; at right side, the King holding olive branch in right and French flag in left hand; PUBLICAE CONCORDIAE PIGNUS; exg., IX AUG., MDCCCXXX. A splendid medal. Restrike. 48.

1159 Louis Philippe. Similar head r., by *Domard*. R. Statue of Napoleon as on Column Vendome; two beautiful angels of Peace and Fame crossing palm and laurel branches over his head; ITERVM STETIT. Restrike. Beautiful. 36.

50 1160 Louis Philippe. Head l., by *Montagny*. R. Obelisk of Luxor. Rare. 33.

80 1161 Louis Philippe. Very fine head left, by *A. Bovy*; LOUIS PHILIPPE I. ROI DES FRANCAIS. R. France as a female seated on a pedestal; ins., LOI DU XI JUIN, MDCCXLII, etc.; dispatching Mercury on the right and Mars on the left; in background, four trains of cars going to the quarters of the compass; DANT IGNOTAS MARTI NOVASQUE MERCURIO ALAS; exg., MR TESTE, MINISTRE DES TRAVAUX PUBLICS; MR LEGRAND, SOUS SECRETAIRE D'ETAT. A magnificent medal on the establishment of their R. R. system. Superb, early restrike impression of this great medallion, which is one of the largest medals ever struck. Dies now in poor condition. Very rare. 76.

50 1161a Louis Philippe, Perfect bronzed electrotypes of beautiful medals. 44. 5 pieces.

THE EMPIRE RE-ESTABLISHED.

100 1162 Napoleon III. Very fine, head r., by *Pingret*. NAPOLEON III. EMPEREUR. R. France seated on a throne, extending her hands to Ceres, Industry, beneath section of a globe; ALGERIA; COLONISATION FRANCAISE EN ALGERIE, 1830-1853. Obv. and rev. separate. Aluminium. Beautiful. Ex. r. 48.

400 1163 Napoleon III. and Eugenie. Beautiful heads jugata l., by *Caque*. R. Ins. on their marriage at Notre Dame, 30th Jan., 1853. Superb restrike. 50

75 1164 Napoleon III. Head l., by *Montagny*. R. Bust of Eugenie. 34.

55 1165 Eugenie. Same as rev. of last. R. Crown, nick in field. 34.

10 1166 Eugenie, 1853. Bust right. R. Wreath. 16.

50 1167 Napoleon III., Victoria and Sultan of Turkey, busts jugata l., by *Caque*. R. Ins., On the Alliance, 1854. Rare. 32.

25 1168 Same event. The 3 standing, hands joined. 23.

15 1169 Similar. Different ins. 23.

55 1170 Napoleon III. and Eugenie. Heads jugata. R. Heads jugata of Victoria and Albert. On their visit to France, 1855. Restrike. 34.

150 1171 Napoleon III. Head r., by *Depaulia*. R. Mars, with wings, supporting the French standard on top of hill; in background, view of Sebastopol, burning ships, etc. NON HAEC SINE NUMINE DIVUM EVENIUNT; exg. PRISE DE SEBASTOPOL VIII ET IX SEPTEMBRE MDCCCLV. A very fine medal. Restrike. 48.

500 1172 Napoleon III. and Eugenie. Very fine heads, crowned, jugata l., by *Dubois*. R. Pope Pius IX., in crown and robes, seated on a throne, blessing an infant (the Prince Imperial) in the arms of a beautiful female (France); DEO CRESCAT ET PATRIÆ. A beautiful medal. Aluminium. Extremely rare. 45.

80 1172a Prince Imperial, killed in Zululand. Head l. NAPOLEON NE A PARIS LE 16 MARS, 1856. R. 16 MARS, 1874. Rare. 29.

60 1173 Thiers, Pres. Repub. Bust facing. R. Head of France. R. 32.

15 1174 Thiers. Bust $\frac{3}{4}$ face l. R. History. Rare. 32.

35 1175 Count De Chambord. Bust facing. R. Fleur de lis. Res. 23.

DECORATIONS AND MEDALS FOR MILITARY MERIT. FRANCE.

Cross or Stars of the Order of the Legion of Honor, established in 1802. Size of Star or Medal given, exclusive of clasp, bar, etc.

110 1176 Napoleon I. Bust in gilt disc r. NAPOLEON EMP. DES FRANCAIS. R. Eagle; HONNEUR ET PATRIE (Honour and our Country); the whole on a white enamelled star entwined with two branches of oak in green enamel; a crown and ring above; ribbon, red. Some enamel gone. Silver. Good. Size of star 15.

110 1177 Louis XVIII. Bust l., in ring of blue enamel. R. Fleur de lis; the whole on a gilt sun burst; silver crown and ring above. Very fine. Very rare. 6.

210 1178 Louis XVIII. Bust r. LOUIS XVIII, 1814, on blue band. R. Fleur de lis; LE ROI DIEU LA FRANCE; the whole on a white enameled star; fleur-de-lis in angles; silver crown and ring above. Very fine. 14.

1179 Louis XVIII. As last, but without date and rev., GAGE D'UNION. Enamel broken. Very good. 14.

1180 Louis XVIII. Bust l. VIVE LOUIS XVIII. R. VIVE LE ROI; Otherwise, as last. Very fine. 14.

1181 Louis XVIII. Bust l. R. Bust Henry IV; GAGE DE LA PAIX. As last. Fine. 12.

1182 Louis XVIII. Bust r. As last, but DIEU ET LE ROI. Enamel broken. Very good. 15.

1183 Louis XVIII. Large fleur-de-lis, bearing small medallion of LOUIS XVIII., 1814; crown and ring above. Silver. Very fine. Very rare. 10x15.

1184 Louis XVIII. Fleur-de-lis suspended from silver crown and ring. Perfect. 14x6.

1185 Louis XVIII. Beautiful portrait head r. (in gold); FIDELITE DEVOUEMENT on a blue enameled band. R. Silver fleur-de-lis on gold ground; blue band ins., 12 AVRIL, 3 MAI, 1814; 19 MARS, 8 JUILLET 1815; the whole on a white star of 5 points, suspended by a silver fleur-de-lis, crown, and ring. Perfect. Very rare. 20.

1186 Louis XVIII. Bust l. R. As last, but fleur-de-lis on silver ground, centre raised high; otherwise, as last. Very fine. Very rare. 19.

1187 Louis XVIII. Fine head l., on gold ground; blue band ins., DIEU ET LE ROI. R. White and red enamel ins.; VOLONTAIRES ROYAUX, 1815; the whole on a green enameled cross. Enamel slightly broken. Very fine. 15.

1188 Louis XVIII. Head of HENRY IV. ROI DE FRANCE ET DE NAVARRE. R. 3 fleur-de-lis; HONNEUR ET PATRIE. Otherwise, as first described. Enamel chipped. Centre dinged and worn. 27.

1189 Louis XVIII. Same as last. Very fine. 13.

1190 Louis XVIII. Same as last. Enamel gone from one arm of star. Fine. 10.

1191 Louis XVIII. Exquisite bust of HENRY IV. r., in gold. R. Two tri-color flags crossed, otherwise, as last. Extremely fine. Rare. 28.

1192 Louis XVIII. Bust r. HENRI IV, ROI DE FRANCE ET DE NAVA; otherwise as last. Very fine. 20.

1193 Louis XVIII. Fleur-de-lis; VIVE LE ROI; R. Fleur-de-lis on white star, GAGE D'UNION., crown and ring above. Very fine. 10.

1194 Revolution 1830. Cross of July, centre of red, white, and blue, "1830." R. Gallic cock; the whole on a 3 double-pointed cross, entwined with oak; mural crown and ring above. Very fine. 6.

1195 "The Medal of July," founded by the citizens who had cooperated in the Revolution. Gallic cock, standing upon a tri-colored flag, within oak wreath; A SES DEFENSEURS LA PATRIE RECONNAISSANTE (A Grateful Country to its Defenders.) R. 3 wreaths, intertwined, enclosing 27, 28, 29; PATRIE, LIBERTE, JUILLET 1830 (Our Country and Liberty.) Edge, DONNE PAR LE ROI DES FRANCAIS (Presented by the King of the French). Ring and ribbon. Very fine. Rare. 21.

1196 Same. Suspended by a mural crown and ring. Very fine. Rare. 20.

1197 Same as last. Very fine. Rare. 15.

1198 St. Helena Medal, inst. by Napoleon III, Aug. 12, 1857, in com. of the campaigns from 1792-1815, to be conferred on the participants. Head of NAPOLEON I EMPEREUR r. R. CAMPAGNES DE 1792 A 1815. A SES COMPAGNONS DE GLOIRE SA DERNIERE PENSEE STE. HELENE, 5^e MAI, 1821, enclosed by wreath, crown above, with ring and ribbon. Bronze-gilt. V. fine. 19x27.

1199 Same. Bronze, ungilt. No ribbon. Extremely fine.

1200 Shields of Russia, Prussia, Germany, Sweden, resting on a section of a globe; DEUTSCHLAND, above SUUM CUIQUE (To every one his due); exg. 1813. R. Radiant triangle, with Jchovah, in Hebrew; beneath, trs., "God is our Castle." Oval. Very fine. Ribbon. 17.

1201 Germany. Same, without ribbon. Very fine.

1202 Prussia. Order of the Red Eagle. Frederick William II. Reorganized in 1810 in this form: A red eagle crowned and bearing the arms of Hohenzollern on its breast, a wreath in talons, on a white field. R. F. W. in cipher crowned, the whole the centre of a white enameled Maltese cross, crossed swords above and ring, white ribbon with orange stripes. Gold. Perfect. Ex. r. 23.

1203 Prussia. Order of the Red Eagle. Decoration of merit, first-class. As last, except the cross is of silver, unenameled; ring for suspension. Perfect. Black and white ribbon. Extremely rare. 24.

1204 Prussia. Medal for 1813-14. Inst. Dec. 24, 1813, at Frank-

fort-a-Main, by King Fred. Wm. III., and given to every participant. F. W. crowned; trs., "To Prussia's brave warriors; God was with us, to Him the honor." R. Cross, wreath, 1813. Edge, trs., "From the enemy's guns." Fine. 18.

¹⁰ 1205 Prussia. Duplicate. Same condition.

⁵ 1206 Prussia. Same. Date erased, and another for 1864. 2 pcs.

³⁰ 1207 Prussia. Same ins., but with trs. "For faithful duty." R. 1815. Oval. Iron. Very fine, with ribbon. Rare. 16x20.

¹⁷⁰ 1208 Prussia. Order of the Iron Cross. Inst. March 10, 1813, by Fred. Wm. III., for distinguished merit. An iron Maltese cross (silver border), with 3 oak leaves in centre, f. w., crowned above; beneath, 1813. R. Blank. Very fine. Ribbon. Very rare. 21.

¹⁰⁰ 1209 Prussia. War with Denmark. Cross for storming of Düppel. Bust l., WILHELM KOENIG VON PRUSSEN. R. Eagle on cannon, DUPPEL 18 APR 1864 in arms of cross. German silver. With ribbon. Extremely fine. Rare. 20.

²⁵ 1210 Prussia. Same. Tin, silvered. Ribbon. Very fine. 11.

²⁰ 1211 Prussia. Same battle. Design of rev. Iron. Probably a breast-plate. 39.

⁴⁰ 1212 Prussia. Danish campaign. Same obv. R. Boat on the ocean; eagle above, ALSEN 29 JUN 1864, in arms. Gun-metal. Proof. Ribbon. 20.

³⁰ 1213 Prussia. Same. Very fine. 20.

⁴⁰ 1214 Prussia. KONIGRATZ DEN 3 JULI 1866. R. trs., "God was with us, to Him the honor." Gun-metal. Ribbon. V. f. 21.

⁵ 1215 Prussia. Hanseatic League (Silver), etc. Very fine. Bronze. 10. 7 pieces.

⁶⁰ 1216 Prussia. Ambulance Corps. Maltese cross; ins., "For God, for King, and Fatherland, 1866;" above, DANK PREUSSISCHER INVALIDEN. R. II A.V. CORPS 27, 28, 29 JUNI. NACHOD. SKALITZ, SCHWEIN-SCHADEL. Silver. Very fine. 10.

⁷⁰⁰ 1217 Prussia. Order of the Iron Cross. Iron Maltese cross (silver border), with 3 oak leaves; above, f. w. crowned; beneath, 1813. R. W. (William), crown above; 1870 beneath. For Franco-Prussian War. Perfect. Very rare. 26.

⁸⁰ 1218 Prussia. Duplicate. Equally fine and rare. 26.

¹⁰ 1219 Prussia. Same. Very fine. 20.

²⁰ 1220 Prussia. Franco-Prussian War, 1870-1. Medal made from enemy's guns. 1 with ribbon. Fine. 10, 18. 2 pieces.

⁴⁵ 1221 Schleswig-Holstein. Bust r.; FRIEDR. VIII, HERZ V. SCHLESW.-

HOLST. MEIN RECHT EURE RETTUNG, 1863. R. Two females spearing a dragon; trs., "No power on earth can separate us, 1864." Gun-metal. Ribbon. Fine. Rare. 20.

⁴⁵1222 Altenberg. Iron cross, arms, 1848-1849. Ribbon. Fine. 17.

¹⁴⁰1223 Brunswick. Waterloo Medal, founded by George P. Regent of Eng., as guardian of the minor prinees of Brunswick, June 11, 1818. Bust l. of Duke Fred. Wm., who fell at Quatre-Bras, June 16, 1815. R. 1815 in wreath; trs., "Brunswick to her warriors. Quatre-Bras and Waterloo." Edge, CARL FUHRMANN, I IAEG. BT. Made from captured cannon. Very good. Rare. 22.

71224 Breast-plate. Small cross, gilt, etc. 3 pieces.

¹⁰1225 Trial imp. from a die. St. Geo.; DEUS, PRINCEPS ET PATRIA. R. Virgin and Child; FREDERIC III., INSTIT. ANNO 1472. Bronze. Very fine. 16.

^{12⁵⁰}1226 Hanover. The Guelphie Order, founded by Geo. IV., P. R. of Eng., in the name of Geo. III., on 12 Aug., 1815, his birthday. White horse l., background of red; blue band inscribed NEC ASPERA TERRENT (Difficulties do not terrify); the whole enclosed by a band of oak. R. Royal cipher crowned on a red field; beneath MDCCXV; the whole on a double, four-armed cross, with lions in angles, crown and ring above, with ribbon. A beautiful decoration in enamel and gold. Perfect. Exceedingly rare. 20.

²²⁰1227 Denmark. Order of the Dannebourg. White enameled cross, border red; ins., GUD OG KONGEN (God and the King); in centre, C 5 (Christian V) crowned. R. 1219, 1671, 1808, dates of foundation, renewal, and reorganization of the Order; W (Waldemar) in centre. Suspended by royal ciphers and crown, with ribbon. Gilt. Very fine. 21x18.

¹⁰1228 Russia. Crimean War. Given to Defenders of Sebastopol. Royal eiphers crowned. Bronze. Loop. Very fine. 17.

¹⁰1229 Russia. Same. Very fine. 3 pieces.

¹⁰⁰1230 Roumania. Defense of the Danube. Royal cipher crowned. R. TRECERA, 1877, DUNARU. Iron cross; ribbon. Perfect. 27.

¹⁷⁰1231 Nassau. Waterloo medal, founded by Duke Frederick, Dec. 23, 1815, for participants. Bust r. Frederick August, Herzog zu Nassau. R. Victory crowning a Roman warrior, Den Nassauischen Streitern Bey Waterloo den 18th Juni, 1815. Silver. Loop. Very fine. Very rare, as there were only 2880 Nassau troops engaged. 20.

9⁵⁰ 1232 Turkey. Order of the Medjidie, Star of 1st Class. Triple, 7-pointed star, silver-gilt, in angles, star and crescent; centre, gold disc, with Sultan's cipher enclosed by red enameled band with four tablets, Zeal, Decoration. Loyalty, 1268=1852, year of foundation of Order; the whole suspended from a gold and red enameled star and crescent, ring, and ribbon. Very fine. Extremely rare.

17⁰ 1233 Sardinia. Pres. by Sultan of Turkey for Crimean War. Trophy of Arms. R. Sultan's cipher and date. Edge, 2691, R. CLAYTON, 1ST BN., 9TH REGT. Silver. Very fine. Ribbon. Rare. 24.

16⁰ 1234 Sardinia. Military medal inst. by King Chas. Albert, March 26, 1833. Arms crowned; AL VALORE MILITARE. R. Wreath; GUERRE D'ITALIE, 1859. Ring. Silver. Extremely fine. 21.

13⁰ 1235 Sardinia. Same obv. R. Wreath before letter. Copper proof. 21.

8⁰ 1236 England. Waterloo. Bust l. GEORGE P. REGENT. R. Victory, etc. Miniature. Loop. Silver. Very fine. Rare. 12.

5⁰ 1237 England. Waterloo. Same. Large bust. Proof. Silver. 9.

6⁰⁰ 1237a England. New Zealand. Bust in widow's veil. Edge, 1ST W. R. M. S. G. SLATER, COMMISSST. DEPT., CAPTAIN. Swivel loose. Very fine. 23.

1⁰⁰ 1238 England. Egypt campaign, 1882. Sphinx and pyramids. Bronze star with bar and ribbon. Perfect. 30.

4⁰⁰ 1239 Scotland. Thistle and rose (below "71"). NEMO ME IMPUNE LACESSET, on a cross of St. Andrew, in angles. QUICQUID AUT FACERE AUT PATI. Bronze. Very old. A medal or boss, of 71st Regiment. Very fine. 31.

32⁵ 1240 Papal States. Against Victor Em., 1860. Inverted cross in open circle. PRO PETRI SEDE PIO IX P. M. A. XV. R. VICTORIA QVAE VINCIT MUNDVM FIDES NOSTRA (Our faith conquers the world.) With swivel and ribbon. Copper, silver-plated. Proof. 25. These medals were blessed by the Pope.

3⁰ 1241 Papal States. Same. Papal arms; SEDES APOSTOLICA ROMANA. R. PIUS IX PONT. MAX ROMAE RESTITUTUS CATHOLICIS ARMIS COLLATIS AN. MDCCXLIX. Gilt. Loop. Very fine. 20.

4⁵ 1242 Papal States. Same. Bronze. Ribbon.

1² 1243 Mexico. Zacatecas. Arms in rays. R. Mountain view, cannon, etc., EL ESTADO DE ZACATECAS AL VENCEDOR DE TAM-

PICO, 1829. Gun-metal. Oval. Very fine. Loop. Excessively rare. 24x31.

17⁰⁰ 1244 Mexico. Maximilian. Bust l., by Stern. MAXIMILIANO EMPERADOR. R. Wreath; AL MERITO MILITAR. Bronze. Proof. Ring. Rare. 22.

1⁰⁰ 1245 Stuttgart. Shooting Fest., 1875. Beautiful figure of Germania, standing. R. Arms, etc. Proof. In case. 26.

1⁰⁰ 1246 Dusseldorf. Shooting Fest., 1878. Beautiful figure of Germania, seated. R. Arms, etc. Proof. In case. 26.

COLLECTION OF

J. F. CALDER, Esq.,

OF UTICA, NEW YORK.

UNITED STATES GOLD COINS.

11 ⁰⁰	1247	1799.	Eagle.	Extremely fine.	Sharp.
11 ⁰⁰	1248	1800.	Eagle.	Fine.	Scarce.
55 ⁰⁰	1249	1798.	Half Eagle.	Very fine.	
50 ⁰⁰	1250	1807.	Half Eagle.	Head left. Pierced.	Very fine.
55 ⁰⁰	1251	1810.	Half Eagle.	Very fine.	
55 ⁰⁰	1252	1812.	Half Eagle.	Extremely fine.	
57 ⁵⁰	1253	1813.	Half Eagle.	Uncirculated.	Sharp. Lustre.

UNITED STATES SILVER DOLLARS.

22 ⁰⁰	1254	1795.	Head.	Very good.	Faint scratch on field.
27 ⁰⁰	1255	1796.	Large date.	Very good.	Scratched.
21 ⁰⁰	1256	1797.	6 stars facing.	Very good.	Nick on edge.
11 ⁰⁰	1257	1798.	Large eagle.	Very good.	
13 ⁰⁰	1258	1798, 1802.	Good and poor.		2 pieces.
12 ⁵⁰	1259	1843, 60, 73.	Old type.	Good.	Latter has a cut in field. 3 pcs.
12 ⁰⁰	1260	1873.	Trade Dolls.	S. and P. mints.	Very fine. 2 pieces.
82 ⁵⁰	1261	1873, 5, 6, 7, 8.	Trade Dolls.	Very good to very fine.	5 pcs.

HALF DOLLARS.

100	1262	1795.	Very good.	
46 ⁰⁰	1263	1802.	Very good.	Rare.

1264 1803. Large date. Very good.
 1265 1803. Small 3. Very fine. Bold impression. Scarce.
 1266 1805. 5 and 4 berries. Good. 2 pieces.
 1267 1806. Sharp pointed 6. Very fine.
 1268 1807. Head to left. Very good.
 1269 1808. Very good.
 1270 1809. Uncirculated. Sharp, beautiful specimen.
 1271 1810. Fine.
 1272 1810. Very fine. Stars weakly struck.
 1273 1811. Divided date, 18.11. Very good.
 1274 1812. Uncir. Stars flat; otherwise sharp. Mint lustre.
 1275 1813. Fine.
 1276 1814 over 1813. Very good.
 1277 1817. Date thus, 1 81 7. Very good.
 1278 1817. Very fine. Sharp.
 1279 1818 over 1817. Extremely fine. Sharp.
 1280 1819 over 1818. Fine.
 1281 1819. Uncirculated. Mint lustre. Sharp.
 1282 1820 over 1819. Very fine.
 1283 1821. Very fine.
 1284 1822. Very fine.
 1285 1823. Very fine.
 1286 1824. Uncirculated. Mint lustre.
 1287 1825. Extremely fine.
 1288 1826. Very fine.
 1289 1827. Extremely fine.
 1290 1828. 2 with square base. Extremely fine.
 1291 1828. Large script 2. Very good.
 1292 1829. Slight proof surface. Very fine.
 1293 1830. Uncirculated.
 1294 1830. Uncirculated. Sharp. Mint lustre. Extra.
 1295 1830. Extremely fine. Mint lustre. 2 pieces.
 1296 1831. Uncirculated. Mint lustre. Sharp. Extra.
 1297 1831. Double chin. Extremely fine.
 1298 1832. Uncirculated. Sharp.
 1299 1832. Uncirculated. Sharp. Mint lustre. Extra.
 1300 1833. Uncirculated. Sharp. Mint lustre. Extra.
 1301 1834. Uncirculated. Lustre. Small date and letters.
 1302 1834. Large and small dates. Finc and very fine. 2 pcs.
 1303 1835. Uncirculated. Lustre.
 1304 1836. Lettered edge. Uncirculated.
 1305 1836. Gobrecht head. Milled edge. Very good. Rare.

70	1306	1837.	Extremely fine. Mint lustre.	
60	1307	1839.	Extremely fine.	
60	1308	1839.	Liberty seated. Drapery from elbow to knee. V. f.	
75	1309	1840.	R. of 1839 (head). Very good. Rare.	
130	1310	1842.	Small date. Extremely fine. Mint lustre.	
55	1311	1843.	Extremely fine.	
60	1312	1848.	Extremely fine. O. mint.	
65	1313	1850.	Very fine. O. mint.	
90	1314	1851.	Very fine. O. mint. Scarce.	
65	1315	1853.	With arrows and rays, only year of this type. V. f.	
60	1316	1855.	Uncirculated. O. mint.	
60	1317	1856.	Uncirculated. O. mint.	
55	1318	1858.	Extremely fine. O. and P. mints.	2 pieces.
60	1319	1859.	Uncirculated. O. mint. Lustre.	
65	1320	1859.	Uncirculated. Phila. mint.	
80	1321	1860.	Brilliant proof.	
70	1322	1861.	Extremely fine, with proof surface. O. mint.	
70	1323	1862.	San Francisco mint. Very good.	
70	1324	1863.	Fine.	
55	1325	1864.	Very fine.	
70	1326	1867.	Uncirculated.	
80	1327	1868.	Brilliant proof.	
65	1328	1869.	Uncirculated. Beautiful mint lustre.	
75	1329	1880.	Uncirculated. Proof surface.	
75	1330	1881.	Same condition.	
75	1331	1882.	Same condition.	
100	1332	1885.	Uncirculated. Mint lustre. Scarce.	
55	1333	1806 (2), 7 (2), 8, 9 (2), 11, 12, 14, 17, 18, 19 (2), 20, 8, 9, 30, 8, 9 (3), 40, 1 (2), 2, 4, 5, 6, 7, 9, 53 to 57, 9, 60 (2), 3, 6, 8, 9, 71, 2, 3 (3), 4, 5, 6, 7, 8. A few good; balance very good to very fine.	55 pieces.	
20	1334	1796.	Quarter dollar. Very good. R. Dented on eagle. R.	
25	1335	1806.	Over 1805 and plain 6. Pierced. Poor.	2 pcs.
26	1336	1818, 9, 21, 5, 8, 31, 4 (2), 5 (2), 6 (2), 8, 53 to 59, 61, 73, 5, 7, 8. Good to uncir.	25 pieces.	
30	1337	1828.	Very good.	
30	1338	1876.	S. mint. Proof surface.	
24	1339	1875. S. mint. 1876. 20 cent pes.	Very good to very fine. 4 pcs.	
11	1340	1821, 3 (2), 5, 7 (2), 8, 9 (2), 30, 2 (2), 3, 4, 5 (2), 6 (2), 8 (3), 9, 42, 7, 9, 5, 5, 7, 8 (2), 9, 61, 2, 8, 71, 2, 3 (3), 75 to 8, 83. Dimes. Poor to uncir.	45 pieces.	
54	1341	1829 (2), 30 to 6, 8, 40, 7, 9, 53, 6, 7, 8, 60, 71.	½ dimes. Poor to uncir.	19 pieces.

9	1342	1851, 1861.	Uncirculated.	3 c., silver.	2 pieces.
10	1343	1851, 2, 3, 8.	3 c., silver.	Very good.	4 pieces.
6	1344	1850, 3.	Cents.	Uncirculated. Red.	2 pieces.
2	1345	1798 to 1855.	Not incl.	Cents. Poor to very g.	68 pieces.
30	1346	1828.	12 stars.	½ cent. Extremely fine.	Light olive.
10	1347	1835.	½ cent.	Uncirculated.	
5	1348	1864 to 1872.	2 c., bronze.	Good to uncir.	11 pieces.
2	1349	1856 (altered) to 1880.	Cents.	Very good to uncir.	34 pcs
1½	1350	Half cents.	Foreign, etc.	1 pierced.	Poor to fine. 27 pcs.
5	1351	Lincoln.	Bust l.	LINCOLN AND LIBERTY.	R. Axe in a rail ; GOOD FOR ANOTHER HEAT. Brass. Pierced. Rare.
70	1352	England.	Geo. III.	Bull head.	½ crown. 1817. V. fine.
35	1353	England.	Same.	Shilling and six-pence.	1816. V. f. 2 pcs.
36	1354	England.	Same, but 1817.	Very fine.	2 pieces.
40	1355	Austria.	Maria Theresa.	1767.	½ crown. Poor.
100	1356	Japan.	Mutsu-hito.	1874.	Yen or dollar. Fine.
7	1357	Napoleon III.	Franc and 5 smaller.	V. good to uncir.	6 pcs.

COLLECTION OF

H. C. BRICK, Esq.,

OF PHILADELPHIA.

125	1358	1795.	Dollar.	Very good.	Slight scratch in field.
125	1359	1795.	Dollar.	Variety.	3 leaves under eagle's wings. Good.
150	1360	1797.	Dollar.	6 stars facing.	Good. Scarce.
105	1361	1798.	Dollar.	Good.	
130	1362	1799.	Dollar.	Fine.	Bold impression.
180	1363	1800.	Dollar.	Very good.	
410	1364	1836.	Dollar.	Plugged over head.	Good. Worn. Rare.
150	1365	1841.	Dollar.	Very fine.	
150	1366	1842.	Dollar.	Very fine.	
130	1367	1843.	Dollar.	Fine.	
130	1368	1850.	Dollar.	Good.	
110	1369	1878.	Dollar.	8 feathers in eagle's tail.	Very fine.
100	1370	1882.	Dollar.	Proof.	Not brilliant.
75	1371	1795.	Half Dollar.	Good.	
9	1372	1807.	Half Dollar.	Head to left.	Very good.

70	1373	1814.	Half Dollar.	Over 1813.	Very good.	
65	1374	1821.	Half Dollar.	Extremely fine.	Sharp stars.	
75	1375	1822.	Half Dollar.	Extremely fine.		
55	1376	1827.	Half Dollar.	Uncirculated.		
85	1377	1829.	Half Dollar.	Uncirculated.		
60	1378	1834.	Half Dollar.	Large date.	R. Small letters.	Very fine.
75	1379	1838.	Half Dollar.	Uncirculated.		
60	1380	1839.	Half Dollar.	Bust of Liberty.	Uncirculated.	
52	1381	1795, 1806, 7 (2), 8, 9, 13, 18 over 17, 18, 19 over 18, 28 (2), 32, 34, 36, 37, 39 0 over date.	½ dols.	Av. good.	18 pcs.	
27	1382	1805, 6, 15, 19 (2), 21, 22 (2), 28 (2), 34, 35.	¼ dols.	1875 20 c.	Poor to fine.	13 pieces.
200	1383	1796.	Dime.	Good.	Rare.	
300	1384	1809.	Dime.	Fine.	Rare.	
16½	1385	1820, 23, 24, 25, 27, 28.	Dimes.	Good.		6 pieces.
45	1386	1837.	Dime.	Liberty, seated.	Extremely fine.	
11	1387	1805 (2), 7, 14 (2), 20 (3), 1 (3), 3 (2), 5, 7 (2), 8 (2), 9 (3), 31 (3), 2, 4 (2), 6, 9, 42, 70, 1, 6, 80, 1.	Dimes.	Poor to very fine.		35 pieces.
7	1388	1795, 29 (2), 30, 2, 4, 6, 7, 8 (2), 58, 62, 9.	½ dimes.	Poor to uncir.		14 pieces.
230	1389	1846.	Half Dime.	Very good.	Rare.	
6½	1390	1851.	(0), 2, 3, 4, 6, 8, 9, 60, 1, 2, 6, 70 (scratched).	3 cent silver.	Poor to very fine.	22 pieces.
2	1391	Base coins.	5, 3, 2, 1 cent, also Feuchtwanger cent.	Very fine.		19 pieces.
50	1392	1794.	Cent.	Double chin.	F 2.	Good. Cleaned.
11	1393	1794.	Cents.	Poor.	Cleaned.	8 pieces.
15	1394	1801.	Cents.	1 ¹ / ₁₀ and HNITED.	Poor and good.	2 pieces.
30	1395	1808.	Cent.	13 stars.	Very good.	
36	1396	1811.	Over 1810.	Cent.	Good, another fair.	2 pieces.
11	1397	1810, 12, 13, 14 both var., 17.	Cents.	Good.		6 pieces.
125	1398	1839.	Over 1836.	Fair.	Very rare.	
24	1399	1839.	Four heads.	Good.		4 pieces.
4 ³ / ₄	1400	Set of cents.	1793 chain, no date; 1793 wreath,	fair, but 1 plugged and 1 dented (2).	1799, 1804, elec. No 1805, 1809.	
				Poor to very good.	Cleaned. 1 pierced.	81 pieces.
1 ¹ / ₈	1401	Cents.	1794 to 1856 not incl.	Poor to good.	Some cleaned. 4 pierced.	374 pieces.
3 ¹ / ₂	1402	Half cents.	1794, 5 (3), 7 (3), 1800 (2), 1802 (damaged) to 1857 not incl.	Cleaned.	Poor to very good.	89 pieces.

6 1403 Washington Cents, 1783, 1791. N. J., Vermont, Conn., Va., Mass. cents. Very poor to good. 19 pieces.

10 1404 McClellan. Bust l. Rev. List of battles. Wm. V. f. S. 33.

85 1405 Wm. H. Harrison. Bust r. Battle of Thames, 1813. Pierced. Silver. Very fine. Size 20.

45 1406 Mlle. Rhea. Souvenir. Etched plaque. Silver-plated. S. 58.

70 1407 Peru Dollar. Liberty standing. Very good.

60 1408 Hanover. E. Augustus V. Head. Thaler. 1845. V. g.

40 1409 Spain and Mexican $\frac{1}{2}$ dolls. Good. 2 pieces.

5 1410 Cent. Am. Uruguay. Wm. IV., etc. Good. 7 pieces.

15 1411 Foreign coppers, 1837 tokens, etc. 6 pierced. Mostly cleaned. Poor to very good. 131 pieces.

150 1412 1853. Gold Dollar. Uncirculated.

150 1413 1853. Gold Dollar. California. Octagon. Very good.

155 1414 1855. Gold Dollar. California. Octagon. Uncirculated.

100 1415 1870. Gold Dollar. California. G under head. Pierced. Octagon. Very fine.

25 1416 1870. Gold Dollar. California. G under head. Round. F.

90 1417 1856. Gold $\frac{1}{2}$ dollar, California. Octagon. Uncirculated.

ENGLISH GOLD AND SILVER COINS.

50 1419 Eanred. 808-40. EANRED REX, R, FORDRED. Stycae. Copper. Fine.

55 1420 Æthelred. 840-8. EDELRED REX. R. MONNE. Stycae. Copper. Very fine.

200 1421 Æthelred II. 978-1016. Bust filleted to l. EDELRED REX ANGL. R. Double cross, Penny. Very fine.

5 1422 Æthelred II. Bust in armor and helmet to l., EDELRED REX AN, R. Double cross, angles ornamented. Penny. Very fine.

100 1423 Canute, 1016-35. Bust l, with conical helmet. R. Double cross, angles ornamented. Legend not very perfect on obv. Crack to nose. Penny. Fine.

180 1424 Cunnerti. Large cross, one arm recrossed with four pellets in angles,ERRAICEC. R. Small cross with 2 pellets in circles, MIRABIIAITC. Penny, Cuerdale find. Extremely fine.

270 1425 Edward the Confessor. 1042-66. King seated on a throne with a staff and mund; EADPPARD, etc. R. Double cross, birds in angles. Penny. Extremely fine. Rare.

²⁵⁵ 1426 Edward the Confessor. Bust in armor filleted and with sceptre; ED PERD REX. R. Open cross with annulet in centre. Penny. Very fine. Rare.

51 1427 William the Conqueror. 1066-87. Bust with sceptre facing. PAXS on reverse. Penny. Pierced. Fine.

80 1428 Richard I. 1189-99. Cross. RICARDUS REX. R. In 3 lines, PICTAVIENSIS. (Poitou) Penny. Fine.

20 1429 Henry III. 1216-72. Head facing. Penny. Very good.

16 1430 Edward I, II, III. Busts. Pennies. Good. 3 pieces.

20 1431 Edward III. 1327-77. $\frac{1}{2}$ groat. Bust facing. Very good.

300 1432 Edward the Black Prince. 1376. $\frac{1}{2}$ length figure in robe, and with long sword. ED POSIT RECACO. R. Long cross, leopards and fleur-de-lis in angles; PRICPS AQTANE. $\frac{1}{2}$ groat. Very fine. Rare.

30 1433 Henry IV, V or VI. Bust facing. Groat. Very good.

45 1434 Henry. Similar. $\frac{1}{2}$ groat. Fine.

120 1435 Edward IV. 1461-83. King with sword and shield standing in a ship, a rose on side. EDWARD DI GRA. REX ANGL Z FRANC DNS IB. MM., Sun. R. Rose and sun crowned lions, etc., IHC AUT TRANSIENS PER MEDIUM ILLORUM IBAT. Gold Ryal. Fine. Size 22. Scarce.

100 1436 Edward IV. Bust facing. Groat. Very fine.

100 1437 Edward VI. 1547-53. Bust in ermine robe facing. R. Shield on cross. Shilling. Fine.

75 1438 Edward VI. Duplicate. Very good.

40 1439 Elizabeth. 1558-1603. Bust, crowned, r. MM., bell. Shilling. Very good.

30 1440 Elizabeth. Youthful portrait. Groat. Fine.

30 1441 Elizabeth. Bust. 2 pence. Very good.

55 1442 Elizabeth. Bust. Penny. Very good. Scarce.

800 1443 Charles I. 1625-48. Three-pound piece, gold, struck at Oxford, 1643. Half-length bust of the King l., holding sword in right and branch of olive in left, ostrich plume in field; CAROLUS: D: G: MAGN: BRIT: FR: ET: HI: REX. R. On scroll (in 3 lines), across the field, RELIG: PROT: LEG: ANGL LIBER: PAR (Religio Protestans, Leges Angliae Libertas Parliamenti), referring to the declaration made by Charles, at Wellington, Sept. 19, 1642; that he would "Preserve the Protestant religion, the known laws of the land, and the just privileges and freedom of Parliament;" above III (for £3), and 3 plumes beneath 1643; round the border, EXURGAT: DEVS: ET DISSIPENTUR INIMICI; from Ps. lxviii,

I.: Let "God arise, let his enemies be scattered," used by Charles on his coins during the Civil Wars. First half of obv. ins. double struck. Very fine. Excessively rare; far more rare than the issue of 1642, of which a superb specimen, in our last sale, sold for \$121.50. No 1643 in the great Shepherd sale, last year, in London.

^{2.20} 1444 Charles I. A cast and chased copy of the celebrated crown of 1644, with view of Oxford beneath horse. Original sold for £110 in Shepherd sale.

¹⁵ 1445 Charles I. King mounted to l. R. Round shield. MM. Sun. $\frac{1}{2}$ crown. Fine. Edge irregular; horse weak.

¹⁰ 1446 Charles I. Bust l., *sharply struck*, every line being perfect; 3 plumes before and III behind head. R. Oval shield of arms, ornamented, above 3 plumes. MM. Open book. Aberystwith mint. Obv. MM., not struck up. 3 pence. Uncirculated. Brilliant. Rare.

⁵⁰⁰ 1447 Commonwealth. 1649-56. St. George's cross on a shield, within two branches; one of palm, the other olive; THE COMMONWEALTH OF ENGLAND. R. St. George's shield and shield bearing harp, joined; above xx (shilling); GOD WITH US, 1651. MM. Sun. Gold sovereign. Bent, otherwise very fine. Rare.

^{15.25} 1448 Commonwealth. Same device. 20 shillings. 1653. MM. Sun. Extremely fine. Brilliant.

¹¹⁰ 1449 Charles II., 1660-85. Bust to l. CAROLUS A CAROLO, 1665. R. Britannia seated; QUATOR MARIA VINDICO; exg., BRITANNIA. Farthing in silver. Very fine.

⁹⁰ 1450 Charles II. Duplicate. Very good.

⁵⁵⁰ 1451 William III. Bust r. Guinea, 1701. Good. Has been a pin.

⁵⁵⁰ 1452 William III. Bust r. GULIELMUS III DEI GRA. R. Cross formed of crowned shields of England, Scotland, France, and Ireland, rampant lion in centre; MAG BR. FRA ET HIB REX, 1695. Edge, SEPTIMO, etc. Crown. Uncirculated. Brilliant. Sharp impression. Rare.

⁴⁵ 1453 William III. Same, but edge OCTAVO, etc. Crown 1796. Good.

⁸⁰ 1454 William III. Sixpence, 1696. Brilliant, with proof surface. A beauty.

^{2.00} 1455 James (III) Old Pretender, 1708. Touch-piece given to persons who presented themselves to the King with the belief that his touch would relieve them of serofulous diseases. Obv., Ship sailing, wind adverse; JAC III D. G. M. B. F. E T. H. R. R. St. Michael striking the dragon;

SOLI DEO GLORIA (To God alone the Glory). Has been pierced, as usual, and so neatly filled as to be almost invisible. Silver. Extremely fine. Very rare. Size 13.

525 1456 George I. Head r. R. Shields and sceptres. Guinea, 1723. V.g.
 570 1457 George III. Head r. R. Spade-shaped shield. Guinea, 1793. V.f.
 369 1458 George III. Same design. $\frac{1}{2}$ guinea, 1796. V. f. Scarce.
 150 1459 George III. Bust r., by *Kuchler*. R. Britannia, etc., BANK OF ENGLAND, FIVE SHILLINGS-DOLLAR, 1804. Proof.
 126 1460 George III. Duplicate. Fine.
 110 1461 George III. Tripleate. Very good.
 125 1462 George IV. Head. R. St. George and dragon. Crown, 1821. Mounted as a locket. Very good. Gilt.
 105 1463 George III. Head, laurated, r. R. Wreath; BANK TOKEN, 3 SHILL., 1812. Uncirculated. Brilliant.
 410 1464 Victoria. Bust in rich dress, crowned, l. R. Four shields, etc.; the superb and very beautiful gothic crown of 1847. Edge lettered. Extremely fine. Rare.
 82 1465 Maundy Money. Wm. and Mary to Victoria. 1, 1 $\frac{1}{2}$, 2, 3 p. 2 pierced. Very good to uncirculated. 10 pieces.
 20 1466 Scotland. Alexander III., 1249-85. Head with sceptre. Penny. Very good.
 10 1467 Scotland. Jas. III., 1460-88. Arms. Billon piece. Fair.
 00 1468 Scotland. James VI. Bust, bareheaded, r. R. 3 thistles crowned. Shilling. Very good.
 1480 1469 Scotland. Mary and Henry Darnley. Crowned shield, thistles at sides; MARIA HENRIC DEI GRA R. R. SCOTORV. R. Palm tree crowned, on a scroll across it; DAT GLORIA VIRES; at sides, 15-65; EXVRGAT DEUS DISCIPENTR INIMICI EI (Let God arise, let His enemies be scattered). Crown. Very fine. Rare.
 50 1470 Ireland. Ring money. Silver. Form of horse shoe. Very rare. Dia. 13.
 25 1471 Ireland. Sitric. Rude head l. R. Double cross. Penny. Black. Very good.
 21 1472 Birmingham. Work-house shilling. 1811. Very good.

MEDALS IN GOLD, SILVER, AND BRONZE OF THE KINGS AND QUEENS OF ENGLAND.

25 1473 Henry VIII. Bust $\frac{3}{4}$ face r., in rich robes, by *Dassier*. R. Tomb, Hymen, etc. Bronze. Fine. 26.
 80 1474 Elizabeth. Fine bust, in rich dress and large collar, $\frac{3}{4}$ face l., by *Dassier*. R. Tomb, etc. Bronze. Very fine. 26.

1475 Charles I. Fine bust $\frac{3}{4}$ face l. (1649.) LEYDEN GOTTE UND OBRIGKEIT (God and the Sovereign power suffer.) R. A rampant seven-headed monster over a head of Chas. I., crown and sceptre on the ground; BEY DES POFELS MACHT UND STREIT (By the mob's might and strife.) Silver. Extremely fine, sharp, and remarkable. Rare. 30.

1476 Charles I. Bust in armor and lovelock r., by *J. Roettier*. R. Hand from a cloud, holding a celestial crown, landscape below; VIRTUT EX. ME. FORTUNAM EX ALIJS ([Seek] virtue from me, fortune from others.) (1649.) Bronze. Very fine. 32.

1477 Cromwell. Bust l., by *Thos. Simon*. R. Lion supporting arms of the Protectorate; PAX QVÆRITVR BELLO (Peace is sought by war.) Silver. Cast. Very good. 24.

1478 Cromwell. Bust l., similar to shilling; OLIVAR D. G. R. P. ANG. SCO. HIB. PRO. R. Olive tree, nearby a shepherd attending his sheep; NON DEFITIENT OLIVA SEP 3 1658; (They (the people) shall not lack an olive tree.) Edge milled. Silver. Bold imp. Ex. fine and rare. 18.

1479 Cromwell. Bust l., by *Kirk*. R. OLIVAR CROMWELL, 1658. Bronze. Very fine. 16.

1480 Cromwell. Bust l., by *Dassier*. R. Tomb, etc. On his death. Bronze. Very fine. 24.

1481 Cleypole, Elizabeth, daughter of Cromwell. Fine bust r., by *Kirk*. R. Wreath; ANN CLEYPOLE, DAUGHTER OF OLIVER CROMWELL; (An error, it should have read Elizabeth.) Bronze. Very fine. Rare. Worth £1. 21 $\frac{1}{2}$.

1482 Charles II. Bust r., by *Simon*. R. King seated. Coronation, 1660. Very good. Pierced. Silver. 18 $\frac{1}{2}$.

1483 Fine bust, in mantle, r., and titles. R. Britannia seated at foot of rocks, viewing her navies on the ocean; FAVENTE DEO (God being propitious.); exg. BRITANNIA. Edge, trs., (Chas. II., august restorer of peace and of the Empire). On the Peace of Breda, 1667. Silver. Very fine. 36.

1484 William and Mary. Busts jugata to r.; ATAVUM PRO LIBERTATE FIDEQUE (For the liberty and faith of our ancestors.) Exg. M. WILH. HENR. ET MARIA D. G. AUR. PRINC ETC REFORMATIONIS VINDICES (William Henry, the Great, and Mary, by the grace of God, Prince and Princess of Orange, etc., assertors of the Reformation.) R. Religion standing under the eye of Providence, emblems of Popery at her feet; a snake issuing from an overturned tiara and

endeavoring to sting her; in her right hand she holds a scroll ins., LITTERÆ FAGELII (The letters of Fagel); her left on a cap of Liberty upon an open Bible, resting on an altar, ins. S S FIDES (The most holy faith.) IAM MIHI ROMA MINAX FISTULA DULCE CANIT (Haughty Rome now sings mildly to me), exg. REFORMATIO ANGLIÆ MDCLXXXIII. A splendid medal. Silver. Very fine. Rare. Size 40.

1485 William and Mary. Busts jugata r., by Müller. R. Britannia with staff of Liberty, scales and cross, seated on a rock, her feet on emblems of tyranny and anarchy, behind her an orange and rose tree entwined and joined through a crown; AUREA FLORIGERIS SUCCRESCUNT POMA ROSETIS (Oranges grow upon flower-bearing rose trees), exg. SECURITAS BRITANNIÆ RESTITUTA 1689, (The security of Britain restored 1689). Edge, trs., (Britain, severely oppressed of late by a foreign yoke, again breathes free under ancient laws.) Silver. Fine. Rare. 35.

1486 William III. Hercules carrying medallion busts of Wm. III. and Elector of Bavaria between a dragon and Cerberus. Leg. trs., "To the champions of the world, Triumphs evidence facts." R. View of Namur; leg. trs., "Not by gold, but by the valor of the generals;" exg. "Namur retaken, 1695." Edge plain. Bronze. Fine. Rare. 28.

1487 Anne. Bust with love-lock l. R. Heart enclosed by branches of oak and laurcl, crowned; ENTIRELY ENGLISH. Silver. Fine. 22.

1488 Anne. Expedition to Vigo Bay. Victory placing a naval crown above a trophy of arms, bars of silver, etc.; SPES ET VIRES HOSTIUM FRACTAE (The hope and forces of the enemy broken), exg. INCENSA GALLOR CLASSE HISPAN. OPES AMERIC. INTERCEPT (The French fleet being burnt, the American treasures of Spain are interceptcd). R. View of the battle of Vigo Bay; ANGLORVM ET BATAVORVM VIRTUTE (By the valor of the English and the Dutch), exg. AD VIGOS PORT GALLICIAE 1702 (At Vigo, a port of Gallacia.) Edge, trs., "The prey he sought has fallen into my nets." Silver. Extremely fine. Rare. 26.

1490 Anne. Bust l. draped and with love-lock. R. Duke of Marlborough, mounted, receiving three keys from a kneeling female wearing a mural crown; SINE CLADE VICTOR (A conqueror without slaughter.) Exg. CAPTIS

BONNA, HVO, LIMBURGO 1703 (Bonn, Huy and Limbourg taken.) Edge bruised, nick on obv.; otherwise fine and rare. Silver. 26½.

1491 Anne. The Queen, as Minerva, overthrows Louis XIV. in the costume of a Roman warrior; LUDOVICUS MAGNUS, ANNA MAJOR (Louis the Great, Anne the Greater.) R. Victory with palm branch and crown running across a desert, city in distance, trophy of arms at r. side, ins., CLADES GALLOR IN BRAB. 23 MAI (The defeat of the French in Brabant 23 May), exg. trs., "Twelve cities, with their provinces, taken in fifteen days, 1706," surrounded by 12 shields with names of cities, etc. Edge, trs., "The Almighty Lord hath delivered him into the hands of a woman." Silver. Very fine. Very rare. 27. On the victories of Anne over Louis XIV.

1492 Anne. Bust l., by Crocker. R. Anne, as Britannia, seated at l., ships at r.; men plowing and sowing; COMPOSITIS VENERANTVR ARMIS (They honor (peace) by laying aside their arms); exg., MDCCXIII. On the Peace of Utrecht. Bronze. Rare. 38.

1493 Anne. Similar to last. R. Britannia standing instead of being seated. Same event. Silver. Very good. Rare. 22.

1494 Anne. Same. Bronze. Very fine. 22.

1495 George I. Bust r. R. Arms, etc. Silver. Fine. Rare. 16.

1496 George II. and Caroline. Busts on either side. Similar to the Rosa Americana pieces. Brass. Fine. Rare. 23.

1497 Caroline. Fine bust r., by Dassier. R. Charity and four children; DILECTA DEO ET HOMINIBUS (Beloved of God and Man). Bronze. Very fine. 26.

1498 George II. Bust l., by Dassier. R. Britannia, Mercury, etc.; ships in background; HÆ TIBI SUNT ARTES (These are thy arts), 1750. On prosperity of England. Bronze. Fine. 35.

1499 Wm. of Orange and Princess Anne. Busts jugata. On Proc. of Prince as Stadholder, by Utrecht; also, one on Cor. of Geo. III. Brass. Rude. 26. 2 pieces.

1500 George III Young busts. R. Bust of Charlotte. On their marriage, Sept. 8, and coronation, 22, 1761. Brass. V. f. 26.

1501 Charlotte. Bust l. R. Coronation. Silver. Very fine. 22.

1502 George III. Fine bust l., by Kuchler. R. Flaming altar; above, eye of Providence. On his escape from assassination, May 15, 1800. Bronze proof. 30.

1503 George III. Bust l. Exg., COMPLETED 50TH YEAR OF HIS

REIGN, OCT. 25, 1810. R. Britannia and 3 Cupids supporting a flaming heart; on ground, ins., FROGMORE. Bronze. Proof. 31.

1504 Charlotte, daughter of Geo. IV. Bust r. R. Urn under a willow; GREAT BRITAIN MOURNS, HER PRINCESS WEEP; DIED, NOV. 6, 1817. Bronze. Very fine. 24.

1505 Charlotte. Beautiful bust r., by Webb. R. The Princess as the Public Hope, standing; exg. JAN VII MDCCXIV. Bronze. Proof. 34.

1506 Geo. IV., etc. Peace of Europe, 1814. Busts of the crowned heads of Europe jugata. R. Peace. On Peace of 1814. Bronze. Very fine. 30.

1507 George, Prince Regent. 1816. Bust l. R. Peace alighting with globe, Britannia presenting her with a palm branch; ENGLAND GIVES PEACE TO THE WORLD, 1814. Bronze. Very fine. 26.

1508 William IV. Head r., by Wyon. R. Sun-burst over the sea; trident and branch of oak through a naval crown. A very fine medal. Bronze. 44.

1509 William IV. and Adelaide. Coronation medallion. Bust r., by Wyon, WILLIAM THE FOURTH CROWNED SEPT. 8, 1831. R. Bust r., ADELAIDE QUEEN CONSORT CROWNED SEP. 8, 1831. Gold. Very fine. Weighs about \$20. 21.

1510 Same. Silver. Very fine. 21.

1511 Victoria. Bust l. R. Group; CORONATION AT WESTMINSTER, JUNE 26, 1838. Bronze. Proof. 32.

1512 Victoria. Bust l. R. Three females presenting a crown to Victoria. Inaugurated, June 28, 1838. Br. Proof. 23.

1513 Victoria. Bust l. Coronation procession, June 28, 1838. Bronze. Fine. 40.

1514 Victoria and Albert. Busts jugata l. R. Their marriage, Feby. 10, 1840. Bronze. Very fine. 47.

1515 Victoria and Albert. Busts jugata. R. The royal pair in a chariot. Bronze. Fine. 28.

1516 Victoria. Bust l., by Montagny. On her visit to Louis Philippe, of France, 1843. Bronze. Proof. 43.

1517 Victoria. Bust by Hart. On her visit to Belgium, 1843. Bronze. Very fine. 34.

1518 Victoria. Same obv. R. Arms of Antwerp, 1845. Bronze. Proof. 46.

1519 Victoria. Head l., surrounded by names of the Ministers. R. NAMES OF MEMBERS OF THE HOUSE OF COMMONS YEAR 1849. Bronze. Proof. *The largest medal of Victoria*. Rare. 60.

1520 Victoria. Beautiful heads, jugata l., of Victoria and Albert, beneath, two dolphins, in field, head of a trident; by W. Wyon. R. Britannia bestowing wreaths on Mercury and Industry with hands joined; behind, engine, merchandise, flags, etc., exg. MDCCCLII. A superb medallion and one of the finest of this Queen. Massive. Bronze. Ex. f. 56.

350 1521 Victoria. Same obv. R. Britannia placing a wreath on the head of a kneeling female, representing Industry; behind her, four figures emblematic of Europe, Asia, Africa, and America. A most beautiful, massive medallion. Extremely fine. Bronze. 49.

FOREIGN SILVER MEDALS (REGAL).

1526 Austria. Franz Jos. II. Fine head r. R. STAATSPREIS FUR LANDWIRTHSCHAFTLICHE DERDIENSTE, 1872. Proof. 25.

210 1527 Bavaria. Max. Jos. and Maria Antonia. Busts jugata r. R. Landscape, double rainbow over rising sun. Marriage medal. Very fine. 28.

165 1528 Bavaria. Max. Jos. Head r. R. Arch, lion on top; PATRIAE, exg. QVINQVE LUSTRIS PERACTIS. On 25th year of reign, 1824. Very fine. Slightly burnished. 30.

200 1529 Denmark. Sophia Hedewig. Fine bust r. R. Ins. V. f. 32.

145 1530 New Grenada. Cartagena. Louis XIV. Head r., by Mauger. R. Female with mural crown, reclining against a palm tree, pointing to an overturned vase of coins; HISPANORUM THESAURI DIREPTI, exg. CARTHAGO AMERICANA VI CAPTA MDCXCVII. Beautiful proof. Restrike. 26.

160 1531 Germany (?) Female bust crowned r.; SVSANNA. TRAVT- SONIN. FREYN. GEBORNE. FUGGERIN. R. Female seated, holding out a key. Cast, chased and gilt. False. Fine. Thick. 22.

1532 Hungary and Bohemia. Very fine bust in gown and slashed hat l.; LVDOVICUS, D. G. CO. PA. RHE. A. B. A. PRIN. ELEC. 1526 in field. R. Three shields on a lion's skin, surmounted by crest, on scroll, LUDWIG, P. FALTZAR AF. CUR- FUIRST. Louis II., of Hungary and Bohemia, died in 1526, the date of the medal, and it may be intended for him. Cast and chased. Extremely fine. Said to be original, and to have cost 100 marks in Germany. 29.

1533 Amsterdam. King seated on a throne, pointing to a scroll, with arms of Breda; soldiers, etc., about; before him 5 men, one advancing; cxg., com, WILH. HOC INSIGNE AM-

STELODAME DONO DEDIT 1342. *P. V. Abelle*, f. R. King Chas. Maximilian standing on a platform, placing crown on a shield, as on obv., in hands of citizen; exg., cæs. MAX. CORONAM IMP. DONAVIT AMSTELODAMO 1488. Borders of oak wreath. Remarkably fine production, probably made by repoussé shells joined. 49.

We are unable to guarantee the last 3 lots original, but they were sold to owner as "originals."

1534 Germany. Fred. III. Bust r., between cornucopias, arms above and below. R. 7 shields enclosing REICHSTAG ZUREGENSPURG, 1641. Very fine. 27.

1535 Germany. Leopold I. Bust in palm branches upheld by 2 cupids; LEOPOLDUS I. TURC VICTOR; beneath, beautiful view of Vienna. R. 10 tablets enclosing views of fortresses, cities, etc. Edge, lettered. Very fine and rare medal on his victories over the Turks. 25.

1536 Same. Bronze. Uncirculated.

1537 Stralsund, 1775. Busts of Kings of Denmark, Saxony, and Prussia in triangle; trs., "Three Frederics may ye here see," etc. R. View of city. On its capture. Cast and chased. Very fine. 21.

1538 Chas. Theodore, Count Palatine of the Rhine, 1724-92. Bust on pedestal, two females holding wreath over it. R. Monument, etc. Mortuary medal. Very fine. 29.

1539 Prussia. Fred. the Great, King mounted r. Fame, etc. Very fine. 27.

1540 Prussia. Frederica Louisa, wife of above. Fine bust r. R. The Queen before a grape vine, 1751. Badly battered on edge; otherwise, fine. Rare. 27.

1541 Prussia. Louise, Queen. Fine bust r., celestial crown above. R. Landscape. Mortuary medal, 1810. Proof. 25.

1542 Germany. Fred. Wm. and Augusta. Heads jugata r. Oak wreath enclosing engraved ins., 1860. A fine medal given as a wedding present to members of the Court. Very fine. 32.

1543 Lippe. Silver wedding of Hermine of Waldeck and Adolf Geo. of Schaumburg-Lippe, 1844-1869. Busts jugata l. Very fine. 30.

1544 Prince Fred. Will. and Princess Aug. Victoria. Busts jugata r. R. Joined shields crowned, 1881. Proof. 22.

1545 Germany. Crown Prince and Princess. Heads jugata l. R. Female with hands on the heads of two children; sea

in background. On the founding of the Children's Asylum in Berlin, 1884. Proof. 32.

45 1546 Bohemia. Pedestal with bust of Fred. the Great. R. View of battle of Chotusitz between the Prussians and Austrians, 17th May, 1742. Very fine. 21.

100 1547 Saxony. Sophia, mother of John Geo. Half-length bust, in quaint dress, large collar and cap; D. G. SOPHIA. NAT. MAR. BRAND. DUC SAX ELC. R. SEREW. D. D. JOH. GEORG. ELECT. SAX. IN MATER CHARISS; cherubim over NAT 6 JUN, 1568 MOR 7 DEC 1622. PIETAS. Mortuary medal. Very fine and remarkable. Oval. Rare. 19x25.

200 1548 Saxony. Fred. Aug. Head r.; beneath, snake enclosing AM 15 SEPT 1818. R. Beautiful landscape; HIMMELSFUERST FUNDGRUBE HINTER ERBISDORF, etc. Proof. 40.

200 1549 Saxe-Coburg-Gotha. Ernest. Head l. R. Building, HIER IST GUT WOHNEN, exg. shield, with bust of Negro; COBURG A. 31 DEC MDCCXXVI. Very fine. 32.

150 1550 Poland. John III. and Maria Casimira. Coronation medal, 1676. Busts jugata r. R. Palm, crowned, dividing two cities; CRESCANT CUM PALMIS NOMINA. CORONATI 2 FEB 1676. Very fine. 30.

80 1551 Poland. On a pedestal a triple head of Mercury DROCADO BREZSCIA; OD WARSZAWY STAY CLXXVIII. R. ZA ALEXANDRA I. CES. S. W. ROSS. KROLA. POLSK, NAKLADEM NARODOWYM Z GLAZU URBITA MDCCXXIII. Very fine. 26.

150 1552 Sweden. Gustavus II., Adolphus the Great. Bust $\frac{1}{2}$ face r., in highly ornamental frame. R. Destroying Angel standing on a fallen foe. Medal on battle of Leipsic, 1631. Fine. Rare. 36.

170 1553 Venzuela. Antonio Guzman Blanco. Equestrian statue; AMERICANO ILLUSTRI CARACAS MDCCCLXXV. R. The Gen., standing; books, music, map, etc., GRATOE PATRIÆ MONUMENTUM INSTRUCTIONIS PROPAGATOR. Proof. 32.

FOREIGN SILVER MEDALS.

825 1554 1602 Holland. Spanish galleon St. Jacob between two ships of Zealand; POSSVNT QVÆ POSSE VIDENTVR, 16 MARTY, 1602. R. The Spanish horse leaping across the sea from a globe; Dutch lion rampant in sea; on two scrolls, NON SUFFICIT ORBIS QVO SALTAS INSEQVAR; castle above. Double medallic crown. Very fine. Rare. 32. See Van Loon, I., p. 564. F 6122.

^{30°} 1555 1619 Holland. Synod of Dort, 13th Nov., 1618, to 29th May, 1619. View of the Councel assembled in the Chamber of the Doel at Dort; ASSERTA RELIGIONE (Religion maintained). R. Temple on top of a roeky mountain which pilgrims are ascending, the four winds blowing against it; above "Jehovah," in Hebrew, ERVNT VT MONS SION, CICIOCXIX. (They shall be even as the Mount Sion, 1619). Very fine and interesting. 37. Van Loon, II., p. 105.

^{60°} 1556 1667 Holland. View of the burning of British ships in the Medway, near Chatham, England, 1667; on tablet, beneath, long ins. in Dutch; trs., (June, 1667, by order of their High Mightinesses, and under the command of Sir Michael, son of Adrian De Ruyter, Lieut-Admiral-Gen., the ships of war of the King were attaeked, burnt, and sunk in the river of Chatham.) R. Peaee seated on a pile of arms; at her right side are suspended the arms of Franee, England, Seotland, Ireland, Denmark, and Sweden; at left, those of the seven United Provinees; on seroll, above, SOLI DEO GLORIA (To God alone the glory); below, a tablet (At either side, genii of war); ins., trs., (On the 6th Sept., 1667, is proelaimed the Peaee between their High Mightinesses and the King of Great Britain.) A very fine repousse medal, by Van Abeele. Very rare and in extremely fine preservation. 46. Van Loon, II., 538.

^{57°} 1557 1667 Holland. Peaee of Breda and Allianee of England and Holland. An English and Duteh man-of-war with olive wreath at masthead, sailing along side by side. R. Shields of England and Holland suspended from olive wreath, etc.; on ribbon beneath, BRITAN, BATAV PAX (Peace of Britain and Holland). Extremely fine and beautiful. 28. Van Loon, II., 538.

^{20°} 1558 1592 Holland. On the insidious proposals of peae. Mercury piping to Argus, who is seated under a tree as a shepherd guarding sheep and cow Io, typical of the Duteh republic; leg. trs., (The pipe sweetly sounding does not deceive our Argus.) R. Priests and soldiers vainly endeavoring to pull over a palm tree; ins., PRIVILEGI, etc. Very fine. Rare. Van Loon, I., 428. 36.

^{15°} 1559 1702 Holland. Nymwegen. Very fine view of a battle looking from the fortifications; NUMERUM VIRTUTE RETUNDIT; exg. MDCCII. R. Female with foot on a snake, about leaving a throne; LIBERTAS NEOMAGI INTUS ET EXTRA. Extremely fine. Van Loon, IV., 299. 28.

1560 1733 Belgium. Female seated with staff of Liberty; at r. side cow; at l. a galley prow; BELGIUM FOEDERATUM. R. Female placing the shield of the Netherlands over kneeling man and pointing to Bible, etc.; PERFUGIUM MISERIS; DCCC. SALISBURGENSIB. SEDES ASSIGNATÆ, MDCCXXXIII. Very fine. Van Loon, No. 80, pl. VIII.

1561 1785 Holland. Closing of river Scheldt to foreign commerce. Lion of Holland with sword and bunch of arrows (United Netherlands) in paws, guarding two monuments at either side of river and connected by a chain; above France with lily branch and scroll; ins. trs., (Not further); leg. trs., (According to Peace of Munster, Jan. 30, 1648), exg., (Again confirmed Sept. 20, 1785, and ratified Nov. 8, 1785). R. Lion of Holland guarding lily plant and scroll about it, (No war between you); the Austrian eagle with a flock of followers coming towards him, in distance view of a city; exg. (The Lily has prevented war before the sword was bathed in human blood). Extremely fine. Rare. 28. Van Loon, pl. LXI., No. 626b.

1562 1786 Holland. Mercury placing shields on column; GAUDETE BATAVI, "Be joyful ye Dutchmen," in exg., trs. "The grateful citizens of Rotterdam have consecrated this monument in remembrance of a double happy occurrence, 24th April, 1786." R. Holland seated, unicorn charging, and eagle flying towards her, but between, shield of France interposed by hand from clouds; HOC DEFENSORE BEATA, "We are happy with this defender." Baerll, F. 31½. On Peace between the English and Joseph, Emp. of Austria, Nov. 8, 1785, and treaty of alliance with France, Nov. 10, 1785. V. L., No. 642.

1563 1749 Breslau. View of the town with storm beating against it. R. View of the great storm of June 21, 1749. Fine. 20.

1564 1672 Groningen. Memorial double medal-crown on siege. Arms of city, Mars above; CVRATORES ACADEMIAE GRONINGÆ ET OMMELANDIA; at sides of shield, VNITA VIRTUS. R. Long memorial ins. Very fine. 32. Van Loon, III., 102.

1565 1785. Munich City medal. "To the good citizen." City arms; DER MAGISTRAT 1785. R. Monument, city in distance. Proof. Thick. 29.

1565a School-girl with book and racquet. Fine. 19. 2 pieces.

1566 Æsop's Fables Illus. Card counters and one similar. Very fine. 16. 5 pieces.

1567 1720. John Law, the financier. Back $\frac{1}{2}$ -length view of the great fraud in cocked hat; at either side, VISIBILIS. IN-VISIBILIS (Visible, yet invisible), referring to the effects remaining though he had fled from France. BANQBERODT ~~est~~ A LA MODE (Bankruptcy is the fashion). R. Man lying on the ground, in right hand a winged caduceus, in left a packet ins., WEXL BRIEFE (Letters of Exchange); CREDIT ~~est~~ maussctodt (Credit is as dead as a rat). Fine. Odd and very rare. 17.

Interesting to Americans as he was identified with the Miss. Co.

1568 Reformation, time of (?) Pope's head joined to that of the Devil. R. Bishop's head with that of a clown. Cast. Gilt. Fine. 26.

1569 Similar, in brass. Good. 16.

1570 Religious. Cupid with Mund under arched canopy; EGO SUM VIA ET VERITAS ET VITA JOHANNES XIII. R. Long ins. Cast, chased. Loop. False. Very fine. 35.

1571 Bribery Piece. Hand holding out coins; trs. (If you come to me so.) R. Bust of a woman with hand before her face; trs. (I will come to you so). Very fine. 16.

1572 Bribery Piece. Same design. Different die. Ex. fine. 16.

1573 Bribery Piece. Cast in silver of last. Very good.

1574 Hebrew Piece. Cast in silver. Odd. 28.

1575 Switzerland. Oath of Grütli, 1296. Wm. Tell, Stauffacher, and Arnold grasping hands. R. 13 shields of Cantons existing in 1513, around shields of the seven associated states. Medal-crown. Cast, and field of obv. burnished, not genuine. Very fine. 31.

1576 Switzerland. 400th anni. of battle of Morat, 22d June, 1476–1876, gained over Chas. the Rash. Knight, in armor, kneeling with upraised sword and flag, etc.; leg. trs., (Up, Confederates, God lights us to Victory). R. Monument and shields. Beautiful. Proof. 30

1577 Guatemala. Bust in wreath AL MERITO LITERARIO Y BUENA CONDUCTA. R. Arms; INSTITUTO NACIONAL DE GUATEMALA. Fine. Nick on edge. 24.

1578 Peru. On completion of railway across the Andes, 1869. Very fine. 24.

SILVER MEDALS OF DISTINGUISHED MEN.

1579 Blucher. Fine statue. R. ERRICHTET IN SEINER VATERSTADT ROSTOCK VON MECKLENBURGS FURSTEN UND VOLK D 26 AUGUST 1819. Very fine. 32.

1580 Brandenstein, Baron von. Head l. On 50th anni. of his serviee as Minister of State, 8 May, 1832. Proof. 33.

1581 Corneille, Fontenelle, and Poussin. Very fine busts jugata r. R. Building; TRIA LIMINA PANDIT; exg. SCIENT, LITT. ET ART. ACAD. REGIA, ROTHOM, 1744. Uneir. 21.

1582 Godfrey, Sir Edmundbury. Bust of Godfrey being strangled by his eravat; leg. trs., (Edmundbury Godfrey by his death re-established the State.) R. Head of the Pope joined to that of the Devil; ins. trs., (The Church perverted has the faee of the Devil.) Cast and ehased. Fine. 23.

1583 Hufeland, C. W., distinguished German physieian. Bust r. R. Before chair of Eseulapius, an angel raising and giving a cup to prostrate female with two ehildren; to r. winged male figure standing with plumb. Exg. d. xxiv. M. JVL., A. MDCCCXXXIII., etc. Very fine. Rare. 26.

1584 Lianeourt, Foy, and Girardin. Fine busts jugata r. V. f. 13½.

1585 Nelson. Hope standing on the seashore supporting medal-
lion of Nelson. R. View of British squadron in the Nile;
VICTORY OF THE NILE, AUGUST 1, 1798. Edge, A TRIBUTE
OF REGARD FROM ALEXR. DAVISON, ESQ.. ST. JAMES'S SQUARE.
Fine. 30.

1586 Pestalozzio, J. H., Swiss educationalist and author. Bust r.
Very fine. 24.

1587 Pitt, Wm. Bust l. R. THE MAN, etc. Robinson's counter-
feift. Very fine. 26.

1588 Richelieu. Bust r. R. Genius moving the seven planets
around the terrestrial globe, 1635. Original. Good. 17.

1589 Schiller, F. Fine bust crowned with laurel l. R. Interior
of a building, a man blessing a large bell; CONCORDIA
SOLL IHR NAME SEIN, exg., arms of Hamburg and 1859,
Nov. 11. Beautiful medal on the Centennial of his birth.
Proof. 26.

1590 Schiller. Bust r. R. Lyre. Same event. Very fine. 24.

1591 Struensee, Carl Aug. German mathematieian and states-
man, Bust r. (Slight scratch on eheek.) R. Mercury,
etc. Very fine. 26½.

1592 Titian. Great Venetian painter. Fine bust l. R. Sun;
COLORVM PARENTS. Very fine. Rare. Thick. 10.

1593 Wolfert, John. Field-Marshal of Netherlands. Very fine
bust in armor and wearing Order of the Elephant, $\frac{3}{4}$ face
r. JOH. WOLFERDVS. D. D. BRED. COM. NAT. EX. COM. HOLL.
DOM. S. D. V. A. VICE. C. H. T. CONF. BEL. IN. C. MARSCH. G.

R. Boar's head above two flaming stieks of wood; ETSI MORTUUS VRIT CICICLV. 1655. A splendid repousse medal on his death. Van Loon II., p. 402. Extremely r. 42½.
 50 1594 Zinzendorf; founder of the Moravian Brotherhood. Bust l. R. Building, 17th June, 1822. Very fine. 21.

MEDALS OF THE KINGS AND QUEENS OF BELGIUM.

All Bronze Proofs.

20 1595 Chas. Alex. Bust r. R. View of a lock; town in distance; COMMEATU RESTITUTO COMMERCIVM ALLICITVM, SLICKENS, 1757. Uncirculated. 21.
 30 1596 Jos. II., Maria Christina. Busts vis-a-vis. 1781. Octagonal. 22.
 21 1597 Similar. R. Female with wreath and rudder; 1791. Brass gilt. 24.
 35 1598 Leopold I. and Louise D'Orleans. Busts jugata r. On marriage, 1832. 26.
 20 1599 Samc. Bust on either side. 27.
 37 1600 Same. Busts jugata l. R. Bust of infant son; 1833. 26.
 50 1601 Leopold I. Bust in regimentals, decorated, l. R. Female seated with map of railroads; engine in background; 1834. Gold-plated. Beautiful. 32.
 75 1602 Leopold I. Head l. R. View of Brussels; angel with flag and thunderbolt above; SUMPTIBVS CIVIVM, 1837. Gold-plated. Beautiful. 32.
 100 1603 Ferd, Duke D'Orleans. Bust l. R. Belgium mourning at his tomb; 1842. A fine, massive medal. 46.
 145 1604 Leopold I. Bust, $\frac{3}{4}$ faec, by Hart. R. Peace joining hands with Belgium and Prussia; Gods of the Eseaut and Rhine below; in baekground sea and eathedral of Antwerp; R. R. viaduet and cathedral of Cologne. Grand medal on the Inauguration of the R. R. between Verviers and Aix-la-Chapelle. 46.
 120 1605 Samc. Gold-plated. Very fine. 46.
 50 1606 Leopold I. Head l. R. On the Organization of the Royal Musical Soeity, 1852. Beautiful. 32.
 130 1607 Leopold I. Head l., by Wiener. R. Belgium plaeing a wreath on a crown on the throne; Peaee seated at r. side, lion at l. Beautiful medal on 26th Anniversary of his Inauguration, 1856. 48.
 100 1608 Leopold Ludwie, Duke Brabant. Head l. R. Beautiful interior view of the Hall of Philharmonic Soeity, Brus-sels, 1853. 48.

1609 Marie-Henrie-Anne D'Autriche, Duchess of Brabant. Bust r. 32.

1610 Car. Alex. Loth., Duke Belgium. Bust l. R. Statue erected, 1848. 32.

1611 Beautiful head of Pallas l. R. Order of Leopold, 1832. 32.

1612 Head of Flora r. Royal Horticultural Society of Liege. R. Beautiful wreath. 28.

1613 France and Belgium. Lion shaking hands with cock. V.f. 23.

1614 Antwerp. View of siege of Citadel, 1832. 23.

1615 Beautiful figure of Flora flying. Royal So., Blg., 1860. 36.

MEDALS OF KINGS AND QUEENS OF SWEDEN.

1616 Gustavus Adolphus. Bust r. R. Female seated. Gilt. 21.

1617 Same. Bust r. R. Hope and Pallas. 1629. Oval. Lead. 24x29.

1618 Christina. Head l., in high relief. R. Hand holding a crown, reaching from a cloud; trs. (Inherited and increased.) Silver. Very fine. Coronation medal. Rare. 21.

1619 Christina. Fine bust r. R. Victory alighting on a globe. Pierced on edge for suspension. Very fine. 38.

1620 Christina. Bust l. R. Celestial globe. SUFFICIT. Gilt. 25.

1621 Christina. Bust as Mars l. R. Owl on books. Bronze. Proof. 21.

1622 Ulrica Eleonora, Queen of Chas. XI. Bust r. R. Sun over landscape; QVIS PVLCRIOR. 1728. Bronze. Uncir. 19.

1623 Chas. XII. Bust r. 1706. R. Two shields; FELICITAS. Silver. Good. 16.

1624 Chas. XII. Bust r. R. Long ins. Tin. Oxidized. Oval. Fine. 25 x 33.

1625 Chas. XIII. Bust r. R. Ins. Bronze. Proof. 21.

MEDALS OF THE CITY OF HAMBURG.

1626 1659-1723. Gerhard Schroeder, Consul. Arms and date of events. R. Section of a globe, above moon and clouds; SOLO SVBLATA POLO RESPLENDET. Silver. Very fine. 19.

1627 1798. College of St. Catherine. Ins. Silver. Very fine. 19.

1628 1801. Pedestal bearing arms of city, warrior laying hold of it; behind, a female (the City) weeping; WACHT VORSEHUNG, DIE D 29 MERZ 1801. R. Wreath. UND SCHUTZET HAMBURG, D 32 MAY 1801. Silver. Very fine. 22.

1629 1805. Calendar. Beautiful. Very fine. 28.

1630 1811. 1000th anni. of estab. of the city. City (a female) seated, another female taking her by the r. hand and hold-

ing up in left a shield, charged with a monogram of KRLS, for Charlemagne; beneath, HAMBURG 811. R. City, bee-hive, etc., 1811. Scratches on field. Silver. V. fine. 24.

80 1631 1819. Doorway, with lions supporting arms of City; AERARIVM MERCATORUM, etc. R. Fine figure of City before burning altar; SECULARIA SECUNDA. Silver. V. fine. 26.

22 1632 1823. R. G. Behrmann, D. D. Bust. R. Ins. Br. V. f. 26.

60 1633 1832-1782. Fire on a tripod on an altar. R. Bee-hive, etc. On 50th anniversary of the estab. of the Credit Casse. Silver. Proof. 25.

21 1634 1839. Badge. Arms of City. Loop. Very fine. 22.

20 1635 1841. Female figure of Hamburg, seated; buildings in background. On the prosperity of the City. Bronze. Proof. 27.

15 1636 1841. Duplicate. Same condition.

10 1637 1841. Triplicate. Very fine.

50 1638 1842. 50th an. of marriage of AMAND, AUG. ABENDROTH J. U DR JOH MAGA V(ON) RECK; busts jugata of the aged pair, in rich attire, with ruffs. R. Busts jugata of JOH HEIN BARTELS J U DR MAR. ELIS V(ON) RECK. A beautiful medal. Bronze. Proof. 30.

40 1639 1842. Eagle hovering over fire. R. Map of City, showing burned section, after fire of May 5-8. Bronze. Proof. 28.

20 1640 1842 View of St. Peter's Church. R. Its ruins after the fire of May 7. Edge lettered. Made from copper from tower. Silvered. Very fine. Rare. 32.

12 1641 1842 Same. Bronzed. Very fine. Rare. 32.

75 1642 1851 Mayor Benecke. Bust in robe and frill. Silv. Prf. 26.

20 1643 1855 Society of the Friends of Nat. School System. Man watering young plants. Bronze. Proof. 26.

10 1644 1856 Church of the Reformation, Hamburg. Br. Fine. 27.

75 1645 1863 The Destroying Angel flying over the City. R. Beautiful view of Church of St. Nicholas as rebuilt. Sil. Prf. 27.

65 1646 1865 Centennial of founding of Society for advancement of Art and Industry. Figure of city surrounded by attributes of industry. R. Bee-hive with two shields resting against it, one charged with square and compass. Silver. Proof. 24.

20 1647 1865 Same occasion. Female seated. Silver. Proof. 17.

7 1648 1868 City bestowing wreaths on two soldiers. In memory of the disbandment of her citizen soldiers. W.m. V.f. 25.

15 1649 1878 Monument to the soldiers of the Hanseatic League. Bronze proof. 27.

1650 1879 50th anniv. Through a portal a beautiful view of a courtyard, above busts of Bugenhag and Gurlitt. R. Female seated, resting on city arms. Silver proof. 27.

1651 1879 Beautiful female head r. R. Arms of city, palms, etc.; beneath, J. C. SCHRODER, 1879. Society for forming Parks and Gardens in Hamburg-Altona. Silver proof. 22.

1652 1881 Centl. of death of C. F. Lessing. Splendid figure of Lessing seated. R. His monument, erected in 1881. Silver. Proof. 27.

MEDALS OF NUMISMATISTS, MEDALISTS, AND ANTIQUARIANS.

All Bronze Proofs.

1653 Barre. Very fine head r., by Aug. and Alb. Barre. R. JACQUES JEAN BARRE GRAVEUR GENERAL DES MONNAIES, 3 AOUT, 1793. 10 JUIN, 1855. Rare. 38.

1654 Chalon. Fine head r., by Wiener. R. Ins., Pres. Royal Numismatic Society of Belgium, 25th Anniversary, 1841-1866. Rare. 36.

1655 Chalon. Beautiful head of Pallas r. R. LA COLONIE DES NUMISMATES BELGES A PARIS A REINER CHALON, 6 JUILLET, 1873. 27.

1656 Chalon. Aged portrait r., by Wurden. R. 39th Anniversary of Society, 1841-1880. 32.

1657 Cochet. Very fine bust l., by Chaplain. L'ABBE COCHET ARCHÉOLOGUE. R. History and titles. Dull, yellow bronze. Boxwood case. 32.

1658 Belgium. Beautiful head of Pallas r. R. SOCIETE ARCHELOGIQUE DE CHARLEROI, A LA SOCIETE ROYAL DE NUMISMATIQUE BELG., SOUVENIER DU 15 MAI, 1881. Silver. 24.

1659 Belgium. Same. Bronze proof. 24.

1660 Droz. Bust r., by Dubois. R. History. 22.

1661 Eckhel Jos. Hilarus. Fine bust l., by Manfredini. R. Pallas seated; SYSTEMATIS REI NUMARIAE ANTIQUAE CONDITORI; exg., MUSEUM VINDOB (Vienna), 1837. Italian Bronze. 29.

1662 Mickley, Jos. J. Portrait bust l., 1867, by Key, Pres. Numismatic Society, Philadelphia. 32.

1663 Rousseau, J. A. Bust l. R. Charlemagne penny; date of birth. 32.

1664 Snelling, Thos. Fine bust r., by Pingo. R. Wreath; date of death. Rare. 25.

501665 Veyrat. Fine head l., by *Se Ipse*. R. A. ADRIEN HIPPOLYTE VEYAT GRAVEUR DES PREMIERES MEDAILLES DE LA BELGIQUE INDEPENDANTE, 1830. 32.

15666 Sainthill, Richard. Portrait head r., by Wyon, 1855. R. Female (Numismata) clasping the hand of the Present, represented by a young woman, and withdrawing a curtain from before a seated figure of an old man, representing the Past. Rare. 37. Bushnell, \$5.50.

MEXICO.

151667 1748. Ferdinand VI. Pillars of Hercules, etc. Real. V. g.

151668 1821. Ferd. VII. Bust. 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ real. Uncir. Brill. 4 pcs.

851669 1822. Augustin I. Small head. Dollar. Very good.

851670 1822. Augustin I. Large head. Dollar. Very good.

801671 1823. Augustin I. Same design. Dollar. Very good.

801672 1823. Augustin I. Same. Slight var. Very good.

801673 1861. Republic. Secy bird. Cap and rays. Dollar. V.f.

1001674 1812. Sombrerete. Ferd. VII. Necessity dollar, struck by Gen. Vargas. Arms crowned; R. CAXA DE SOMBRETE. R. arms crowned; between them, 1812; above, VARGAS; beneath, 3. Very good. Obv. Fine. Nick on edge.

1001675 1812. Duplicate. Poor as usual.

1251676 1813. Oaxaca. José Maria Morelos. Necessity 8 reales or dollar. Bow and arrow; Scrolls, etc.; beneath, SUD (South Mexico). R. Cipher Mo (Morelos), 8 R(eales), 1813. Cast as usual, but we have doubts of its genuiness and do not guarantee it. Extremely fine. Very rare.

MEXICAN MEDALS.

501677 1789 Chas. IV. Bust r. R. Arms crowned. F 6408. Bronze. Very fine. 28.

501678 1789 Chas. IV. Head r. R. Arms, eagle, etc. Gilt. Very fine. F 6409. 30.

501679 1796 Chas. IV. and Louisa. Busts jugata r. R. Equestrian statue of Charles IV. Copper. Very fine. F 6435. 37.

501680 1822 Provisional. War medal. Two globes, broken chain hanging down, 3 rings joined above, etc. F 6566. Very good. 32.

1501681 1865 Maximilian. Head r., MAXIMILIANO EMPERADOR, 1865. R. St. Mary of Guadalupe; NON FECIT TALITER OMNI NATIONI. Silver. Uncirculated. The finest specimen

we have seen of this very rare piece, sometimes called the $\frac{1}{4}$ doll. 17 $\frac{1}{2}$.

NOTE.—See also Mexican war medals under War Medals.

PATTERN PIECES OF THE UNITED STATES MINT.

- 1682 1792 Cent. Eagle on shield. R. TRIAL PIECE DESIGNED FOR UNITED STATES CENT 1792. Copper proof.
- 1683 1836 Liberty cap and rays. U. S. M. FIRST STEAM COINAGE, 1836. Copper proof.
- 1684 1836 2 Cents. Eagle on clouds. R. Wreath, TWO CENTS. Copper proof.
- 1685 1837 Feuchtwanger's composition. 1 c. (3), 3 c. V. g. 4 pes.
- 1686 1838 Half Dollar. Bust of Liberty l. R. Flying eagle. Silver. Brilliant proof. Rare.
- 1687 1838 Half Dollar. Same obv. R. Defiant eagle with olive branch and arrows. Silver. Brilliant proof. Rare.
- 1688 1850 Ring Cent. ONE-TENTH SILVER, U. S. A. Copper proof.
- 1689 1852 Ring Dollar. Nickel proof.
- 1690 1854 Cent. Head of Liberty. R. Wreath, etc. Copper. Brilliant proof. Extra.
- 1691 1855 Cent. Flying eagle. Pure nickel. Fine. Very rare.
- 1692 1855 Cent. Same. Composition. Light color. Proof.
- 1693 1858 Cent. Large flying eagle. R. Oak wreath, broad shield. Proof.
- 1694 1858 Cent. Indian head. R. Same. Proof.
- 1695 1858 Cent. Indian head. R. Same. Not so brilliant.
- 1696 1858 Cent. Indian head. R. Oak wreath. Proof.
- 1697 1858 Cent. Indian head. R. Laurel wreath. Proof.
- 1698 1858 Cent. Indian head. R. Laurel wreath. Proof.
- 1699 1859 Cents. R. Oak wreath, broad and narrow shields. Spotted. 2 pieces.
- 1700 1859 Cent. Indian head. R. Oak wreath, narrow shield. Unc.
- 1701 1859 Quarter Dollar. Liberty seated. R. Small eagle with olive branch and 3 long arrows in talons; UNITED STATES OF AMERICA. QUARTER DOLLAR. Silver proof. Excessively rare; in but few collections.
- 1702 1859 Half Dollars. Bust of Liberty. R. 50 CENTS; HALF DOLLAR; $\frac{1}{2}$ DOLLAR; also, Liberty seated; rev. eagle. Silver proofs. 4 pieces.
- 1703 1859 Half Dollar. Longacre's bust of Liberty. R. Paquet's eagle. UNITED STATES OF AMERICA on both sides. Silver proof. Very rare.

1704 1859 Half Dollar. Same obv. R. Paquet's obv., Liberty seated. Date on both sides. Silver proof. Ex. rare.

1705 1859 Half Dollar. Paquet's design. Silver proof.

1706 1860 Half Eagle. Beautiful head of Liberty. R. Small eagle. Copper. Very thin planchet.

1707 1861 Pike's Peak. Head of Liberty. R. Eagle; CLARK, GRUBER & CO., DENVER. Double Eagle, Eagle, $\frac{1}{2}$, $\frac{1}{4}$. Copper. Proofs. 4 pieces.

1708 1861 Same design, but diff. die and plain edge. Cop. pr. 4 pcs.

1709 1862 Eagle. Head of Liberty. R. GOD OUR TRUST on scroll. Copper proof. Very rare.

1710 1865 2c. Pure nickel. Uncirculated. Very rare.

1711 1866 5c. Bust of Washington; IN GOD WE TRUST. R. Laurel wreath enclosing 5. Nickel proof.

1712 1866 5c. Bust of Washington; UNITED STATES OF AMERICA above. R. Laurel wreath enclosing 5 CENTS. Nickel proof. Rare.

1713 1866 5c. Shield, lower point dividing date. R. Laurel wreath with large berries enclosing 5. Nickel proof. Rare.

1714 1868 3c., 1c. Head of Liberty. R. Tobacco wreath. Copper proofs. 2 pieces.

1715 1879 Metric Dollar. Fine head of Liberty. DEO EST GLORIA. Proof.

1716 1879 Metric Dollar. Fine head of Liberty. DEO EST GLORIA. Proof.

1717 1879 Goloid Metric Dollar. Head of Liberty, with Phrygian cap. Proof.

1718 1879 Stella, \$4 gold piece. Head of Liberty. R. Star. Proof.

1719 1879 Metric-goloid set, consisting of the same pieces as last 3 lots. Brilliant proofs. 3 pieces.

1720 1879 Metric-goloid set. Duplicate of last set. 3 pieces.

INTERNATIONAL COINAGE.

1721 1867 Franc. Head of Napoleon III, laureated, l., by Barre. R. OR. ESSAI MONETAIRE 1867, surrounding 5 DOL- LARS 25 FRANCS. Borders serrated. Edge milled. Gold. Very fine. Of excessive rarity, but one other specimen believed to be extant, which is in a French gentleman's collection. Of great interest and value (should bring over \$100) it being the pattern issued by the French Mint for the proposed International Coinage. We purchased this piece in Paris last summer, and were informed

by the seller (and he a very competent judge) that he knew of but the one other specimen, and that the French National Collection did not possess it.

1722 1868 United States. Head of Liberty l., the hair bound with a fillet, diadem inscribed LIBERTY, star in front; UNITED STATES OF AMERICA 1868. R. Branches of oak and olive forming wreath, enclosing 5 DOLLARS 25 FRANCS. Borders serrated. Edge plain. Aluminum proof. Extremely rare. The design of Paquet, die sinker of U. S. Mint, Philadelphia.

CONFEDERATE STATES OF AMERICA.

1723 1861 Cent. Head of Liberty l., CONFEDERATE STATES OF AMERICA; 1861. R. Wreath of cotton bales, tobacco plants, etc., enclosing 1 CENT. *Original, in nickel*, of which we believe but 10 were struck. Fine. Excessively rare and seldom obtainable.

1724 Token. Tobacco, etc.; THE WEALTH OF THE SOUTH. R. Palm, cannon, etc.; NO SUBMISSION TO THE NORTH, 1860, Brass. V.g.

PROOF SETS OF UNITED STATES SILVER AND BRONZE COINS.

1725	1866 Complete, brilliant proof set.	10 pieces.
1726	1874 Complete set. Dulled by injudicious cleaning.	7 pcs.
1727	1877 Complete, brilliant proof set.	Very rare. 8 pieces.
1728	1878 Complete, brilliant proof set.	Very rare. 9 pieces.
1729	1878 Complete, brilliant proof set.	Very rare. 9 pieces.
1730	1879 Complete, brilliant proof set.	8 pieces.
1731	1879 Complete, brilliant proof set.	8 pieces.
1732	1880 Complete, brilliant proof set.	8 pieces.
1733	1880 Complete, brilliant proof set.	8 pieces.
1734	1881 Complete, brilliant proof set.	8 pieces.
1735	1882 Complete, brilliant proof set.	8 pieces.
1736	1882 Complete, brilliant proof set.	8 pieces.
1737	1883 Complete, brilliant proof set.	10 pieces.
1738	1884 Complete, proof set. Dulled by injudicious cleaning.	7 pieces.

PROOF SETS OF THE NICKEL AND BRONZE COINS.

1739	1864 Complete, brilliant proof set. Cent nickel and bronze. 2 cts. Rare.	3 pieces.
1740	1865 Complete, brilliant proof set. 1, 2, 3 cts. R.	3 pieces.
1741	1866 Complete, brilliant proof set. 1, 2, 3, 5 cts. R.	4 pcs.

200	1742	1867 Complete, brilliant proof set.	1, 2, 3, 5 with (very rare) and without rays.	5 pieces.
75	1743	1868 Complete, brilliant proof set.	1, 2, 3, 5 cts.	4 pieces.
53	1744	1869 Complete, brilliant proof set.	1, 2, 3, 5 cts.	4 pieces.
50	1745	1870 Complete, brilliant proof set.	1, 2, 3, 5 cts.	4 pieces.
50	1746	1871 Complete, brilliant proof set.	1, 2, 3, 5 cts.	4 pieces.
65	1747	1872 Complete, brilliant proof set.	1, 2, 3, 5 cts.	4 pieces.
115	1748	1873 Complete, brilliant proof set.	1, 2, 3, 5 cts.	R. 4 pcs.
105	1749	1873 Complete, brilliant proof set.	Cop. not bright on rev. 1, 2, 3, 5 cts. Rare.	4 pieces.
32	1750	1874 Complete, brilliant proof set.	1, 3, 5 cts.	3 pieces.
31	1751	1875 Complete, brilliant proof set.	1, 3, 5 cts.	3 pieces.
65	1752	1876 Complete, brilliant proof set.	1, 3, 5 cts.	Scarce. 3 pcs.
310	1753	1877 Complete, brilliant proof set.	1, 3, 5 cts.	Rare. 3 pcs.
280	1754	1877 Complete, brilliant proof set.	1, 3, 5 cts.	Rare. 3 pcs.
76	1755	1878 Complete, brilliant proof set.	1, 3, 5 cts.	Rare. 3 pcs.
60	1756	1879 Complete, brilliant proof set.	1, 3, 5 cts.	3 pieces.
32	1757	1880 Complete, brilliant proof set.	1, 3, 5 cts.	3 pieces.
40	1758	1881 Complete, brilliant proof set.	1, 3, 5 cts.	Scarce. 3 pcs.
30	1759	1882 Complete, brilliant proof set.	1, 3, 5 cts.	3 pieces.
35	1760	1883 Complete, brilliant proof set.	1, 3, 5(3) cts.	5 pieces.
15	1761	1883 Brilliant proof set, with first two 5c.	4 pes in a set.	6 sets.
21	1762	1884 Complete, brilliant proof set.	1, 3, 5 cts.	3 pieces.
20	1763	1885 Complete, brilliant proof set.	1, 3, 5 cts.	3 pieces.
15	1764	1886 Complete, brilliant proof set.	1, 3, 5 cts.	3 pieces.

BASE COINS.

400	1765	1856 Cent. Flying eagle. A superb, beautiful proof. V. r.	
7	1766	1857, 8 Large and small lgd. to 64. Nickel. Uncir. Bright.	9 pcs.
6	1767	1858 Cent. Indian head. R. Laurel wreath. Proof.	
25	1768	1858 Cents. Duplicates. Proofs.	2 pieces.
25	1769	1859 Cent. Indian head. R. Oak wreath, narrow shield. Uncirculated.	
21	1770	1859 Cent. Same, but broad shield. Spotted. Uncirculated.	
20	1771	1859 Cents. R. Oak wreath, broad, narrow shield. Spotted. Uncir.	2 pieces.
10	1772	1859 Cents. R. Oak wreath, narrow shield. Unspotted.	5 pcs.
25	1773	1859, 62, 63 Cents. Proofs. Scarce.	3 pieces.
5	1774	1878-83 Cents. 3 proofs. Red.	9 pieces.
10	1775	1856 (2) alterations; 1864, 2 c., struck on 1c. planchet.	3 pcs.
85	1776	1864 2 cents. Proof. Rare.	
6	1777	1864-72 incl. 2 cents. Uncirculated. Red.	8 pieces.

5 1778 1864, 5, 6, 8, 72. 2 eents. Bright red. Uncir. 5 pieces.
 5 1779 1866-83 No 77, 8. 3 e., niekels. Uneir. Bright. 4 prfs. 17 pes
 6 1780 1867, 9, 70, 3, 6, 81, 2, 3(2), 5 c., niekels. Uneir. 5 proofs.
 Bright. 10 pieees.

MEDALS OF LAFAYETTE.

An unusually fine and extensive series.

50 1781 Fine bust r., in military dress, LE GENERAL LAFAYETTE, NÉ EN 7BRE, 1757; exg., COMDT. DE LA GDE. NATLE. PARISIENNE EN 1789. R. OBJET TOUR A TOUR D'IDOLATRIE ET DE HAINE ON NE SE REPELLE AUJOURD'HUY QUE SES MALHEURS ET LES SERVICES QU'IL A RENDUS A LA LIBERTÉ DES DEUX MONDES. Edge, REVOLUTION FRANCAISE PAR LIENARD AN 9, no 5. Silver. Proof. Very rare. 20.

25 1782 Bust l. R. VENGEUR DE LA LIBERTE, etc. Restrike. Bronze. Very fine. 26.

27 1783 Bust to l., in military dress, by Dumarest. R. Arms of Paris and flags; COMPE DES GRENADIERS VOLONTAIRES DU III^E BATA'ON, VI^E DIV'ON 1789. Bronze. Very fine. Oetagon. 20.

24 1784 Bust as on first, beneath 1790, surrounded by oak wreath; M. P. J. R. J. G. MOTIER M'QUIS DE LAFAYETTE, NÉ LE 6 7BRE, 1757. COMMANDANT DE LE GARDE NATLT PARISIENNE EN 1789. R. Blank. Artist's proof in tin. Probably unique. 33.

20 1785 Bust in military dress l., LAFAYETTE DEPUTE A L'ASS. NAT. CONST., etc., by Dumarest. R. IL A COMMADÉ LA GARDE NATIONAL, etc. Edge lettered, Bronze. Very fine. 22.

25 1786 Bare head to l., LAFAYETTE GLE EN CHEF, by Pingret. R. DEFENSEUR DE LA LIBERTE DANS LES DEUX MONDES. Silver. Proof. Rare. 13½.

20 1787 Aged bust, in civilian dress r.; GENERAL LAFAYETTE. R. Two monuments; between them a section of a globe inscribed u. s., eagle and rays above; COMPANION OF WASHINGTON; exg., ARIV. AUG., 1824; DEP. SEP., 1825. Silver. Proof. Excessively rare. From Bushnell Collection. 19.

1788 Fine bust, civilian dress r., by Caunois, GENERAL LAFAYETTE. R. THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, 1777 -1824, etc. Bronze. Proof. 29.

25 1789 Bust r., similiar, by Halliday. R. IN YOUTH THE ARDENT, etc. Tin. Very fine. Very rare. 29.

25 1790 Bust in military dress l., by Brasseur., 1789, 1830. R. AU GÉNÉRALE LAFAYETTE, L'ARRONDISSEMENT DE MEAUX, JUILLET, 1830. Bronze, Proof, Very rare, 32.

²⁰ 1791 Similar bust, by *Pingret.*, 1789–1830. R. 13^E LEGION BANQUET OFFERT PAR LES GARDES NATIONAUX À CHEVAL AU GENERAL LAFAYETTE ET A LEURS CAMARADES DES AUTRES LEGIONS, 25 ⁷BRE, 1830, PARIS. Bronze. Proof V. rare. 17.

³⁰ 1792 Fine bust in military coat r., by *Caunois*; LE GENERAL LAFAYETTE, NÉ A CHAVANIAC LE 6 SBRE, 1757. R. APPELLE, etc. Bronze. Very fine. Rare. 32.

²⁰ 1793 Bust in military dress l., LAFAYETTE G^AL DE LA GARDE NATIONALE. 29 *Jet.* R., VIVE LA PATRIE VIVE LA LIBERTE 1830. Tin. With loop. Very fine. Extremely rare. 20.

²⁰ 1794 Aged bust, civilian dress r., GENERAL LAFAYETTE. R. Barrière, AUX INTREPIDES CITOYENS DE PARIS., exg BARRACADES, 27, 28, 29. 1830. Tin. Very fine. Very rare. 18.

¹³⁰ 1795 Bust in military dress r., GENERAL LAFAYETTE. R. DEFENSEUR DE LA LIBERTE EN AMERI 1777 EN FRANCE 1789 ET 1830. REVUE DU 8 AOUT 1830. With loop. Tin. Uncirculated. Extremely rare. 26.

²⁵ 1796 Bust, civilian dress l., G^AL LAFAYETTE, GLOIRE AUX DEFENSEURES DE LA PATRIE 27, 28, 29 J'LET 1830. R., HONNEUR AUX DEPUTES CONSTITUTIONNELLE; VIVE LOUIS PHILLIPPE D ORLEANS. Tin. Loop, ribbon. Very fine. Very rare. 25.

⁵⁰ 1797 Bust r. after Caunois, GENERAL LAFAYETTE. R., VIVE LA CHARTE ET LA LIBERTE 29 JUILLET 1830. Made by casting. Tin. With loop. Very fine. Extremely rare. 31.

²⁰ 1798 Bust in military dress l., by *Pingret*; LAFAYETTE G^AL EN CHEF GARDE NAT^AL PARISIENNE RETABLIE LE 28 JLT 1830. R., HONNEUR ET PATRIE, etc. Brass, silver plated. Very fine. Rare. 17.

⁵⁰ 1799 Bust in military dress r., by *Burrel*, LAFAYETTE GENERAL EN CHEF. R. Crossed flags; LIBERTE ORDRE PUBLIC 1830. Silver. With loop. Proof. Rare. 9.

¹⁰⁰ 1800 Bust civilian dress r., GENERAL LAFAYETTE. R. 28 ET 29 JUILLET 1830, enameled in red, white and blue. Loop. Silver. Very fine. Very rare. 8.

⁵⁰ 1801 Duplicate. Plain rev. Very fine. 8.

⁵⁰ 1802 Bust as above r. R. 27, 28, 29 JUILLET 1830. Gilt. Ring. 7.

¹² 1803 Bust after Caunois, by M. T. N. Y., GENERAL LAFAYETTE. R. LIBERTE ORDRE PUBLIC 1830. Brass. Loop. Proof. 8.

¹² 1804 Same obv. R., Rooster. LES 27, 28, 29 JUILLET 1830, Brass proof. 8.

⁵⁰ 1805 Aged bust, civilian dress r. LAFAYETTE G^AL EN CHEF. R. GARDE NATIONALE LIBERTE ORDRE PUBLIC. Silver proof, With ring. Very rare. 7.

1806 Same. Bronze proof. Without ring. Very rare.

1807 Laureated head, with aged features, r., by *Oleszczynski*, LIBERTATI NON DEFUIT UNQUAM. R. Female representing Poland mourning at his tomb; PAOLO, J. R. LAFAYETTE, POLONIA MOERENS; exg., OBIIT, 20 MAII, 1834. Bronze proof. The extremely rare Polish medal of Lafayette. 32.

1808 Fine bust, civilian dress, r., by *Key*. R. THE UNTIRING ADVOCATE OF CONSTITUTIONAL LIBERTY. Bronze. Brass. Copper. W.M. Proof. 18. 4 pieces.

1809 Bust r., by *Bale*, after Caunois, GENERAL LAFAYETTE. R. Blank. W.M. Very fine. Rare. 30.

1810 Bust r., similar, GENERAL LAFAYETTE. R. Eagle; 24 stars. Brass. Very fine. Rare. 14.

MEDALS OF PRINTERS.

1812 Frobenius, John. Eminent German printer, 1460–1527. Fine bust r., by *A. Bovy*, 1840. Rev. Ins. Silver. Extremely fine. Very rare. 26.

1813 Gutenburg, John. Inventor of Printing. Statue by Thorwaldsen at Mentz. Struck on its inauguration, 1837. Silver. Very fine. 25.

1814 Gutenburg, John. Very fine bust l. in furred cap and robe, by *König*. Rev. Interior of printing office, Gutenburg seated examining proof; through open portal stars are seen. An exquisite medal on fourth jubilee of the invention of printing in Germany, June 24, 1840. Bronze proof. Rare. 32.

1815 Gutenburg, John. Statue at Strasburg. Rev. Arms. Same event. Bronze proof. 36.

1816 Gutenburg, John. Bust in robe and cap r. R. SOCIETE POUR LA POURSUITE DES CONTREFACONS. Cast. Lead bronzed. Very fine. 17.

1817 Gutenburg and Seneffelder. Fine busts jugata by *Montagny*. R. Ins. Bronze proof. Restrike. 23.

1818 Haarlem. Third Anniversary, 1740, of supposed invention of printing by Lawrence Coster at Haarlem. Minerva seated on a cloud, appearing to Coster in a wood; rays shining upon him; in his right hand he holds a block inscribed A., below and behind her a printing press with three cupids at work; exg., TYPOGRAPHIA HIC PRIMUM INVENTA CIRCA ANN MCCCCXL. R. Female (Haarlem) seated on throne before palm tree, from which hangs 5 shields;

around her various attributes of printing, commerce, etc.; the 3 cupids or geniuses at work, one reading a book ins., trs. "Mirror of our Salvation" (Coster's first work with moveable types); in background Haarlem, with Church of St. Bavon, of whieh Coster is supposed to have been sexton, MEMORIAE SACRVM, exg., HARLEMVM MDCCXL. A splendid medal by *Holtzhey*. Silver. Proof. Very rare. Van Loon, vol. iv. pl. xvi, No. 145, 2d series. 40.

MEDALS OF LUTHER.

Silver unless otherwise stated.

- 3¹⁰ 1819 Half-length bust, facing, with book ins., VERBVM DOMINI MANET IN ÆTERNVM 1630, (The word of the Lord stands forever). R. Ins. in 11 lines. On Centl. of Augsburg Confession, 1530–1630. Very fine. 34.
- 2⁰⁰ 1820 Half-length busts jugata of Luther and Melanehton. R. Minute and very fine interior view, the Emperor on throne, surrounded by ecclesiastics, etc., hearing the confession of faith from L. and M. Very fine. Rare. 28.
- 3⁰ 1821 Very fine $\frac{1}{2}$ -length bust r., by *E. Sohrling*; MARTINUS LVTHERVIS d. border of roses, etc. Repoussé. Very fine. R. 29.
- 1⁶⁰ 1822 Very fine $\frac{1}{2}$ -length bust jugata r., of Luther and Calvin. R. Open Bible, radiated. A beautiful medal on Tri-Centl. of Jubilee of Ref., 1517–1817. Proof. 27.
- 5⁵ 1823 Bust r., *Depaulis*. R. Beautiful angel alighting on a globe; ins., Wittenberg, etc. On Tri-Centl., 1517–1817. Bronze. Very fine. 26.
- 1⁵ 1824 Busts jugata r. of L. and M. R. Church. 1817. V. g. 8. Very fine bust r., by *Loos*. R. Church. Same event. Proof. 16. 2 pieces.
- 1⁵ 1825 Bust r., by *Lang*. R. Ins. Same event. Tin. V. fine. 26.
- 1⁷⁵ 1826 Very fine busts jugata r., by *Kruger*, of Luther, Elector John, and Melanchton. R. Luther presenting the Conf. to Emp. Chas. V. Beautiful medal on Tri-Centl. of Augsburg Conf., 1530–1830. 25.
- 1⁴⁰ 1827 Luther and Melanchton standing beside altar. R. Luther presenting his Conf. to the Emp., eourtiers, etc., about. Beautiful medal; same event as last. Proof. 28.
- 1⁰⁰ 1828 Luther affixing his Theses to door of the Hof Kirche, in Wittenberg. 350th anni., N. York, 1867. V. f. R. 27.
- 5⁰ 1829 Fine bust, facing, in bold relief. DOCTOR MARTIN LUTHER REFORMATOR. R. Ins. On 400th anni. of birth, 1483–1883. Cast in iron, with loop. Very fine. Odd. 40.
- 1⁶ 1830 Zwingli. Fine bust. Celeb. at Zurich, 1819. Proof. 11.

CANADA.

1831 1822 Toronto and Dundass. Lesslie & Sons. 2 pence token.
Has been neatly plugged in two places in centre and cleaned. Very good. Very rare. L 77.

1832 1837 Montreal. Molson. Scratched on r. h. side. Very good. L 102.

1833 Montreal and Lachine R.R. Co. Locomotive. R. Beaver ; THIRD CLASS. Very good. Rare. L 121.

1834 Montreal. Mullins & Son. Ship. Fine. L 133.

1835 Quebec. Gagnon & Cie (Co.). Beaver. Fine. L 147.

1836 PETERBOROUGH. A. D. FANCHER BILLIARDS. R. GOOD FOR 5 C. IN TRADE. Brass. Very fine. Rare. "Only 15 known."

1837 Wallace. ROBERT PURVES CHEAP FAMILY STORE WALLACE. R. ENCOURAGE COUNTRY IMPORTERS. Uncir. Red. Rare.

1838 Wallace. Duplicate. Stained, but uncirculated.

1839 GOOD FOR ONE COPY EVENING GLOBE. R. Same ins. Uncir. R.

1840 Cook's Church, Toronto. Communion table. R. THIS DO IN REMEMBRANCE OF ME. 1 COR., xi., 24. Lead. Fine. Octagon. Rare.

1841 Orillia. Communion token. Burning bush, 1855, etc. R. As last. Very fine. Rare.

1842 Communion token. (B)IGGAR I. L. R. 1 COR., xi., 2(4). Round, rude.

1843 Le Roux Nos 14 (silver, 20 c.), 17, 18, 19, 20, 24, 31, 36, 41, 42, 43, 50, 52, 55, 69, 71, 72, 78, 82, 90, 91, 127, 129, 130, 132, 141, 160, 161, 164, 166, 167, 170, 176, 178, 179, 180, 181, 184, 203, 205, 210, 214. Diff. Good to very good. 42 pcs.

1844 Duplicates and others. 1 pierced. Good to fine. 30 pcs.

1845 Medal. Louis XV., of France. Youthful bust l. R. View of Louisburg; LUDOVICO BURGUM FUNDATUM ET MUNITUM MDCCXX. Original. Very fine. Very rare. 26. McL No. 19.

1846 Medal. Centennial of Freemasonry, New Brunswick, 1884. W. m. Proof. Very rare. 22.

1847 Medal. Geo. II. Bust. R. Group, etc. Cast. Fine. 27.

MASONIC MEDALS.

Arranged as per Marvin's Work. Closing numbers refers to size.

1848 Philadelphia Semi-Cent. of St. John's Commandery, No. 4, K. T., 1869. Medal given in bronze to each member, and the public not allowed to procure one. Tin. Proof. Believed to be *unique*. No. 17. 29.

40 1849 Belgium. Leopold. Head r., between inverted torches. R. All-seeing eye, etc. On funeral ceremonies, Feb. 10, 1865. Bronze proof. No. 40. 19.

10 1850 England. Army, etc. Edge, MASONIC HALF-PENNY TOKEN, MDCCXCIV. Bright red. No. 62 h.

5 1851 England. Same. Edge different lettering. Very fine. 3 pcs.

21 1852 France. Level. R. Sun rising behind rocks. Bronze. Very fine. No. 149. 19.

50 1853 France. Pyramid, seated figure, etc. R. Masonic implements. Copper proof. Rare. No. 164. 18.

110 1854 Belgium. Baron De Stassart. Finely executed bust l. R. Wreaths and ins. No. 190, note 123. Bronze proof. 32.

15 1855 Belgium. Same. Nickel-plated. Very fine.

15 1856 Belgium. Snake biting a file. R. Long ins. No. 191. Bronze. Very fine. 32.

130 1857 Belgium. Baron de Stassart as before. R. Snake enclosing altar, etc. Copper, nickel-plated. A beautiful proof. No. 200. 32.

55 1858 Washington. Bust l. Cherry-tree scene. No. 267. Bronze proof. 32.

120 1859 Halberstadt. Shields of Lodge of Three Gavels and the City, eagle above. R. Broken pillar, sun rising in distance. Beautiful silver proof. No. 392. 23.

800 1860 England. Royal Alfred Lodge, Oxford, 1769-1792. Bust of Alfred the Great; DOMINUS ILLUMINATIO MEA. R. Shield charged with open book, crowns, castle, compasses; sun above; SIT LUX, ET LUX FUIT. Silver. Extremely fine. Excessively rare. With loop. No. 450, fig. 54, pl. 15. Marvin only knew of 2 specimens; his brought \$10 (without loop). We recently sold one in England for £2. "Forty struck!" See ccccl., in notes, p. 300.

100 1861 Pennsylvania. Cent. of PERSEVERANCE LODGE, NO. 21, PENNSYLVANIA, 1779-1879. Bronze proof. V. rare. No. 708. 24.

80 1862 Batavia, Java. 75th Anniv. of Lodge Star in the East. 75 on star between branches of laurel. Rev. Ins. Bronze proof. Rare. No. 493. 32.

40 1863 Egyptian Obelisk Corner-stone laid 1880. Obelisk. R. Masonic emblems. Bronze proof. No. 712. 22.

The following have been issued since Marvin's book:

50 1864 All-seeing eye, snake and scythe enclosed by a band; MASONIC VETERANS OF PENNSYLVANIA, made by Mr. Morgan, eng., at U. S. M. R. Blank. Copper proof. V. rare. 17.

50 1866 Crown and cross, TRINITY COMMANDERY, 58 K. T., BRADFORD, PENNA. Copper proof. Clover-leaf shape. Rare. 31.

50 1866 Shield, bearing view of New Masonic Temple, Philadelphia. TEMPLE COMMANDERY, NO. 60, K. T., TUNKHANNOCK, PA. R. Wreath; CONSTITUTED JULY 13, 1883. W. M. proof. Extremely rare unpierced. 21.

10 1867 Same. W.M. Pierced. Proof.

20 1868 Cross, crown, maltese cross. Pilgrimage to S. F., 1883. Gilt proof. 19.

45 1869 Knight mounted. R. TRIENNIAL CONCLAVE, 1883, SAN FRANCISCO. Gold proof. 7.

42 1870 Negro mason standing, 1784-1884, Sep. 29. R. THE SEAL OF THE GRAND LODGE OF MASONS, LONDON. Bronze proof. 21.

10 1871 Same. White metal proof.

40 1872 Canada. Arms; CENTENNIAL OF FREEMASONRY, NEW BRUNSWICK. R. Arms supporting stags; MDCCCLXXXIV-MDCCLXX IV. Silver. But 50 struck for the highest officers. Brilliant proof. Of great rarity, and *the only specimen we know of being offered for sale.* 22.

10 1873 Canada. Same. Bronze proof. Excessively rare. We only know of one other specimen being offered.

50 1874 Canada. Same. White metal proof. Excessively rare.

50 1875 IVANHOE COMMANDERY, K. T., NO. 11, N. J. In the form of a cross. Rejected design for a medal intended to be worn at the Penna. Bi-Centl., 1882. Lead. Extrem. rare. 35x21.

175 1876 Not in M., that we can find. Batavia, Java. A building with 6 Doric columns to the portico, a statue between the middle pair; sun-burst over the building; exg., DE STER IN HET OOSTEN TE BATAVIA, *Massonnet Edit.* R. C. A. DE JONGH REG., MEESTER, D. MAARSCHALK BOVWMEESTER, enclosed by scrolls DE EERSTE STEEN GELEGD DEN 19 DECEMBER 1856, INGEWYD DEN 26 JUNY 1858; square and compasses below. Bronze proof. With ring. 26.

FOREIGN SILVER COINS.

25 1877 10th Century. France. Limoges. Abbey of St. Martin. Bust of St. Mark, full face, s. MARCIAE. R. Cross. LEMOVI-GENSIS. Denier. Very fine.

50 1878 (1198-1218) Italy. Lucca. Otto IV. Two T's joined to form H., OTTO REX. R. Head of The Sanctus Vultus, or Holy face of Lucca. Supposed to be the face of Christ preserved at Lucca, impressed on the handkerchief of St.

Veronica., s. VVLT DE LVCA. Penny. Remarkably fine, rare and interesting. See Anthon, No. 1703.

²⁵ 1879 (1260) Italy. Milan Republie; St. Ambrose on throne; SCS AM BROSIV. R. Crutch-cross, pellet and crescent in angles, MEDIOLANV. Penny. Extremely fine. Rare.

²⁵ 1880 (1260) same. Very good.

¹⁰ 1881 (1278-1305) Bohemia. Wenceslaus II. Around a crown, WENCISLAUS SECUNDUS. DEI GRATIA REX BOMIE. R. Bohemian lion, GROSSI PRAGENSES. Prague groat. Fine. Anthon No. 2194 \$3²⁵.

³⁰ 1882 (1278). Same. Different die, probably later than above. Groat. Very fine.

⁵⁰ 1883 Cologne. Bust of Archbishop WALRAM ARCHI EPES COLONIE. R. Crutch cross, and long inscription. Groat. Very fine.

¹⁰ 1884 Teutonie knights. Eagle on shield, on cross. Pennies. Fine. 3 pieces.

¹⁰ 1885 (1312-55) Brabant. John III. DVX BRABANTIE. R. MONETA LOUANIES. Sterling. Fine.

¹⁰ 1886 Switzerland. Basle. Virgin and child. R. Baselstab. Groat. Fine.

²⁵ 1887 (1342-54) Venice. Andrea Dandolo. St. Mark giving a lance to the Doge. R. Christ emerging from the sepulchre. Soldo. Very fine. Odd.

²⁵ 1888 (1415-58) Spain. Aragon. Alfonso V. King seated; DNS M ADIVT ET EGO DESP I. M. R. Arms in field, ALFONSVS D. G. R. ARAGO S. C. V. R. Testoon. Fine.

²⁵ 1889 1479 Belgium. Maximilian. Bust in long hair at age of 19, 1479 in field. R. Bust of Mary of Burgundy in curious dress and long bonnet, at age of 20. Remarkably fine cast in lead of this extremely rare crown.

^{5.10} 1890 1486 Austria. Sigismund. Arch-duke standing, in armor, sword and mace, arms in field, SIGISMUNDUS ARCHIDUX AUSTREIE. R. Knight mounted in armor, 1486 beneath, surrounded by 17 shields of arms. Crown. Very fine. Very rare. Cost \$10 in Europe, and difficult to procure.

^{1.30} 1891 (1475-1516) Spain. Ferdinand and Isabella. Arms. R. Arrows and Gordian knot. Real. Very good.

²⁰ 1892 (1503-13). Pope Julius II, Arms of Rovere, JULIUS II PONT MAX. R. St. Peter. "Giulio," a coin first struck by this Pope and named after him. Fine. Very rare.

¹⁰ 1893 (1514-18). Pomerania. Bugislases. Griffon. R. Shield. Pennies, struck at Stettin. Fine. 2 pieces.

2^o 1894 (1533-84) Russia. Ivan II. Czar mounted. R. Inscription, Denga. Oval. Fine.

1⁵ 1895 1539. Saxony. John Frederick. Bust $\frac{3}{4}$ face r., with 2-handed sword. R. Busts vis-a-vis of Henry and John Ernest. Crown. Fine. Rare.

1⁷ 1896 1541. Saxony. John Fr., bust r. R. Bust of Henry. Crown. Fine. Rare.

2⁰⁰ 1897 (1541). Hungary. Ferd. King in armor, with long plumes in helmet, mounted on a horse also in rich armor; 1601 engraved beneath, instead of 1541, the proper date. R. Eagle. 1½ erown. Desirable to show armor. Fine.

5 1898 (1550-1600). Strasburg. Fleur-de-lis. R. Shield. 2 marks, base. Very fine.

1²⁵ 1899 1556. Hungary. Ferdinand. Bust in armor, crowned, r. R. Eagle on shield, Virgin and Child above. Crown. Fine.

1²⁵ 1900 1570. Cologne. Max. II. Eagle. R. Arms supported by 2 griffons. Crown. Fine.

1²⁵ 1901 1575. Denmark. John III. $\frac{1}{2}$ length bust in armor, with sword and mace above a shield of arms; "God proteets us." R. Christ standing. Crown. Fine. Rare.

3^o 1902 1587. Brabant. Philip of Spain. Bust r. $\frac{1}{4}$ erown. V. g.

3^o 1903 1590. Italy. Parma. Alexander Farnese. Fine bust in armor of this great general and enemy of Elizabeth of England. R. Minerva standing, holding fleur-de-lis in r., and cornucopiae in left hand; at r. the god of the Po reclining; at l., wolf guarding the arms of Placentia; PLACENTIA ROMANOR COLONIA, 1590 in exg. Double Crown. Fine. Exceedingly rare.

5 1904 Alex., and Farnese, and miscellaneous pieces. 2 pieced. Good. 28 pieces.

7¹⁰ 1905 1595. Brunswiek. Henry Julius. Wild man with uprooted tree in r., and double-pointed dart in left hand, at his feet a dog licking one of the prongs, the man giving him a back kick; in field d. c. s. c., for in Latin, "It is hard to kick against the pricks." R. 11 shields, enclosing a representation of Korah, Dathan and Abiram being swallowed up by the earth. (See Numbers, xvi., etc.) Crown. Very fine. Rare. (See Am. Jour. of Num., vol. iv., 10, p. 74.)

2^o 1906 1596. Spain. Philip. Bust r. R. Arms crowned, encircled by Order of the Golden Fleece. Jetton struck at Antwerp. Fine. 19.

7⁵ 1907 1612 Barcelona. Philip. Bust. Very good. Size 11.

19^o 1908 1619 Hungary. Matthais. Bust in large ruff. R. Eagle. Crown. Very good.

21^o 1909 1620 Brunswick. FRIDERICUS ULRICUS DEI GRATIA DUX BRUNSVICENSES ET LUNENBURGENSIS; the Duke in armor, ruff, scarf, and hat, mounted on a horse stepping to r. R. Very elaborate shield of arms surmounted by 5 helmets, at either side a wild man standing; DEO ET PATRIÆ, ANNO DOMINI MDCXX. A small hole over head has been filled so cleverly as to be almost invisible; the field of obv. polished as usual. A magnificent 5 CROWN PIECE of very fine work and extreme rarity. Sharp impression and in fine condition. Size 54.

15^o 1910 1624 Same in nearly every respect. The Duke bare-headed. R. Elaborate shield of arms supported at sides by lion, MM., cherubim, and I H S. Grand 10 CROWN PIECE, has been in circulation, but very good and of extreme rarity. Size 53.

15^o 1911 1622 Austria. Ferd. II. Eagle. R. Christ. Crown for Lu-beck. Very fine.

11^o 1912 1623 Austria. Fred. II. Eagle. R. Arms. Crown for Er-pach. Fine.

13^o 1913 1623 Denmark. Christian IV., prot. leader in 30 years' war, brother-in-law of Jas. I. of Eng. The King in armor standing supporting shield. R. Hope on a globe. Crown for Gluckstadt in Holstein. Light scratch on rev. Fine.

25^o 1914 1625-30 Venice. John Cornaro I. Shield with lion of St. Mark. Scudo. Fine.

25^o 1915 1626 Schleswig-Holstein. Fred. Bust in large collar, etc. Crown. Very fine.

3^o 1916 1627 Saxony. John Casimer. The Duke in armor on a horse richly caparisoned; ELEND NICHT SCHAT WER TVGENT HAT. R. Elaborate shield of arms. Double crown. Very fine. Rare. Size 37.

17^o 1917 1628 Poland, Sigismund III. Bust in rich armor. Crown. Fine.

6^o 1918 1639 Belgium, Philip IV. of Spain. Fine bust r. R. Lions supporting arms and crown. An extremely fine double dollar for Brabant. Sharp and evenly struck. Very rare.

5^o 1919 (1640) Sweden. Christina. Head r. R. 3 crowns. 2 marks. Fine.

13^o 1920 (1640 ?) Strasburg. Fleur-de-lis. R. Lions and arms. Crown. Very fine.

1921 (1640 ?) Salsburg. Wolfgang Theodore. St. Rupert seated. Crown. Very fine.

1922 1650 Nuremberg. Boy riding a hobby-horse; ins., trs., "Remembrance of Peace in Nuremberg." R. Imperial eagle; VIVAT FERDINAND III., ROM. IMP. VIVAT. Very fine. Rare. Diamond shape. 18x18. Given to the children of N. by Picolomini, the Emp. Plenipotentiary to the Conv. of 1650. (See *Am. Jour. of Num.*, vol. ii., p. 102.)

1923 1654 Austria. Ferd. Chas. Bust. Arms. Crown. Fine.

1924 1661 Munster. View of the city, St. Paul above. R. 5-crested shield of arms. Crown. On the reduction of the city to obedience by its bishop, Von Galen. Very fine.

1925 1661 Saxony. John George II. A monument bearing shields at sides, SURSUM DEORSUM; open book with snake entwined and the Crucifixion, crowned; at left side two swords bound by wreath, crown above; PRO FIDE ET PATRIA (For my Religion and Country). R. Long ins. Double crown. Very fine. Rare. Size 41.

1926 1661 Eisleben. Bust of Luther $\frac{3}{4}$ face l. R. View of Eisleben, his birthplace. Crown. Fine. Rare.

1927 1662 Brunswick. Augustus V. The Duke in armor and large hat, mounted, to l. R. Elaborate shield of arms and crests; ALLES MIT BEDACHT. 1½ Crown. Fine. Gilt. Size 40.

1928 1665 Austria. Sig. Francis. Bust. R. Arms. Crown. Fine. Light scratch.

1929 1670 Spain. Charles II. Bust r. R. Lions upholding arms and crown. Double dollar struck at Antwerp for Brabant. Very good. Rare.

1930 1682 Holland. Knight mounted, galloping, r.; CONCORDIA RES PARVÆ CRESCUNT. R. Arms supported by two lions. Double dollar. Extremely fine. Rare.

1931 1682 Papal States. Innocent XI. Very fine bust; on the stole St. Michael triumphant. R. Palm branch; trs., "Thy right hand, O Lord, hath smitten the enemy," referring to the defeat of the Turks at Vienna and in Hungary. Scudo. Extremely fine. Very rare.

1932 (1678-1711) Germany. Jos. I. Bust in armor and large wig. R. Eagle. Double crown. Extremely fine. Sharp.

1933 (1670-99) Denmark. Christian V. Bust. R. Fred IV., 1699-1730. Bust. Odd. Fine. Size 13.

1934 1702 Papal States. Clement XI. Arms. R. Communion table. $\frac{1}{4}$ scudo. Very good.

130 1935 1718 Sweden. Charles XII. Bust in armor. R. Arms supported by 2 lions, on a eartouche, above, MED GUDZ HIELP (With the help of God). Crown. Very good.

115 1936 1718 Same. Fine. Field serated before face. Crown.

50 1937 1718 Sweden. Chas. XII. Royal eipher. R. 4 shields forming cross. 1, 2 Caroliner. Very fine. 2 pieces.

30 1938 1722, etc. Germany. Charles VI. Bust in armor and wig r. R. Eagle. Crown, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{6}$; 3 and 1 Grosehen. Extremely fine. Searee set. 5 pieces.

115 1939 1723 Russia. Peter the Great. Bust. R. Cross of 4 P's. Rouble or crown. Fine.

290 1940 1724 Hildesheim. See vaeant. Full length figure of Louis the Pious holding model of the Cathedral in his hand. R. Full length figure of Emp. Chas., each surrounded by 16 and 17 shields respectively. Double crown. Extremely fine. Rare.

350 1941 1732 Sieily. Chas. III. Bust with long hair r. R. Phœnix. OBLITA EX. AURO ARGENTEA RESVRGIT. Weakly struck over head. Triple crown. Extremely fine and very rare.

100 1942 1734 Russia. Anna. Bust. R. Eagle. Loop removed. Rouble. Very good.

100 1943 1735 Hamburg. Chas. VI. Arms. R. Arms of Hamburg. Crown. Very good.

100 1944 1738 Pope Clement XII. Fine portrait bust r. R. Building DECVS PATRIÆ (Honor the father). $\frac{1}{2}$ seudo. Fine and extremely rare; neither Anthon, Warner nor the catalogue of Hess contain a coin of this Pope.

325 1945 1759 Russia. Elizabeth. Bust. R. Warrior with spear and Russian flag standing on a vase ins., "River Oder"; view of battlefield and Frankfort in background. Rouble struck on the battle of Kunersdorf, where she defeated Frederiek the Great. Fine.

80 1946 1759 Russia. Same. Medal rouble. Mueh worn.

110 1947 1760 Salsburg. Bust of Sigismund, Arehbishop. R. St. Peter with Virgin and child standing on a mitre. Crown. Fine.

290 1948 1762-96 Afriea. Jos. I. and Maria I. Arms crowned. 12, 10, 8, 6, 4, 2 maeutas. Fine and very scarce set. 6 pes.

110 1949 1756 Emerie, Joseph. Bust. R. Arms. Crown. Good.

120 1950 1770 Weisbaeh? Augustus. Minerva and 3 eupids. R. Arms. Crown. Very good.

55 1951 1770 Same. $\frac{1}{2}$ crown. Fine.

1952 1774 Anhault-Schaumberg. Chas. Ludwig. View of the Holzapfel mine; "On God's blessing all is dependent." $\frac{1}{2}$ crown. Fine. Rare.

1953 1776 Denmark. Christian VII. Cipher crowned. R. Arms. Crown. Very fine.

1954 1778 Hesse-Cassel. Frederick II., "The Soul-seller." Head r. R. Star bearing lion and VIRTUTE ET FIDELITATE (For Virtue and Loyalty). Thaler struck (so said) to pay the troops he hired to the British to fight against the Americans in the Revol. war. Extremely fine. Rare.

1955 1779-89 Venice. Paolo Renier. Kneeling Doge receiving the Gonfalon from St. Mark. R. Lion of St. Mark supporting open book; castle in background. Ducat or crown. Uncirculated.

1956 (1780?) Saxony. Bust (might be taken for Washington). V. G. G. IOS. FRIED. H. ZV. SACHSEN & & OBERVORMVND V. LANDES REGENT. R. Knight standing supporting arms; X EINE FEINE MARK. Extremely fine.

1957 1781 Eichstadt. See Vacant. Around 3 shields; 13 shields of canons. R. Sts. Wilibald and Walpurgis above view of the city. Crown. Very fine.

1958 1785 Prussia. Fredcrick the Great. Portrait head. R. Eagle and arms. Thaler. Very good.

1959 1793 Poland. Stanislaus Augustus. Targowicz dollar. Ins., In the Russian interest, meant to discredit the patriots who formed the Const. of 1791. Extremely fine. See Anthon, 2066.

1960 Cob Dollar. Rude, but fine specimen.

1961 1808 Sicily. Jos. Napolcon. Fine head l. R. Neopolitan arms. Crown. Very fine.

1962 1808 Lucca and Piombino. Busts jugata of Felix Baciocchi and Eliza Bonaparte. Franc. Very fine.

1963 1808 Haiti. Henry Christopher. Liberty seated; MON-NOIE D'HAITY. R. H C, wreath above; LIBERTAS RELIGIO MORES, 1808. 30, 15, 7 $\frac{1}{2}$ sols. Brilliant proofs. Rare. 3 pes.

1963a 1808 Haite. Duplicate set. Equally fine and rare. 3 pes.

1964 1808 Schleswig-Holstcin. Chris. VII. of Denmark. Doll. V.f.

1965 1810 Spain. Jos. Napoleon. Bust. 4 reales. Fair.

1966 1812 Guatemala. Proclamation real. F 7195. Scratched. Fine.

1967 1815 Peru doll. counter stamped with Brazilian arms. V. f.

1968 1828 Greece. President Capo d'Istrias. Phœnix, cross above. R. Wreath, etc. Phœnix. Very fine. Very rare. Anthon's sold for \$2.75; Warner's, \$2.10.

50 1969 1828 Chili. Anchor and fasces. 4 Reals on the confirmation by oath of the Constitution. F. 9851. Fine.

130 1970 1830 Papal States. See Vacant. Arms and insignia. R. Radiant dove. Seudo. Very fine.

120 1971 1838 Bavaria. Louis I. Head. R. 8 wreaths joined, containing names of districts. 3½ gulden. Thick. Very fine.

65 1972 1847 Belgium. Leopold I. Fine head l. R. Arms. Edges lettered. Pattern 5 franes, by *Dargent, Jouvenel, Lambert, Leclercq, Veyrat, Wiener*. All different, and beautiful brilliant proofs in copper, gold plated. Ex. rare. 6 pieces.

225 1973 1854 Austria. Franz Jos. I. and Elizabeth of Bavaria. Fine heads jugata. R. View of their marriage 24 April, 1854. 2 gulden. Extremely fine.

150 1974 1879 Austria. Same. On the 25th anniversary of their marriage. Heads r. R. Female seated, with rudder and cornueopiæ. 2 gulden. Brilliant.

210 1975 1857 Austria. Franz Jos. Head r. R. Lighthouse, steamship and locomotive. A beautiful proof double thaler on the completion of the South Railway.

5 1976 1855 Peru. Liberty standing, FIRME Y FELIZ POR LA UNION 20 CENTI. R. Arms, etc. Pattern. Brilliant proof. Rare.

115 1977 1856 Brunswick. William. Head. R. Arms. 3½ gulden. F.

125 1978 1873 Spain. Cartagena. CANTONAL in centre, REVOLUCION CINCO (5) PESETAS. R. Septembre 1873, SITIADA POR LOS CENTRALISTAS. Dollar struck while besieged by the Centralists. Uncirculated. Scarce.

120 1979 1873 Same. 2 pesetas, DICIEMBRE. Extremely fine. Very rare.

165 1980 1875 Stuttgart. Shooting fest dollar. A most beautiful figure of Germania, with shield and lion, holding out a wreath. R. Shield and horse in wreath, crowned by a mural crown. Brilliant proof. In case.

215 1981 1883 Switzerland. Lugano. Shooting fest 5 franes. Trophy of flags, guns, hat and shield in foreground; in distance view of Lake Lugano, TIRO FEDERALE IN LUGANO 1883. R. Helvetia and god of the lake seated on rocks, from a tunnel in which issues a locomotive, at side view of lake, LIBERTADE INERME E DE TIRANIN AGEVOL PREDA. Of beautiful, delicate work, and the prettiest one of these pieces we have seen. Uncirculated.

185 1982 1884 Leipsic. Shooting fest. In oval, a herald. R. Arms, etc. Diamond shape. Brilliant proof. Beautiful. 23x23.

AMERICAN MEDALS.

1983 Cuba. Matanzas. Map of Western Hemisphere; GENTES SERVIENT ET DONEC VENIAT TEMPUS QUO EÆDEM AB IPSO SERVITUTEM EXIGENT JEV. 27, v. 7. R. View of Dutch and Spanish fleets off Matanzas; VI. ID SEPT. CIOOCXXVIII; AUSPIC. FQED. REGIM. BELG. SOCIET. IND. OCCID. DUCTU. P. P. HEYNI. POTITAEST IN ET SUB MATANZA. SINU CUBA. INS REGIA CLASSE ARGENTEA REGNI NOVÆ HISP.; around FILIA. BABIL QUASI AREA CALCABITUR AB AQUILONE TEMPORE MESSIS EIUS, JEREM. 51. v. 33 ET 48. Fine specimen of this rare medal, struck to com. the capture of the Spanish treasure fleet by the Dutch. Silver. 41.

5. 1984 Cuba. Same event. View of fleet in harbor at Matanzas; NON FERRO TANTUM HISPANUS QVANTUM VALET AVRO AVRVM AV FER FERRO NON SUPERABITIBER. R. Ins. in 14 lines. Defect in planchet at c in "CLASSE." Very fine, and very rare. Silver. 36.

2. 1985 Libertas Americana. Beautiful head of Liberty, with cap and pole l., by *Dupre*; LIBERTAS AMERICANA, 4 JUIL, 1776. R. Infant Hercules strangling two serpents, Minerva (France) standing over him, repelling the attack of the British Lion; NON SINE DIIS ANIMOSUS INFANS, exg., ¹⁷ oct. ¹⁷⁷⁷ ₁₇₉₁. A beautiful and rare medal, to com. the Dec. of Ind. and Surrender of Burgoyne and Cornwallis. Proof. (See Chapman—Bushnell Catalogue.) Bronze. 30.

1986 Doggersbank, 1781. View of engagement between Dutch and English men-of-war. R. Ins. Silver. Very fine. 19.

150 1987 Decl. of States-General acknowledging John Adams as Envoy, 19th April, 1782. Unicorn charging against a rock, has broken off his horn; TYRANNIS VIRTUTE REPULSA. exg., SUB GALLIÆ AUSPICIIS. R. Two beautiful females (Friesland and U. S.) shaking hands over altar; LIBERA SOROR, exg., SOLEMINI DECR. AGN. 19 APR., MDCCCLXXXII. Silver. Fine. Extremely rare. 28.

1. 1988 Independ. of U. S. Recog. by Assembly of Friesland, 1782. Holland shaking hands with Indian Queen, above a Cupid with liberty cap flying towards her; at l. side Britain offering olive branch. Sec Bushnell, pl. 293. Silver. Fine. Rare. 28. Van Loon, pl. 55, No. 572.

25 1989 Washington and Franklin, busts jugata. W. bust r. R. Altar. Franklin. R. Beaver. 1776–1783. Br. Stained. Very fine. 26. 8 pieces.

1990 Franklin. Beautiful bust in fur cap l., by *Wright*. R. Blank. Cut from copper planchet after striking. Marked, "Purchased from Mrs. Bale by McCoy." Unique(?). 16x12.

1991 Jefferson. Bust l. Obv. of Peace medal. Repousse. Silver, badly scratched, but believed to be unique. 47.

1992 Wm. I., King of Netherlands. Bust r. On his acting as arbitrator in dispute over the North Eastern Boundary. Silver. Very fine. Rar. 27.

1993 Martin Van Buren. Fine bust r., by *Furst*. R. Oak and wheat wreath enclosing, INAUGURATED MARCH 4TH A. D. 1837. Silver. Gilt. Proof. The only specimen we ever heard of in silver of this very rare medal.

1994 Kossuth. Fine bust $\frac{3}{4}$ face r. R. EX GOVERNOR OF HUNGARIA SET AT LIBERTY BY THE PEOPLE OF U. S. A. 1851. Very fine. Bronze. 28.

1995 Pierce, Franklin. Head r. R. Settler and Indian before U. S. flag. Peace medal, 1853. 48.

1996 Nassau Water Works. Aquarius. R. Pumping station Brooklyn, 1859. Silver. Proof. In case. Rare. 22.

1997 Webster. Fine head r., by *Wright*. R. Pillar with globe; I STILL LIVE. Bronze. Very fine. 48.

1998 Lincoln. Fine bust r., by *Ellis*. 1862. R. View of civilized and uncivilized Indians. Indian Peace medal. Silver, with ring, for presentation to some Indian. Very fine proof. Extremely rare. 48.

1999 Johnson. Bust r. 1865. R. Indian and Columbia before monument, with bust of Washington, etc. Indian Peace medal. Silver, pierced for loop and worn. Ex. r. 40.

2000 Johnson. Same. Bronze. Perfect. 40.

2001 Sanitary Fair, Phila., 1864. Sick soldier, etc. Br. V. f. 36.

2002 Vanderbilt, C. Fine portrait, head r. R. S. S., Columbia, etc. Very fine and rare medal, presented by Congress in recognition of his gift of steamship to the Government. Bronze. 48.

2003 FIRST PRODUCT BY MILL PROCESS IN PAH-RANAGAT MINING DISTRICT NEVADA JANY 1867. Silver. Very fine. 20.

2004 Same. Very good. 20.

2005 Mechanics' Inst. San Francisco. Award medal. 1869. Silver. Finc. 27.

2006 Robinson, G. F. Bust l. View, scene Rob. defending Sec. Seward from assassin, April 14, 1865. Br. Perfect. 48.

2007 German re-union in San Francisco, 1871. Silver. V. g. 19.

518 2008 Agassiz. Beautiful portrait, bust l., in depressed field, by *Landry, Neuchatel, Switzerland*; LS. AGASSIZ, 1807-1873. R. Olive wreath; VIRO INGENIO, LABORE, SCIENTIA PRAESTANTISSIMO. One of, if not the finest, specimen of modern die sinking we have seen. Bronze proof. Rare. 58.

16 2009 Tilden. Bust r. Satirical. Silver, br., cop., W. m. Proof. 20. 4 pieces.

90 2010 Garfield. Head r., by *Barber*. Inauguration medal. Copper. Unbronzed and stained on rev. 48.

00 2011 California State Agricultural Society. Award medal, 1869. Silver. Fine. 28.

00 2012 Same design. Awarded, 1879. Silver. Fine. 28.

00 2013 Same design .Awarded, 1880. 1881. Silver. Very fine. 28. 2 pieces.

115 2014 Pacific Coast Bench Show, S. F., Cal. Fine heads of 9 dogs. Prize medal. Silver proof. 27.

20 2015 Duplicate.

120 2016 Triplicate.

100 2017 Same. Engraved, "I. Franklin, for Yorkshire Terrier 'Havelock,' 1877." Pierced. Very fine. 27.

20 2018 Centennial Commission. W. M. Proof. 36.

25 2019 Washington revolving calendars. Diff. Brass. 2 pieces.

8 2020 John Brown; G. A. R.; etc. Bronze. W. M. Proofs. 12 pcs.

6 2021 Sages' Hist. Series. Complete. Cop. proofs. Scarce. 14 pcs.

7 2022 Sages' Hist. Series. Mules. Diff. Bronze proofs. Rare. 6 pcs.

5 2023 Same. Brass proofs. Rare. 6 picces.

5 2024 Same. Copper proofs. Rare. 6 picces.

3 2025 Same. White metal proofs. 6 pieces.

3 2026 Sages' Series. Various metals. 23 pieces.

MEDALS AWARDED BY CONGRESS TO U. S. ARMY OFFICERS.

Bronze and very fine, unless otherwise stated.

490 2027 Col. A. de Fleury, for battle of Stony Point, on Hudson River, July 15, 1779. Roman soldier standing on a flag amid ruins of a fort; VIRTUTIS ET AUDACIÆ MONUM ET PRÆMIUM; exg. D. DE FLEURY EQUITE GALLO PRIMO SUPER MUROS RESP. AMERIC. D. D. *Du Vivier, f.* R. View of Stony Point and engagement; AGGERES PALUDES HOSTES VICTI; exg., STONY PT. EXPUGN. XV. JUL. MDCCCLXXIX. Very good. Dented on edge. Extremely rare. 29.

60 2028 Maj.-Gen. Gates, for battle of Saratoga, Oct. 17, 1777. Bust l., by *Gatteaux*. R. Gen. Burgoyne surrendering his sword to Gates. Fine. *Original*. Very rare. 35.

20 2029 Col. Wm. Washington, for battle of Cowpens, 1781. Cavalry charge. Restrike. 29.

20 2030 Maj.-Gen. Green, for battle of Eutaw Springs, S. C., 1781. B. l. *Artist's proof* in lead of obv. Bent. Very fine. *Unique*. Medal extremely rare. 36.

150 2031 Maj.-Gen. Z. Taylor, for battle of Buena Vista, Feb. 22, 23, 1847. Fine bust r., by *Wright*. R. Two snakes entwined, enclosing minutely engraved view of battle. 56.

120 2032 Maj.-Gen. Z. Taylor, for battles in Mexico. Pelican feeding her young, seals above. R. View of battle of Buena Vista. A fine medal, by *Wright*. Presented by State of Louisiana. Very rare. 48.

120 2033 Maj.-Gen. Scott, for battle of Lundy's Lane (Drummondville, Canada W.) Bust l., by *Hayden*. R. View of battle; SCOTT WOUNDED, LUNDY'S LANE. *Silver*. Nieks in field. Fine. Very rare. Only one we know of in silver. 16.

115 2034 Maj.-Gen. Scott, for battles in Mexico. Bust above a tablet, with ins., From Commonwealth of Virginia, etc., by *Wright*. R. Pillar, with names of battles; views of two battles in background. 56.

310 2035 Maj.-Gen. Meade. Fine portrait bust r. R. Liberty placing wreath on Meade's sword. Presented to him by Union League of Philadelphia. Rare. 51.

35 2036 Maj.-Gen. Berry. Bust r. R. KILLED AT CHANCELLORVILLE, VA., MAY, 1863. Silver proof. 17.

230 2037 Gen. Grant. Bust $\frac{3}{4}$ face r., by *Bovy*. R. I INTEND TO FIGHT IT OUT, etc. Very rare, and seldom offered. 38.

105 2038 Gen. Grant. Bust l., by *Bovy*. R. Same. 38.

46 2039 Maj.-Gen. Baron Steuben. Fine bust l., by *F. B. Smith*. R. Palm branches enclosing BORN NOV. 15, 1730, AT MAGDEBURG ON THE ELBE. DIED NOV. 24, 1794, AT STEUBENVILLE, N. Y. Silver proof. Very rare. 33.

75 2040 Same. Bronze. 33.

175 2041 Engraved badge or medal. 5 forks in gold, in form of a star, on dollar of 1848, which has been polished off and engraved; SHERIDAN'S CAVALRY CO. D. CAL. BAT. CO. F 2D MASS. CAV. RES. BRIG. In centre, DEVINS 1ST DIV. CARRIED FIVE FORKS. A. LINCOLN. A rare and valuable memento.

45 2042 Conn. battle flags removed, 1879. View of Capitol, Hartford. R. Trophy; THE UNION SAVED. Silver proof. 19.

MEDALS AWARDED BY CONGRESS TO U. S. NAVAL OFFICERS.

Bronze, and very fine, unless otherwise described.

2043 Capt. John Paul Jones, of Bon Homme Richard; for capture of British Frigate Serapis, Sept. 23, 1779. Bust r., by *Dupre*. R. Minutely engraved view of engagement. *Original*. Rare. 36.

2044 Same. Beautiful, silver proof. Restrike. 36.

2047 Same. Bronze proof. Restrike. 36.

2048 Com. Preble, for bombardment of Tripoli, Aug. 3, 1804. Fine bust l. R. View of action. *Original*. Unusually fine. Very rare. 41.

2049 Capt. Hull, of Const., for capture of English Frigate Guerriere, Aug. 19, 1812. Bust l. R. Engagement. 40.

2050 Capt. Jones, of Wasp; for capture of British sloop-of-war Frolic, Oct. 25, 1812. Bust r. R. Engagement. 40.

2051 Capt. Decatur, of United States; for capture of British Frigate Macedonian, Oct. 25, 1812. Bust r. R. Engagement. 40.

2052 Capt. Bainbridge, of Constitution; for capture of British Frigate Java, Dec. 29, 1812. Bust r. R. View after engagement. 40.

2053 Capt. Lawrence, of Hornet; for capture of British brig Peacock, Feby. 24, 1813. Bust r. R. View after action. 40.

2054 Capt. Perry, for defeat of British fleet on Lake Erie, Sept. 10, 1813. Bust. R. to ——. Pres. by State of Pa. Fine. 38.

2055 Capt. Biddle, of Hornet; for capture of British sloop-of-war Penguin, March 23, 1815. Bust r. R. Engagement. 40.

2056 Capt. Stewart, of Const.; for capture of British war vessels Cyane and Levant, Feby. 20, 1815. Bust r. R. Engagement. 40.

2057 Capts. Crighton, Low and Stouffer, presented by Phila.; for saving life at wreck of S. S. San Francisco, Jan., 1854. 48.

UNITED STATES SILVER DOLLARS.

2058 1794 Head, bold and fine all the stars equal; date and LIBERTY strong. R. Eagle and wreath fine; legend very good, slight file marks in planchet not entirely obliterated by the minting. Strong impression and a very satisfactory specimen in every respect, much superior to

those usually obtainable. One of the best that has been offered for some time.

- 160 2059 1795 Head. Very good.
- 270 2060 1795 Bust, draped, hair tied with a fillet. Extremely fine.
- 600 2061 1796 Large date. Extremely fine. Rare.
- 410 2062 1796 Small date. Very fine. Very searee.
- 350 2063 1797 6 stars faeing. R. Large letters. Fine. Very searee.
- 435 2064 1798 13 stars. R. Small eagle. Fine. Rare.
- 525 2065 1798 15 stars. R. Small eagle. Very good. Very rare.
- 110 2066 1798 Large eagle. Very good.
- 280 2067 1799 5 stars faeing. Very good. Searee.
- 160 2068 1799 6 stars faeing. Extremely fine.
- 170 2069 1800 Very fine.
- 180 2070 1802 Over 1801. Very good.
- 150 2071 1804 Date altered. Well executed. Poor dollar.
- 930 2072 1836 Liberty seated. R. Eagle amid stars. Brilliant prf. V.r.
- 950 2073 1836 Same. Brilliant proof. Very rare.
- 571 2074 1836 Same. Very fine, but spot on obv. field. Rare.
- 3000 2075 1839 Liberty seated; stars in field. R. Eagle on plain field. Very fine. Extremely rare.
- 2000 2076 1839 Same. Very fine. Plugged over head, but so skilfully done as to be almost invisible; in fact, the owner did not know it. Extremely rare.
- 165 2077 1843 Uneireulated. Brilliant mint lustre. Slightly bag marked on rev.
- 220 2078 1844 Fine. Proof surfaee. Searee.
- 155 2079 1850 Fine.
- 195 2080 1851 Altered date. Poorly exeeuted.
- 1970 2081 1852 Fine. Field has been burnished (well done). Exees-
sively rare.
- 155 2082 1853 Extremely fine.
- 1475 2083 1854 Brilliant proof. Sharp, magnifieent speeimen. Ex-
tremely rare.
- 700 2084 1854 Extremely fine, almost uneireulated. Very rare.
- 700 2085 1855 Same eondition. Very rare.
- 375 2086 1856 Brilliant proof, slightly haymarked. Very rare.
- 400 2087 1856 Uneireulated. Lustre.
- 2300 2088 1858 Very good; has been a proof. Very rare.
- 210 2089 1866 With IN GOD WE TRUST first year of issue. Br. proof.
- 180 2090 1873 Trade Dollar. 1st year. Brilliant proof. Searee.
- 140 2091 1873 Trade "Bottom" Dollar. Well done.

HALF DOLLARS.

5 2092 1794 Very good. Faint scratches on eagle. Rare.
 5 2093 1795 Very good, nearly fine.
 5 2094 1802 Very good. Rare.
 5 2095 1803 Large date. Very good.
 5 2096 1811 Wide date. Uncirculated. Mint lustre.
 5 2097 1814 Uncirculated. Mint lustre.
 5 2098 1815 Extremely fine. Rare.
 5 2099 1818 over 1817. Uncirculated. Sharp.
 5 2100 1824 Extremely fine.
 5 2101 1825 Uncirculated.
 7 2102 1826 Uncirculated.
 5 2103 1827 Uncirculated.
 5 2104 1829 Uncirculated.
 5 2105 1830 Uncirculated.
 5 2106 1831 Uncirculated.
 5 2107 1832 Uncirculated.
 5 2108 1833 Uncirculated.
 5 2109 1834 Large date, large letters. Very fine.
 5 2110 1834 Small date, small letters. Uncirculated.
 5 2111 1850 Uncirculated. Orleans Mint.
 5 2112 1851 Fine. Scarce.
 5 2113 1857 Brilliant proof. Very rare.
 5 2114 1878 Brilliant proof.
 5 2115 1879 Uncirculated. Field slightly bag marked.
 5 2116 1883 Uncirculated. Brilliant mint lustre.
 5 2117 1885 Uncirculated. Brilliant mint lustre. Scarce.
 5 2118 1885 $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$. Same condition. Scarce. 3 picces.
 5 2119 1885 $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{10}$. Brilliant proofs. Scarce. 3 pieces.

QUARTER DOLLARS.

^{5, 3, 0} 2120 1796 Extremely fine. Slight nick on edge. Deep milling. Very rare. Cost \$10.
 5 2121 1805 Fine. Scarce in this condition.
 5 2122 1806 Uncirculated. Slightly weak in centre as usual. Mint lustre. Rare in this condition.
 5 2123 1806 Very good.
 5 2124 1807 Very fine. Strong impression. Rare thus.
 5 2125 1815 Extremely fine. Sharp, even impression. Rare.
 5 2126 1818 Uncirculated. Sharp, even impression.
 5 2127 1824 Poor, date strong. Rare.

1⁰⁵ 2128 1828 Extremely fine. Sharp impression.
 1¹⁰ 2129 1834 Uncirculated. Sharp. Mint lustre. A beauty.
 5⁰ 2130 1835 Fine.
 1⁵⁵ 2131 1837 Uncirculated.
 4⁷⁵ 2132 1853 Without arrow heads or rays. Good. Small cross cut on breast. Very rare.
 5⁰ 2133 1854 Uncirculated. Sharp. Mint lustre.
 1⁰⁰ 2134 1866 Brilliant proof. 1st year with IN GOD WE TRUST.
 5¹ 2135 1878 Brilliant proof
 5⁰ 2136 1879 Quarter and Dime. Uncirculated. Lustre. 2 pieces.
 6⁰ 2137 1885 Uncirculated. Mint lustre.
 5⁰ 2138 1875 20 cent. Uncirculated. Mint lustre.
 4⁰ 2139 1876 20 cent. Uncirculated. Mint lustre. Scarce.
 2⁵ 2140 1876 20 cent. Fine.
 2⁰⁵ 2141 1878 20 cent. Brilliant proof. Rare.

DIMES.

2⁵⁰ 2142 1796 Good. Rare.
 1⁴⁰⁰ 2143 1797 16 stars. Fine. Strong impression. Very rare.
 8⁰ 2144 1807 Good.
 1³⁰ 2145 1811 Very good. Scarce.
 2⁵ 2146 1823 Very good.
 5⁵ 2147 1830 Uncirculated. Sharp.
 6⁰ 2148 1833 Uncirculated. Sharp.
 7⁵ 2149 1837 Bust. Uncirculated. Sharp. Mint lustre. Scarcc.
 3⁰ 2150 1838 Liberty seated. Uncirculated.
 3² 2151 1839 Uncirculated. Sharp.
 4⁰ 2152 1844 Fine for date, which is very scarce so good.
 2⁰ 2153 1845 Extremely fine.
 2⁶ 2154 1850 Very fine.
 2² 2155 1851 Very fine.
 3⁰ 2156 1857 Orleans mint. Uncirculated. Mint lustre.
 2⁵ 2157 1878 Brilliant proof.

HALF DIMES.

3²⁵ 2158 1792 Bust of Martha Washington (?). LIB. PAR. OF SCIENCE & INDUSTRY. 1792. R. Eagle; UNI. STATES OF AMERICA HALF DISME. Pierced. Good. Rare.
 6⁵⁰ 2159 1794 Head of Liberty r. Fine. Rare.
 1⁰⁰ 2160 1795 Very good. Nearly fine.
 3⁰ 2161 1795-1796 Fair. Pierced. 2 picces.
 7⁵ 2162 1800 Good.

50 2163 1801 Fair. 2 small dents. Rare.
 50 2164 1803 Very good. Bust fine. Rare.
 40 2165 1829 Bust of Liberty l. Uncirculated. Mint lustre.
 35 2166 1830 Uncirculated. Mint lustre. Sharp.
 25 2167 1831 Uncirculated. Mint lustre. Sharp.
 30 2168 1836 Uncirculated. Mint lustre. Sharp.
 30 2169 1838 Liberty seated; no stars. Poor, as usual.
 30 2170 1838 Liberty seated; with stars. Uncirculated.
 30 2171 1839 Uncirculated.
 10 2172 1842 Very fine. Scarce.
 16 2173 1843–1844. Very fine. Light scratch on 43. 2 pieces.
 25 2174 1850 Uncirculated.
 50 2175 1851 Uncirculated. Scarce.
 50 2176 1852 Uncirculated. Sharp. Mint lustre. Scarce.
 50 2177 1853 No arrows. Uncirculated. Sharp. Mint lustre. Scarce.
 300 2178 1859 Liberty seated; 13 stars. R. Wreath enclosing HALF DIME. Uncirculated, with proof surface. Excessively rare. From our Dec. 15–16, 1885, sale. See catalogue for it and next lot.
 10 2179 1860 Liberty seated; 13 stars. R. As last. Uncirculated. Mint lustre. Excessively rare.
 55 2180 1863 Liberty seated; UNITED STATES OF AMERICA. R. Same. Uncirculated. Mint lustre.
 20 2181 1873 Last year of issue. Very fine.
 10 2182 1857 3 cent. Silver. Brilliant proof. Very rare.

CENTS.

900 2183 1793 Head of Liberty r. LIBERTY above; date beneath. R. UNITED STATES OF AMERICA; chain of 13 links, enclosing ONE CENT $\frac{1}{2}$. Edge, vine and bars. Fine. Steel color. Strong impression. Very rare.
 550 2184 1793 Head of Liberty, with flowing hair, r. R. Wreath, etc. Fine. Strong, even impression. Dark-olive color. V. r.
 360 2185 1793 Variety. Very good. Rare.
 390 2186 1793 Similar. Edge, ONE HUNDRED FOR A DOLLAR. Very good. Bold impression. Surface faintly oxidized; slight nick under 3; also faint dent on rev. Very rare.
 100 2187 1794 Head of Liberty, with liberty cap and pole. Fine. Brown color.
 50 2188 1794 Variety. Very good.
 95 2189 1795 Thin planchet. ONE CENT high in wreath. Piece from edge. Very good.

100 2190 1795 Thin planchet. ONE CENT in centre of wreath. V. g.
 300 2191 1796 Liberty cap. Hair delicately tooled; field slightly rough back of head; otherwise very fine.
 110 2192 1796 Bust draped r. LIBERTY. Worn. Good.
 110 2193 1797 Fine. 4 slight nicks on edge of rev. Scarce.
 31 2194 1798 Very good.
 300 2195 1800 Erroneous die, 79 showing under 80. Very fine. Light olive. Very rare.
 50 2196 1801 Very good. $\frac{1}{100}$.
 45 2197 1801 Good. $\frac{1}{500}$.
 35 2198 1802 Very good.
 360 2199 1803 Small date; small $\frac{1}{100}$. Extremely fine, even impression, of beautiful light-olive color; the face and leaves on rev. darker shade. A handsome cent. Rare.
 80 2200 1803 Variety. Fine. Steel color.
 310 2201 1804 Broken die. Poor. Rare.
 275 2202 1805 Fine. Brown color, and becoming scarce.
 130 2203 1806 Very fine, but cleaned and now of a yellow color.
 165 3204 1807 Broken die. Fine. Dark-steel color. Scarce.
 110 2205 1808 13 stars. Very good. Light color.
 1300 2206 1809 Extremely fine. Even impression. Steel color. Very rare in this condition, and it is but seldom so fine a specimen is offered.
 700 2207 1810 Perfect date. Strictly uncirculated. Steel color, and one of the most difficult dates to procure in this state of preservation. We sold one bright red two years ago for \$20.
 130 2208 1811 Perfect date. Very good. Rare.
 50 2209 1812 Very good.
 40 2210 1813 Very good. Faint scratch in front of mouth. Scarce.
 95 2211 1814 Plain 4. Fine. Brown color.
 10 2212 1814 Crossed 4. Very good, rubbed red on points.
 70 2213 1817 Thirteen stars. Uncirculated. Pale-olive color.
 15 2214 1817 Thirteen stars. Variety. Very fine.
 135 2215 1817 Fifteen stars. Fine. Brown color. Rare.
 26 2216 1818 Bright red.
 50 2217 1819 Wide date. Uncirculated. Bright red.
 15 2218 1820 Cracked die. Bright red, slightly smeared.
 75 2219 1821 Very good. Scarce.
 200 2220 1822 Very fine. Slight dent before neck. Light olive.
 210 2221 1823 Perfect date. Very good. Very scarce.
 30 2222 1824 Very good.

5 2223 1825 Very good. Brown color.

5 2224 1827 Very fine. Light olive.

5 2225 1828 Large date. Slightly oxidized around date. Very fine.

5 2226 1829 Very good. Edge slightly bruised.

5 2227 1832 Extremely fine, almost uncirculated; a minute dent on rev. edge at N. Even impression of beautiful light olive color, and altogether a handsome and desirable cent. Very rare.

5 2228 1833 Fine. Dent on edge.

5 2229 1834 Small stars, large date. Fine. Scarce var.

5 2230 1834 Large stars and small date. Very fine. Light olive.

5 2231 1835 Fine. Light olive. Scarce in this condition.

5 2232 1836 Perfect die. Fine. Brown color.

5 2233 1837 Plain and beaded hair-strings. Fine. Light olive. 2 pcs.

7 2234 1837 Plain hair-string. Extremely fine. Light olive.

5 2235 1838 Uncirculated. Traces of red.

5 2236 1839 Booby head; no line under CENT. Very good.

5 2237 1839 Silly head; line under CENT. Fine. Light olive.

5 2238 1839 Silly head. Very fine. Dark olive.

5 2239 1839 Head of 1840. Extremely fine. Light olive. Scarce.

5 2240 1840 Very fine. Brown color.

5 2241 1841 Uncirculated. Sharp imp. Fine olive color.

5 2242 1842 Small date. Very good. Dark-brown color.

5 2243 1843, 1842 obv. and rev. Very good. Dark brown.

5 2244 1844 Uncirculated. Steel color, with traces of red. Rare thus.

5 2245 1845 Extremely fine.

5 2246 1846 Very fine.

5 2247 1847 Uncirculated. Bright red. Obv. stained.

5 2248 1848, 9, 50 Very fine. Steel color. 3 pieces.

5 2249 1850 Uncirculated. Bright red.

5 2250 1851 Uncirculated Brilliant bright red.

5 2251 1852 Same condition.

5 2252 1853 Uncirculated. Bright red. Slightly smeared.

5 2253 1854 Uncirculated. Obv. Bright red. R. Dull red.

5 2254 1855 Upright 55. Brilliant red.

5 2255 1856 Upright 5. Partly red.

5 2256 1856 Slanting 5. Bright red.

5 2257 1857 Large date. Very good.

5 2258 1857 Small date. Very good.

5 2259 1802, 14 (2), 19, 21, 38, 47, 48. AM I NOT A WOMAN. Washington medal. Good. 10 pieces.

2259a Cents. Poor to good. 15 either very poor or pierced. 75 pcs.

HALF CENTS.

~~325~~ 2260 1793 Bust of Liberty l., with cap and pole. R. Wreath, etc.
Very good. Rare.

~~280~~ 2261 1794 Large head of Liberty r. Very fine. Light olive.
Sharp. Rare thus.

~~70~~ 2262 1795 Thin planchet. Good.

~~140~~ 2263 1797 Thick planchet, plain edge. Fine. Nick on neck.

~~50~~ 2264 1797 Thin planchet. Fair.

~~40~~ 2265 1805 Bust of Liberty draped, r. Fine. Scarce.

~~35~~ 2266 1806 Fine.

~~85~~ 2267 1809 Bust of Liberty, hair bound with fillet; ins., LIBERTY.
Uncirculated. Light olive. Scarce.

~~42~~ 2268 1810 Very good. Rare.

~~30~~ 2269 1811 Poor. Rare.

~~20~~ 2270 1828 12 stars. Extremely fine. Faint scratches on rev.

~~20~~ 2271 1828 13 stars. Uncirculated. Beautiful light olive.

~~10~~ 2272 1829 Very fine.

~~14~~ 2273 1832 Very fine.

~~50~~ 2274 1833 Uncirculated. Red. Sharp.

~~15~~ 2275 1834 Extremely fine. Light olive.

~~12~~ 2276 1835 Uncirculated. Light olive and red. Sharp.

~~225~~ 2277 1835 *Proof*. Pink-purple tinge. Sharp.

~~60~~ 2278 1837 Token. Eagle. HALF CENT WORTH OF PURE COPPER.
Uncirculated. J. W. scratched in field with a pin.

~~750~~ 2279 1841 *Original*. Proof. Steel color. Extremely rare.

~~40~~ 2280 1849 Large date. Uncirculated. Partly red.

~~50~~ 2281 1850 Uncirculated. Traces of red.

~~20~~ 2283 1851 Uncirculated. Dull red.

~~650~~ 2284 1852 Brilliant bright-red proof. Sharp. Extremely rare.

~~15~~ 2285 1853 Uncirculated. Partly red. Sharp.

~~25~~ 2286 1854 Uncirculated. Partly red. Sharp.

~~15~~ 2287 1855 Uncirculated. Bright red.

~~60~~ 2288 1856 Proof not brilliant. Bright red. Stain on rev. Rare.

~~30~~ 2289 1857 Uncirculated. Bright red.

~~11~~ 2290 1857 Uncirculated. Partly red.

~~10~~ 2291 1800 to 1857 Various dates. Fair to fine. 14 pieces.

MEDALS OF CATHEDRALS.

All bronze proofs, unless otherwise stated.

~~50~~ 2292 Bruges. View of the Church of St. Sauveur. R. Interior.
Built 1127, the remarkable tower re-constructed 1846. 32.

~~75~~ 2393 Brussels. View of the Church of St. Michel and St. Gudule.
R. Beautiful interior view. Begun 1047. 32.

2294 Same. Side view, with portal restored in 1851. R. List of city improvements in 1852. 32.

2295 Same. Front view with new steps. R. Insc. com. the marriage fêtes of the marriage of the Princess Charlotte with Archduke Maximilian of Austria. 1857. 32.

2296 Canterbury. View of front and side of cathedral. R. View in the nave. By Davis. W. m. proof. 38.

2297 Cologne. Side view of cathedral in 1842, with incomplete towers. R. Same, finished. The most magnificent edifice of Gothic architecture in the world. Begun 1322. 37 $\frac{1}{2}$.

2298 Laeken. View of the beautiful church erected in memory of Queen Louise, by subscription, 1850-74. R. Insc. 47.

2299 Liege. Splendid interior of St. Martin, around names of past preachers. R. Column, to r. and l. shields, JUBILÉ SECULAIRE DE LA TÊTE-DIEU MDCCCXLVI in trefoil ornament; around a wreath, outside of which circle of shields divided by Gothic pendants, as if from a roof, above, and between the latter, names of preachers. Struck to commemorate the secular Jubilee of the God-head, 1847. 47.

2300 Liege. Side view of St. Jacques, founded by Balderic, 1016. R. View of Choir. 32.

2301 Malines. View of St. Rombant, mainly composed of its single immense tower, begun 1451. R. Interior, the columns ornamented with statues. 32.

2302 Paris. View, side and rear of Notre-Dame. R. Interior. Begun 1160 by Maurice de Sully, finished under Philip, increased under St. Louis and successors to 1300. 37.

2303 Philadelphia. View of Cathedral of St. Peter and St. Paul, front elevation; in exg. BEGUN 1846, COMPLETED 1864. R. View of the magnificent interior. Of Roman style of architecture, in marked contrast to the preceding edifices, which are of the Gothic order. Le Brun, architect. Paquet used great care in the execution of this medal. W. m. gilt. 51.

2304 Spires. View of Cathedral, built 1030 to 1061. R. Interior, showing the nave and one side aisle. Silver. 37 $\frac{1}{2}$.

2305 Tournay. Side and rear view of Notre-Dame; remarkable for the square towers at the junction of the nave and transepts. R. Plan. 31 $\frac{1}{2}$.

2306 Venice. View of the magnificent Basilica of St. Mark. R. Beautiful view of the interior, giving the outlines of the paintings. In exg. obv., in Italian, "Built 828, burnt 976, rebuilt 977, continued 1043, completed 1071." 38.

75 2307 Ypres. View of the side of St. Martin. R. Interior, the columns bearing statues. Built 1083, 1221 to 1270. 31½.

CITY HALLS.

40 2308 Andenaerde. View of the building. R. Ground plan. Built 1526 to 36, by Henri Van Pé. 32.

75 2309 Brussels. View of the hall with its tall tower. R. Plan. Built 1402-54, by Jean Van Ruysbroeck. 31½.

75 2310 Same. R. List of City Administration in 1849. 31½.

50 2311 Gand. View of hall; a handsome building. R. Wreath, inclosing insc. 31½.

NOTE.—All the above architectural medals are by J. Wiener, except Canterbury and Phila., and are of much beauty.

FOREIGN BRONZE MEDALS.

Very fine, unless otherwise stated.

190 2312 Abdul-Medjid-Khan, Emp. of Turkey. Bust facing, in sunken field, border of trophies, etc. R. Victory inscribing pyramid. Splendid medal on the Crimean war. Gilt. 46.

195 2313 Same. R. Female guarding a fortress; SILISTRIE 1854. Beautiful. 40.

110 2314 Austria. Beautiful medal to her soldiers, 1864. 44.

115 2315 Barcelona. Exposition, 1872. Splendid award medal. 55.

30 2316 Bavaria. Marriage of Maria, Princess of Prussia, to Max, King Bavaria. Beautiful. 27.

80 2317 Beethoven. Bust facing. R. Wreath enclosing NE A BONN LE 17 DECEMBRE, 1772, MORT A VIENNE, LE 26 MARS, 1827. By H. Bovy, 1868. 38.

50 2317a Same. Head r. R. Psyche seated playing on lyre charms Eros (Cupid) standing at her side. No insc. Electrototype. 30.

80 2318 Bismarck. Bust $\frac{3}{4}$ facing. R. Coat of arms. By H. Bovy, 1870. 38.

200 2319 Blücher. Bust l., draped with lion skin. R. Archangel Michael standing on the devil with features of Napoleon I.; on rim, 1813, 1814, 1815. Obv. Dedicated by the citizens of Berlin. Fine medallion in iron, by Schinkel, Executed by Konig. 50. From Anthon sale, 2566, \$5.25.

65 2320 Blücher-Altona. Aged busts of Count and Countess r. VERMAH, 1 MAI, 1794. R. Ins. on 50th anniversary of their marriage. 38.

2321 Byron. Head l. LORD BYRON. R. Harp on clouds; NATUS ABERDEEN, MDCCCLXXXVIII, OBIIT MISSOLONGHI, MDCCCXXIV. By Binfield. 32 $\frac{1}{2}$.

2322 Calvin. Fine bust, in gown and cap, l. R. Pulpit at Geneva. Perfect electrotype of the great medal by Bovy. 70.

2323 Camoes. Bust $\frac{3}{4}$ face, showing him to have been blind in one eye; TRICENTMOARIO DE CAENES. R. Wreath, 10 De Junho De 1880. The "Prince of Spanish Poets." 1517 or 24 to 1579. 29 $\frac{1}{2}$.

2324 Carrara Medals. The set from our Warner sale No. 467, and which are fully described in that Catalogue, to which we refer. Cast reproductions. Very fine. 9 pieces.

2325 Catalus, Lysander, Themistocles, etc. 1 pierced. 13-22. 8 pcs.

2326 Corday, Charlotte. Fine bust, in cap, r. Struck shell. Very rare. 24.

2327 Cuba. Medal on opening of Water-works, 1858. Oval. 41x35.

2328 Columbus. Bust r.; CRISTOFORO COLOMBO. R. GENOVA AGLI SCIENZIATI ITALIANI, 1846. Fine work, by G. Girometti. See C., Warner cat., pl. vii.

2329 Columna. Bust r.; VICTORIA COLUMNA. R. Wreath; ins. By P. G., Ital. poetess, 1490 to 1547. 26. Slightly rubbed.

2330 Cook. Bust l.; IAC. COOK INVESTIGATOR ACERRIMVS. R. Female figure stands leaning against column, in r. hand oar on globe, l. spear; NIL INTENTATUM NOSTRI LIQUERE; in exg., AUSPICIIS GEORGE II, III. Rare. 27 $\frac{1}{2}$.

2331 Eckerman, J. C. R. Half length l. R. Handsome oak wreath enclosing ins. in connection with College of Denmark, as Prof. of Theology, 1832. 26 $\frac{1}{2}$.

2332 Eugene, Francois. Bust r. R. Eugene seated, crowned by angel, etc. (2). R. Tomb. Prince of Savoy, com. of Austrian army. WM. 27. 3 pieces.

2333 Ferri, Ciro. Italian architect and painter. Fine bust r. at age of 46; CYRUS FERRVS PICT ET ARCHIT., AETATIS 46, 1680. R. Two beautiful figures of Art and Architecture; IN VTRAQVE CYRUS, in exg. M. SOLDANVS F. Superb medallion by his pupil, M. Soldani Benzi. Original. Rare. 41.

2334 Galeatius, Joan. Founded the Cathedral of Milan, 1386. Bust r. R. Cathedral. 2 nicks in f. of rev. Proof. By Broggi. 30.

2335 Goethe. Head l., laureated. R. Goethe on swan, flying. On his death, 22d March, 1832. Born, 1749. 27.

2336 Guillotine. Inventor of executing machine. Fine head r. R. Ins. Broken die. Rare. 18.

1^o 2337 Haiti. Very fine bust l. ALEXANDRE PETION DECEDE PRESIDENT D'HAITI LE 29 MARS 1818. Shell, repousse. Copper-gilt. Rare. 44.

7^o 2338 Haiti. Arms. Exposition at Amsterdam, 1883. List of Ministers, etc. 32.

1^o 2339 Henry IX. Heir to throne of England. Bust as a Cardinal. R. Religion; NON DESIDERIIS HOMINVNE, SED VOLVNTATE DEI, 1788. 33.

3^o 2340 Hungary. Maria Theresa and infant. R. Four potentates dividing her possessions on map. On violation of Pragmatic Sanction, 1742. Brass. Very good. 27.

9^o 2341 Hungary. Maria Theresa descending a stairs; empties chamber over her kneeling courtiers. R. Trophy, 1743. Brass. Very good. 24.

7^o 2342 Hungary. Maria Theresa nude, a priest having disrobed her. R. Queen donning a pair of pants, etc. Satirical medal on change of fortune in war of Austrian succession, 1744. Brass. Very fine. 25.

9^o 2343 Keinble, J. P. Actor. Bust to l. R. Wreath; TRAGOEUDUS ANGLIEUS AET. XLI. MDCCXCVIII. Rare. 34.

1^o 2344 Kosciusko. Bust, wearing cross and eagle, r. R. A glory in centre star, 1746–1817; around ins. and 7 stars. 32.

1^o 2345 Lothaire. Fine series of Dukes and Duchesses. Busts on each side. Diff. 8 pieces.

1^o 2346 Louis Alex., Count of Toulouse and Admiral of France. Head r. R. Victory, standing in a galley laden with spoils of war, inscribing VELEZ, MALAGA on shield attached to mast; BRITANNIS BATAVIS QUE DEVICTUS. (The British and the Dutch defeated.) On battle off Malaga, 24th Aug., 1704. 43.

1^o 2347 Martinus, C. F. P. Von. German traveller and naturalist, 1794 to 1868. Fine head l. R. Three palm branches, etc. 44.

6^o 2348 Milton. Bust facing. R. Adam and Eve disconsolate; in background, tree, serpent, and avenging angels. 27.

8^o 2349 Moltke. Head r.; FELDMARSCHALL GRAF MOLTKE. R. Victory borne by eagle, 1870–1871. Exquisite, by Wiegand. 28 $\frac{1}{2}$.

2^o 2350 Othobonus, Ant. Fine bust r. R. Cloud bearing chariot drawn by Lion of St. Mark and she wolf suckling Romulus and Remus, containing 3 females, one driving, destroying angel at her side, male and female under wheels, beneath the Dardanelles; CIVITATES IMPIORVM DESTRVET DNS. ET

LATOS FACIET TERMOS FIDEI. A superb and very rare medallion by Giuseppe Ortolani (1720). Light olive. 46.

2351 Poland. Casimer I., 1040–58. King seated on throne. R. Eagle. Cast in bell-metal from his Great Seal. Massive. 68.

2352 Rubens. Fine bust in large hat l. R. Statue at Antwerp, 1840. Fine. 46.

2353 Vernon, Admiral. Unusually fine lot; diff. 25 pieces.

2354 Vernon. Duplicates. Good to fine. 3 pierced. 13 pieces.

2355 Schiller. Fine bust. R. Bell. On death, 1805. 32.

2356 Sonnin, E. G. German architect. Bust. R. St. Michael's Church, Hamburg. 27.

2357 Prussia. Fred. the Great. Bust. R. Eq. Statue. 1840. 32.

2358 Prussia. Fred. Wm. Head l. R. Germania crowning a warrior, 1857. Gilt. 28.

2359 Prussia. Fred. Wm. Bust in iron crown facing. R. Germania, 1870–1871. A splendid medal on Franco-German war. 36.

2360 Various men, events, etc. Diff. Fine to very fine. 23 to 32. 19 pieces.

2361 Voltaire. Expressive bust. R. Attributes of arts, drama, music, 1770. 37.

2362 Wagstadt, Prince of. Head. 1814. 34.

2363 Weber. Head l. R. Man with lyre riding a dolphin. Beautiful. 25.

2364 Plaques of Kosciuszko, Ferd. III., Otho, etc. Fine. 1 broken. 45 to 60. 8 pieces.

2365 Old cast medals of Salvinus, Chas. Philip V., De Ruyter, etc. 43–56. 6 pieces.

2366 Medallions of Emp. and Empresses of Rome. Bust and titles. R. Blank. Lead gilt. 35. 22 pieces.

2367 Old German cast medal, pierced. Three females before a sleeping man. 34.

RUSSIAN MEDALS.

All bronze and in splendid condition.

2368 Peter the Great. Bust r. R. View of Kexholm, Finland; also mountain crowned, 1718. 30. 2 pieces.

2369 Peter the Great. Bust r. R. Eagle, 1711. Oval. W.m. 26x22.

2370 Catharine II. Beautiful characteristic bust r. R. Empress with her son Paul by her side, addressing a female with two children; temple in background; a dragon on the steps, 1768. 41.

155 2371 Catharine II. Splendid bust r. R. Naval trophy in an open boat on sea. On viettories whieh resulted in the annexation of the Crimea. 1782. 50.

32 2372 Catharine II. Bust r. R. Ins. 1788. 25.

100 2373 Alexander I. Head r., enelosed by snake eating its tail. R. Eye of Providenee, 1812. Craeked die. 44.

70 2374 Alexander I. Fine head r. R. Bust of Peter the Great. 37½.

185 2375 Alexander II. Medallion busts of Peter I., Catharine II., Paul I., Alexander I., Nieholas I., Alexander II., with title of Emp. or Emps., and autoerat of all the Russias. R. Exterior view of Cathedral of St. Isaac; leg. (Terkovoi eharaeters); trs. (Render unto God the things that are God's, unto Cæsar, that are Cæsar's); sub. leg., trs., (Rebuilding of the Cathedral commeneed under Nieholas I.); exg., trs., (Completed under the reign of Emp. Alex. II. Conseerated the Cathedral in the name of the Saint Isaae of Dalmatia, 30th May, 1858.) 50.

155 2376 Prince Peter of Oldenburg. Very fine bust r. Border of Oak. R. Owl on a lyre. Pres. by Alex. II. for 25 years' serviee in Imp. Russian Aeademy, 1843-1868. 50.

205 2377 Potemkin. General and favorite of Catharine II. Charae-
teristic bust in armor r. R. Map of the Crimea. Superb
medal on his viettories, 1783. 58.

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